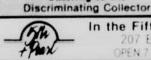


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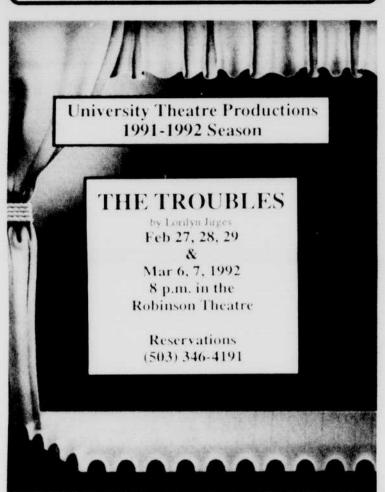
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PLAY

Continued from Page 1

biblical book of Revelations. Their journey takes them through a land called "New Berlin," where they meet a host of quirky characters.

'It's basically all that nutty Shakespeare-level of intrigue as they wait for the second coming," Dyball said. "It's tragedy and comedy, but it's mostly silly.

Although Dyball came up with the plot of Red Herring himself, some of the show's details and lines were developed by the play's cast.

When rehearsals started for the show, he had written only one out of eight scenes. After describing to the cast a general outline of what he wanted for different scenes, he let the actors improvise, and together the group decided what they would commit to paper

Even beyond that, we will make a change if omeone in rehearsal says, 'Hey wait, couldn't we do this," he said.

Dyball's play is just one of about eight to 10. student-written shows that are performed at the 80-seat University Pocket Playhouse each term.

Students of any major with a plot summary of their show can apply to have their play performed at the theater.

Jill Snyder, co-chair of the theater, said about 16 people apply to the program each term. After the theater board evaluates the scripts to see if the plays can physically be performed in the playhouse, the board schedules the shows for performance on a first-come, first-serve basis.

The theater board typically schedules a different show each weekend.

Snyder said most shows are well-attended. "We usually pack it," she said. "That's one of the exciting parts about it - to have a full house.

The board is able to allocate some money, usually about \$25, to each play's producer, depending on the budget he or she submits.

Snyder said the playhouse is the only outlet most students have to show their original works.

Dyball will graduate next spring and hopes to

continue with writing and acting.

"The market for writing and acting isn't so great," he said. "But I guess as long as there are shows like Herman's Head, at least I can hope."

ET ALS

MISCELLANEOUS

ASUO Winter Symposium

· Alternative Health Care Fair EMII lothly and terrace.

David Oaks will speak about ty tonight at 6 in Room 110

Japanese Student Organization will have a language table tonight at 5.15 in the Yamada

Ecological Degradation in the Sahel: Jumping Off the Overgrazing Bandwagon will be the title of a lecture by Matt California Berkeley today at

A faculty social will be today at 4:30 p.m. in the Collier House parlor Emmett Williams will be playing the piano.

Did the driver do it? University student Peter Bach will present footage allegedly showing the driver of IEK's limousine fire the shot that killed the president. The broadcast will be on Public Access channel 35

Payless Drugs Stores will

TOWN

from 6 to 7 in the EMU

U.S. Marines will have a table today from 10 a.m. to 2 p.m. in the EMU Lobby

Career Planning and Placement office orientation session will be today at 4 p.m. in in Room 237 Hendricks

A job search workshop will be today from 3:30 to 4 p.m. in Room 100 Hendricks.

How to survive your oral defense, a workshop for graduate students on how to prepare will be today from noon to 1 p.m. in Room 106 Deady.

RELIGION

Chi Alpha Christian Fellowship will meet tonight at 7:30 in EMU Cedar Room A. Viv Varis will speak on the Holy

Deadline for submitting Et to the Emerald front desk. EMU Solie 300, is noon the day before publication. Et Als run the day of the event unless the duce before noon.

Notices of events with a donation or admission charge will not be accepted. Campus events and those scheduled nearest the publication date will be given priority. The Emerald reserves the right to edit notices for grammar and style.

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even electroshocked," Oaks

The Clearinghouse is currently investigating last year's death of University graduate student Jung-Sook lang, who died in restraints after an injection of the drug

Oaks has organized protest groups for human rights in psychiatry for 15 years in the United States and Canada. Raised in Chicago, he graduated from Harvard University cum laude in 1977 despite being put in psychiatric hospitals five times while in college.

Oaks maintains that electroshock, without the informed consent of the student, is becoming more common, and is done at Sacred Heart General Hospital, where many students are referred for intense depression.

Oaks will discuss humane options that empower the distressed student, as well as alternative options for students hoping for a career in counseling psychiatry.

Oaks will speak tonight at 6 p.m. in Room 100 Willamette. The talk is free and sponsored by Psi Chi and the Survival Center.

Great Coffee

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