



Courtesy photo

Ed Leland (Michael Douglas) and Linda Voss (Melanie Griffith) are lovers on a dangerous mission inside Nazi Germany in *Shining Through*.

★ ★
FILM: *Shining Through* is now showing at Movieland. Rated R.
★ don't bother, ★★ wait to rent, ★★ ★ worth the time, ★★ ★ ★ must see



Linda Voss, Melanie Griffith's character in *Shining Through*, says the first time she became interested in being a spy was while watching romantic espionage movies. Throughout the film, we are reminded of her love of the cinema.

Shining Through has the intention of giving theatergoers a similar romantic view of the war. That must be why every character in the movie speaks in Hollywood clichés.

The Wonders of War 'Shining Through' revisits WWII with good, unromantic spy movie

Voss is remarkably similar to Griffith's career-minded, secretary character in *Working Girl*. Both are young, upwardly mobile women who quickly move up the ladder by going against conventional wisdom. They both have dreams rather than goals, and both movies show how their dreams are realized.

Linda speaks fluent German thanks to her Jewish immi-

grant father. Her linguistic abilities come in handy when she tries to get a secretarial job for a lawyer who she suspects is a spy. He leaves without explanation for long periods of time and dictates letters which are obviously in code. Why doesn't he write his own spy letters?

She confronts her boss, played by Michael Douglas,

with her suspicions. Of course he admits to being a spy and, true to Hollywood tradition, they find they have a mutual attraction for each other.

When a high-ranking Gestapo spy is killed just before U.S. military involvement in World War II, Griffith sees her opportunity to live out her popcorn-munching dream of being a spy.

Apparently, the United States was so strapped for spies, that the only qualifications one needed to become a deep-cover operative was to speak the enemy's language and see a lot of spy movies.

This is one of those movies where each time the character does something clever, she has a movie reference explaining where she learned the clever thing.

Shining Through, unlike many similar movies, doesn't let the romantic subplot get in the way of the spy story. Unfortunately, the espionage aspect of the film is rather lame.

Linda tries to enter into the services of a high-ranking Nazi

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Jazz pianist to perform show at University music school

□ Andrew Hill writes music of Japanese-American life

By Ming Rodrigues
Emerald Contributor

Andrew Hill wonders constantly about the Japanese boy who was his childhood best friend. Their friendship, however, was destined to be short-lived. Shortly after the war, the boy and his family disappeared.

But as life would have it, a twist of fate found the renown African-American jazz composer/pianist renewing his ties with Japanese Americans. Two years ago, when his wife of 27 years passed away, Hill decided to start life afresh by moving from Northern California to Port-

land.

One of the first things he saw in his newly adopted home city was the Japanese-American Historical Plaza. In it, he came face-to-face with his own emotional reconciliation. The landscape/architectural tribute to a people who had also put their own lives back together after suffering severe loss moved him.

Inspired, Hill conceived his own musical tribute. "I acquainted myself with members of the Japanese-American community and told some of them of my idea," he said. "The wife of a doctor I met sent me tapes of music that was popular in that community just prior to World War II."

His composition "American Nikkei Symphony" comes in three movements — "Beautiful Friend," "Rounded up" and "Going Home" — in keeping with the three sections of the historical plaza. "Immigration, internment and rebuilding are the three elements of Japanese-American history," Hill said.

Together with the Northwest Creative Orchestra, Hill will perform tomorrow, at 8 p.m., in the University's Beall Hall.

Concert tickets, which can be purchased at the EMU Main Desk, are \$5 for students and \$8 for general admission. They can also be purchased at the door for \$10. Admission to the panel discussion is free.



Andrew Hill

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