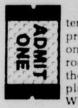
ENTERTAINMENT 'Naked Lunch' revels in oddities

*** LM: Neked Lunch is currently et t the Bijou Art Cinemas. Rated R. - den't bebar, 4 4 - welt to rent, worth the time, 4 4 4 4 - a must



Bill Lee is an exterminator with a problem. While he's on a job shooting roach poison into the walls, he unexplainably runs out When he tries to ex-

plain, his boss accuses him of stealing it and the Chinese guy who dispenses the stuff laughs as he tosses some of the roach powder into his mouth. When Bill returns home, he finds the answer to the missing powder mystery: His wife is injecting the powder into her bosom.

This is the opening of Naked Lunch. The drug induced scenes haven't even begun yet. It certainly is compelling, though. David Cronenberg is a director who has already created, with his films, a unique visual world. Here, he takes on the unenviable task of adapting the William Burrough's book of the same name - the one people have been classifying as unadaptable for years.

The narrative structure of the film is odd. The introduction is a set up for an interesting and simple plot. Bill Lee wants to write a book. Then we have the middle portion of the film, which is as visually stunning and incoherent as a druginduced hallucination.

It's then revealed that he's



Joan Lee (Judy Davis) is the wife of William Lee (Peter Weller), a writer whose imagination plunges him into a nightmarish world of spies and monsters in Naked Lunch.

written the bulk of the book without knowing it. The bloodstained pages are found by his beatnik friends as he's temporarily brought out of his narcotic-induced state

There's a name for the sanctuary in his mind. It's a place that looks a little like the streets of Tangiers - if the city were relocated in the bowels of hell.

It's called the Interzone. In the Interzone, Bill's typewriter becomes a beetle-like being that speaks from a huge sphincter on its back. In a bar, he meets a Mugwump, a grotesque creature that oozes a milky substance that affects a person as if they were addicted to sex.

As you may be able to tell, Naked Lunch is not a film easy

to describe in a typical manner. Absolutely recommending it or not is hard to do. After all, it is a film which shows the world through the glazed eves of a junkie. At least you know you can leave after two hours.

A film like this is successful if it can create a world as it exists in the character's mind and surround the audience with similar senses. In that way, Cronenberg and Peter Weller, as Bill, work magic.

If you are willing to give up your perception of reality, then you will enjoy the excursion into a world of blood, sex, slime-oozing creatures and confusion.

By Lucas J. Gutman



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Savoy Truffle to play a jammin' show

By Meg Dedolph

Emerald Contribute

East Coast band Savoy Truffle is bringing their unique, blues-influenced improvisational rock to the WOW Hall, 291 W. Eighth Ave., tonight at 8 p.m

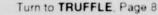
The band's members began playing together in 1986, and according to Brian Ross of Family Tree Productions, started as a rhythm-and-blues cover band.

Since then, through hard work and energetic live performances, it has become the most popular club band on the Northeastern seacoast, Ross

"They're probably the hardest working band in America on the club circuit," Ross said, adding that the band typically plays between 260 and 275 live shows each year.

Ross attributed the band's current popularity to their "phenomenal live shows," and a "strong connection between the audience and the band. He also added that the band members are all versatile players

Their 1991 CD, Talking with Ghosts, is no exception - the four band members play slide.







n Rev that sweeps across the big screen in cinemascope! Winner of 5 Oscars! Don't miss it & Mon 7pm, Sun 2pm and 5p

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