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'College Funniest Videos' coming

□ National Lampoon creating
new television show for video
spoofs created by students

By Ming Rodrigues
Emerald Contributor

It has to be funny and witty. Think not
America's Funniest Home Videos but *Saturday
Night Live* — original and ingenious skits and
parodies, not silly laugh-a-minute or slapstick.

If you have a funny bone, lots of creative
nerve and an avid interest in producing home
videos, National Lampoon is looking for you.
They're coming up with a new show that will
give national television exposure to video
spoofs that are produced, written, directed and
starred in by amateur film makers.

"This is an incredible opportunity for col-
lege students, who are aspiring film makers, to
have their chance in the spotlight," said Dus-
tin Nelson, the up-and-coming show's produc-
er.

"Most of us are interested one way or ano-
ther in the film industry, whether it's a dream of
being a movie star or producing a film, so this
is a great chance to realize that fantasy and
have fun doing it," he said.

National Lampoon is interested in seeing
original satires or takeoffs of dramas, sitcoms,
news shows, game shows, talk shows, com-
mercials or anything in life that's funny. The
videos have to run from 30 seconds to a min-
ute in length.

And the emphasis is on humor. "Even if the
quality is suffering, if it's a really funny video,
we'll go for it," said promoter Matt Hastings.

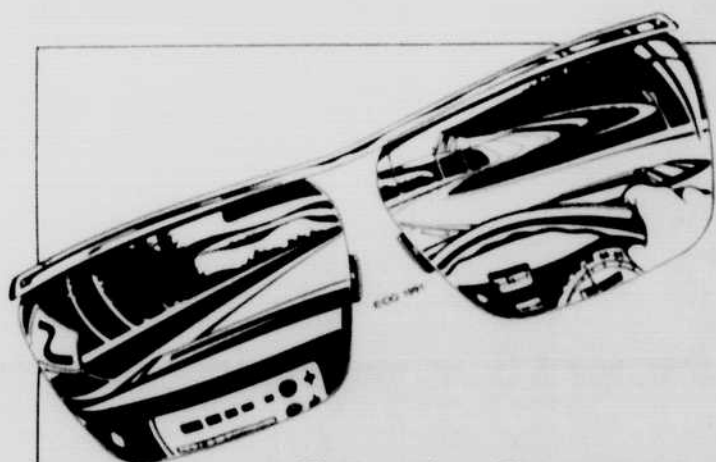
The producers are confident the new show
will be a success. "Because of the challenging
criteria, it'll be a quality video show with more
integrity than others of its kind," Hastings
said.

In addition to the television exposure, prizes
will be awarded each week totaling \$10,000,
and a grand prize will be awarded at the end of
the season. And the grand prize is — a \$50,000
production budget to produce a video project
at Universal Studios. At the completion of the
project, the winner will also be given a Holly-
wood-style premiere.

National Lampoon originated as a magazine
before the company later branched out to
films, producing such classics as *Animal
House* and the National Lampoon *Vacation* se-
quels that starred Chevy Chase.

With their new video spoof show, they're fi-
nally breaking into television, and in the last
three months, they've been promoting the
show on campuses all across the country. This
campus is no different.

Tapes should be sent to: National Lam-
pooon's Video Spoofs, 100 Universal City Plaza,
Building 447, Universal City, Ca., 91608. Stu-
dents must include \$3 if they want their tapes
returned. All submissions for the first show
must be received by Feb. 28. For further infor-
mation, call (800) 966-4000.



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Courtesy photo

Linda Voss (Melanie Griffith) looks through secret documents in a Nazi
Germany basement in *Shining Through*.

MOVIE

Continued from Page 7

official as a cook. Something
she isn't sufficiently trained
in, however, is competent culi-
nary skills.

Of course she botches the
first meal horribly. But by hap-
py and unbelievable coinci-
dence, she impresses another
high-ranking Nazi who takes

her on as the nanny for his
children.

Throughout her term in his
household, everything she
does looks suspicious, but this
idiot never picks up on the ob-
vious signs until after she has
discovered the secret docu-
ments hidden in his house.

The audience is left with a
sloppy spy story about a rather
incompetent spy who is in-
credibly fortunate to be infil-
trating the house of a man who
hasn't got a clue.

Those who are looking for a
romantic movie will probably
be disappointed. Top-billed
Michael Douglas is in the move-
ie for maybe 45 minutes.

In terms of the romance, the
war seems to be an antagonist
to the two lovers instead of a
turning point in world history.

The best thing about this
film, without a doubt, is the
use of locations. Filmed exten-
sively on location in Berlin
and other parts of Germany,
the film has a realistic look
that could never be duplicated
on a sound stage.

From the rain-drenched cob-
blestone streets to the luxuri-
ous houses of the Nazi elite,
the film looks stunning. But
it's ultimately a hollow movie
with neither an interesting plot
nor convincing characters.

By Lucas J. Gutman
Emerald Contributor

OREGON HIGH SCHOOL GRADUATES

Your high school counselors will be on campus **February 10, 1992** to talk with former
students about their university experience.

Where: Ballroom, Erb Memorial Union

When: 1:00 p.m. until 3:00 p.m.

Come share your insights about college life. Let your former counselor know how they
could have better prepared you for your transition to college.

Schools Interviewing Former Students

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