

# New study aid: Profs on tape

By Julie Mitchell  
Emerald contributor

Students are now able to purchase tapes of selected lecture classes through the new "Replay" program offered by Footnotes note-taking service.

"We're simply recording the lectures as the professors give them and bringing the master tapes to Footnotes," said Todd Lynch, Replay coordinator.

Lynch sells the tapes for \$15 per term or \$1 per lecture. Students can bring in their own tapes or purchase them from Footnotes.

He got the idea for Replay while attending University of California-Irvine where he was able to buy recorded lectures.

Lynch and a friend started a similar program at the University last term. This term, their

partnership dissolved and they sold Replay to Footnotes. Lynch stayed on to manage the service.

"(Replay) is an excellent complement to Footnotes. Some students are auditory learners, whereas others are visual learners," Lynch said. "When it's time to study for the exam, you just kick back and read your notes and listen to the professor reiterate them to you."

## Freshman Seminars

### PRE-REGISTRATION FOR SPRING TERM

Monday-Friday, February 17—February 21

8:00 am - 5:00 pm 364 Oregon Hall

PHIL 199	Matters of Life and Death
ENG 199	Racism in American Literature
ARE 199	Pioneers of Image: Ethnic and Minority Group Stereotypes in the Visual Arts
PH 199	The Cosmic Connection
PS 199	Political Biography: A Window on American Politics
PHIL 199	Existentialism and Types of Characters
ENG 199	Crucial Human Issues
CH 199	Creativity, Eccentricity and Serendipity in Science
TA 199	Contemporary Issues in Modern Drama

Office of the Dean of Students 364 Oregon Hall 346-1136



## Environmental Awareness Workshops • Winter 1992

### Strategies for Interpreters—February 21-22

1 credit Fee: \$75.

This is an excellent course for tour guides and outdoor leaders. It is designed to provide specific information and tested techniques to help participants learn about the environment and gain skills to become "fountains of information." Collection, organization and presentation of natural and historic material will be main topics.

### Coastal Lakes—February 28-29, March 1

2 credits. Fee: \$150 plus \$25 travel.

Large and small lakes along Oregon's coast provide an interesting and informative field-lab for the study of plants, animals, history and geology. This workshop will explore preservation and use issues, recreational opportunities and resource values, as well as the historical and geological significance of these exceptional resources.

### Coastal Mammals: Seals and Sea Lions—March 6-7-8

2 credits. Fee: \$150 plus \$50 travel.

The Oregon Coast is home to a variety of mammals both marine and terrestrial. This field-lab will examine their evolution and habitats with an on-site look at this exciting and dynamic environment. Weather permitting, this field-lab will include a whale watching tour by boat. Plant life, geology and vast recreational opportunities will also be covered.

### Bohemia Mines and Brice Creek—March 13-14-15

2 credits. Fee: \$150 plus \$25 travel.

The discovery of gold in the Bohemia Mines area created a rich and colorful history, ripe for exploration. This workshop will not only cover the flora and fauna of the Bohemia Mines area but will also explore the lower elevation Brice Creek area for a unique combination of study resources.

### Oregon Rivers—March 20-21-22

2 credits. Fee: \$150 plus \$30 travel.

This workshop will investigate the exciting riparian environments of Oregon's rivers. Field-labs on local rivers offer firsthand exposure to help students gain an understanding of the problems, relationships, concepts and opportunities for river activities. Studies of plants, animals, history and river geology will broaden the students' awareness of Oregon's waterways.

### South Coast: Spring Break—

March 26-27-28-29

3 credits. Fee: \$225 plus \$30 travel.

Limit 15 students. (overnight)

Study at the edge of the continent to gain knowledge about Oregon's spectacular and varied coastline.

To register for any of these workshop or for more information, stop by the UO Continuation Center at 333 Oregon Hall or simply call:

**346-4231**

## FOOTNOTES

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"I give a good deal of material almost in the dark, often showing slides. It's difficult to take notes in those circumstances," he said.

Footnotes' ability to supplement students' notes outweighs the fact that they could be used as a substitute for attending class, Orr said.

Professor Alan Dickman, who teaches Biology 124, said

he used to worry that students would buy Footnotes instead of going to his lecture.

"It's more important to benefit the students who attend class; and for the others (who skip), it's their problem," Dickman said.

Thirty-two classes continue to allow Footnotes this term. For a fee of \$13.95 per term or \$95-1.25 per issue, students can purchase Footnotes in EMU Room 21.

## RAPE

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That, more than anything, will prevent an assault."

Bev Collins, a community service specialist in the Eugene police department, said women considering carrying a weapon should think about such factors as the liability issue and how easily an attacker could take the weapon.

Collins said she recommends a chemical spray because it increases the victim's chance of survival if the attacker uses it against her. "The Cap-Stun is accessible and if someone tries to attack me, I'll live through a Cap-Stun as opposed to a bullet wound," she said.

Also the victim is less liable

to be sued if she uses a chemical spray on the attacker as opposed to a gun or knife, Collins said.

"I've never seen a case where someone was sprayed in self-defense, but in a wrongful death case, the tragedy is just mushroomed," she said.

Tod Schneider, another community service specialist in the Eugene police department, said self-defense training and basic common sense are the keys.

"Taking self-defense training, assertiveness training, being aware, having your keys out before going out to your car — these things are going to have more of an impact than buying a weapon," he said.

Locally, weapons are available just about everywhere from private businesses to individuals selling them in the EMU to Eugene Athletic to the Women's Center. But just like everything, it is important to know what you're buying, OPS's Drayton said.

"These people may water the product down in order to save money," he said, "so the spray may not be as potent or powerful. Also, they offer no sort of class — I don't think they educate people."



## School of MUSIC

**THIS WEEK at BEALL HALL:**  
961 E. 18th Ave.

### NEIL POSTMAN

Guest Lecturer

"The Role of the University in American Education"

Mon., Feb. 17 4:30 p.m.

Room 198

FREE Admission

### BLACK-KNOLES DUO

Vanguard Series

Mon., Feb. 17 8 p.m.

\$6.50 General Admission

\$3.50 Students / Seniors

### LYDIAN STRING QUARTET

Chamber Music Series

Tues., Feb. 18 8 p.m.

\$6.50-\$15.50 Reserved;

Students \$4, \$7 at the door

### JAZZ COMBOS II

UO Ensembles

Wed., Feb. 19 8 p.m.

\$4 General Admission

\$2 Students / Seniors

### UO BRASS CHOIR, TROMBONE ENSEMBLE

UO Ensembles

Thur., Feb. 20 8 p.m.

\$4 General Admission

\$2 Students / Seniors

For more information, call:  
346-3761 (Music School)

## OSU pageant receives protest

CORVALLIS (AP) — About 40 people demonstrated outside the Oregon State University auditorium where the Ms. OSU Pageant was held Saturday.

A campus-based group called People Concerned About the Objectification of Women carried a few placards and handed out literature.

One of the organizers, Kari Kost, said some people were hostile to the protesters. She said she and a few of the protesters watched the show after they were told they didn't really know what they were protesting.

She said the show, which did not require women to wear bathing suits, was "not blatantly offensive. If it was, everybody would notice it."

Instead, it was subtle in molding women to a false ideal, she said.

"The program propagates a stylized way for women to behave. Everyone acted a certain way that just wasn't real," Koski said.

For example, after giving a speech, the women had to carefully walk backwards, instead of turning around to walk back into line, she said.

"They all looked like Barbie dolls who were being inspected," she said.

The women "were terrific and had a lot to say," Koski said. "But I think at a university there must be a better way to recognize talented women than to make them parade around and make it a show."