

LETTERS

Rights

I believe society needs to widen the definition of what constitutes violence. I would include racism, sexism and our inexcusable neglect of the hungry and homeless.

I wholeheartedly agree with Heidi Bowman's letter of Jan. 24 about pornography in the bookstore. I view the objectification of women in print (or otherwise) as a form of violence against all of us. The victims are everywhere, and although they are not readily identifiable as the victims of more direct assaults, they are victims of violence nonetheless.

If the right of someone to stand up and falsely yell "fire" in a crowded theater is superseded by the rights of those in the theater to be safe, so too the right of someone to read pornography is superseded by the right of all women to be free of sexual objectification. I believe it's time we see pornography as a form of violence against women, which is inherently unjust and unacceptable. Freedom of speech is not an excuse.

John Jordon
Eugene

Informing

Regarding sociology student Zoe Pargot's letter of Jan. 27 in which she writes, "I found it disgusting and inappropriate the way in which (accused rapist Michael Patrick Ryan) was portrayed as 'king of kids' and a nice guy."

I found nothing wrong with the original article (ODE, Jan. 22). It provided valuable facts. If sociology only teaches people to decompose the world into good guys and bad guys, then it doesn't make much sense to me.

Good guys and bad guys live in human beings together. Repeating Ryan is bad doesn't provide me with any information. Exploring what the guy was like makes a lot more sense to me.

Xiaoyan Yan
Education

Abnormal?

Regarding the OCA's latest political maneuver: Which is more indicative of "abnormal behavior" — the free expression of love by some people, or the drive of others to define that love as perverse?

It seems to me that if anything borders on the pathological, it is not the caring relationships of gay and lesbian couples but the obsessive and self-righteous moralism of the OCA.

Christopher Phelps
Graduate teaching fellow

Here or Togo

When I originally spoke with someone about doing an article on Togo, (ODE, Jan. 24), I was eager to share my experiences and impressions of the short, but full cultural experience I had on the University's new ISEP program.

I didn't expect to focus on the two-week coup that was such a small part of my exchange. However, unfortunately my experiences with an extremely different culture in a country few have even heard of were not deemed "news worthy." A violent coup was much more interesting.

I agreed to the interview because I thought University students should be informed of a significant event that was virtually ignored by mainstream media. However, I am compelled to respond to the article, for I feel it only succeeded in misinforming students.

I want to emphasize that nothing dramatic happened to me personally. I spent most of that two-week period inside, bored and playing games while waiting for things to return to normal. I never witnessed any beatings or torchings of schools. Nor was I "whisked inside a French restaurant."

These were all events I merely heard about. Furthermore, my reason for leaving Togo was purely academic: With the University closed, I would be unable to graduate this year.

I admit it was an anxious and disturbing time, but it didn't concern us as Americans. It was unfortunate that these events had to cut my exchange short, but it is because of the valuable experience I had in the two months preceding the coup that I do not regret having gone.

Christina O'Guinn
International studies

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EMPLOYMENT OPPORTUNITY

Editor-in-Chief of the

OREGON DAILY EMERALD

The Oregon Daily Emerald, the independent student newspaper at the University of Oregon, is currently accepting applications for the position of Editor for the 1992-93 academic year.

Eligible candidates must be either an undergraduate student at the University enrolled for a minimum of six credit hours per term in three of the four academic quarters of his or her term as Editor, or a graduate student at the University enrolled for a minimum of three credit hours per term in three of the four academic quarters of his or her term as Editor. All applicants must be in good academic standing.

The Oregon Daily Emerald is published by a non-profit corporation which operates independently of the University. The primary purpose of the ODE is to provide education and training for students in all aspects of newspaper operation by serving a campus audience with news, editorial and advertising content.

The Editor of the ODE, who reports to a ten-person volunteer Board of Directors, has responsibility for all editorial operations and all editorial content of the newspaper. Term of office is June 9, 1992, to June 7, 1993, and is preceded by an orientation period from April 15 to June 8. This is a paid position.

Interested parties should pick up an application packet, which includes a job description, at the ODE front desk in Suite 300 EMU or call 346-5511 for more information.

Completed applications must be returned to the ODE Board of Directors by 5:00 p.m., Monday, March 2, 1992. An individual will be selected by the Board by April 14, 1992.

*The Oregon Daily Emerald is an Equal Opportunity Employer
and is working toward a more culturally diverse workplace.*

Oregon Daily Emerald

300 Erb Memorial Union, P.O. Box 3159, Eugene, Oregon 97403



Environmental Awareness Workshops • Winter 1992

Dams and Reservoirs—February 7-8-9

2 credits. Fee: \$150 plus \$25 travel.

Both positive and negative changes are created in a river when dams block the normal flow of that waterway. Study will center on the environmental effects of dams and reservoirs. Damage prevention, water quality, fish migration and many other subjects will be examined on-site. This is an opportunity to understand critical issues and the process of water management decisions.

Strategies for Interpreters—February 21-22

1 credit. Fee: \$75.

This is an excellent course for tour guides and outdoor leaders. It is designed to provide specific information and tested techniques to help participants learn about the environment and gain skills to become "fountains of information." Collection, organization and presentation of natural and historic material will be main topics.

Coastal Lakes—February 28-29, March 1

2 credits. Fee: \$150 plus \$25 travel.

Large and small lakes along Oregon's coast provide an interesting and informative field-lab for the study of plants, animals, history and geology. This workshop will explore preservation and use issues, recreational opportunities and resource values, as well as the historical and geological significance of these exceptional resources.

Coastal Mammals: Seals and Sea Lions—March 6-7-8

2 credits. Fee: \$150 plus \$50 travel.

The Oregon Coast is home to a variety of mammals both marine and terrestrial. This field-lab will examine their evolution and habitats with an on-site look at this exciting and dynamic environment. Weather permitting, this field-lab will include a whale watching tour by boat. Plant life, geology and vast recreational opportunities will also be covered.

Bohemia Mines and Brice Creek—March 13-14-15

2 credits. Fee: \$150 plus \$25 travel.

The discovery of gold in the Bohemia Mines area created a rich and colorful history, ripe for exploration. This workshop will not only cover the flora and fauna of the Bohemia Mines area but will also explore the lower elevation Brice Creek area for a unique combination of study resources.

Oregon Rivers—

March 20-21-22

2 credits. Fee: \$150 plus \$30 travel.

South Coast: Spring Break—

March 26-27-28-29

3 credits. Fee: \$225 plus \$30 travel.

Limit 15 students. (overnight)

To register for any of these workshop
or for more information,
stop by the UO Continuation Center at
333 Oregon Hall or simply call:

346-4231

THE FAR SIDE

By GARY LARSON



"We don't know exactly who he is, Captain —
a disgruntled worker, we figure."