FILM. Wayne's World is currently showing at Cinema World and the Springfield Quad Rated PG-13.

due t bother. * * - wait to rant,
* * - worth the time. * * * * - * must see

Hilarious and touching A film of stunning beauty. Where consciousness meets the ethereal spirit Come Oscar time. there will be one movie on the lips of everyone. That movie is Wayne's World. Shhyeah... right!

It is a damn good time at the movies, though. Wayne's World is an extension of the series of successful skits that have appeared for a couple of seasons on Saturday Night Live. Wayne's World is the public-access show that Wayne Campbell and his best friend Carth film out of Wayne's parents' basement. It's a parody of talk shows and their sidekicks with an occasional guest.

Wayne is confident and intelligent but far more concerned with having a good time than in scoring high on the SATs. Garth is constantly on the same wavelength as Wayne, but he's skittish, socially bumbling and always on the verge of 'hurling.'

The film is just as good as one would expect from a film that has to extend the premise of a three-minute sketch to an hour and a half. Instead of relying on catch-phrases and one-liners, Mike Meyers and Dana Carvey flesh out a pair of totally believable teen-age best

But the film can easily be , seen in any ten-minute increment. The plot is merely a thread that leads Wayne and Carth along on a series on gags. The bigger issue in this film is not, however, the plot, but rather the threat of growing up - something Wayne and



Mike Myers (left) and Dana Carvey play the totally awesome best-friend pair in Wayne's World.

Garth steadfastly refuse to do.

Wayne's World has a similar feel to the Bill and Ted movies and, no doubt, comparisons will be made. But Wayne and Garth are smarter than Bill and Ted. Where Bill and Ted seem to be silly and playful, Wayne and Carth, especially Garth, seem to fear impending adulthood.

There are great references to those who are on the way out of high school or of college age. These guys are proud of the decade they grew up in. They don't feel the need to go

back to the '60s for nostalgic references like so many of us who didn't even live in that decade. Instead, it is the '70s that is the decade in tribute.

What other movie can claim a Scooby-Doo-like ending, or a dead-on-the-money parody of the opening credits to Laverne & Shirley? The film feels like one long inside joke. And the best thing about it is that the audience is let in on it.

Adult society is constantly ridiculed. The only interesting people are those, who like Wayne and Garth, think the primary goal in life should be attaining a high level of recreation.

One reason these teenagers seem a lot wiser than many of their contemporaries may be the age of the actors portraying them. Mike Meyers, who plays Wayne, is nearly thirty. Dana Carvey, who portrays Garth, is already in his late thirties. But they remember youth so well that there is not a moment when their portrayals are not utterly believable.

> By Lucas J. Gutman Emerald Contributor



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