

Sandoval's trumpet soars like a kite, sails through the clouds and into the stratosphere. Fueled by the hot, restless rhythms of his native country, Sandoval adds fire to the American music we call jazz.

ARTURO SANDOVAL

CUBAN JAZZ TAKES FLIGHT



Friday, February 7
8 pm

HULT CENTER
Tickets 687-5000

ARTS



"Voyage of Destruction" by Ramon Murillo is part of an art exhibit in the Laverne Krause Gallery until Feb. 8.

Indian art exhibit merges cultures

By Ming Rodrigues
Emerald Contributor

"When they look at my art, I want people to remember how it feels to be one with themselves, with others and with nature," said James Florendo. "My work reflects the values of my culture, and that is to be concerned and respectful of all life forms. I want people to experience that kind of spirituality which crosses all boundaries."

A Wasco Indian who grew up on the Warm Springs Indian Reservation in Central Oregon, Florendo brings a note of hope in his work's exploration of the contact between Native Americans and the white man. Instead of an expose of the conflict that took place, Florendo shows how two different cultures can melt comfortably into each other, creating a unique union.

The physical beauty of his work is proof enough. The art's production employs methods from a culture not of his own, but the meshing of the symbolisms, thoughts and ideas behind them are traditional Indian.

"My art is a contemporary perspective of that contact. More than anything tangible, it is a spiritual message," Florendo said. "The same feeling and spirit that went into articulating the symbolisms behind the ceremonial items on display also went into the physical process of shaping them."

Florendo, who has lived in Eugene since 1968 and holds a masters in fine arts from the University, embodies his work in a variety of mediums including silk screens, lithographs, etchings, jewelry, and even in an Indian dance bustle.

Together with Ramon Murillo, a University fine arts graduate student, the two are holding a free public exhibit of contemporary Native American art at the Laverne Krause Gallery until Feb. 8.

Though both artists hail from different tribes, the same Indian spiritual incandescence emanates from Murillo's work.

A Shoshone Bannock from Southeastern Idaho, Murillo draws from his religious heritage, and in particular, the sun dance ceremony where his people would pray to their creator and the sun and fast for four days. At the end of the ritual, Murillo said, they experience a vision that's one with the rest of the universe.

"I think of myself as a messenger for the creator," said Murillo. "The spiritual relationship to nature reveals both the tangible natural world and the intangible spirit world. These worlds evoke a sense of harmony with all of creation, and a journey to a newly revealed supernatural world."

One of his works, titled "Voyage of Destruction," is a powerful depiction of how the coming of Columbus to the Americas sets off a chain of destruction of the indigenous people.

"As artists and as a people, we're showing the Native American side of the story. We have a rich legacy of resistance to the dominant culture and that is testified by the survival of much of our beautiful heritage," Murillo said.

Their exhibit is part of "History, Politics and Aesthetics: The Native Pictorial Tradition," a Native American Quincentenary program organized by the University Museum of Natural History which includes campus exhibits and a series of lectures and workshop continuing until Feb. 16.

The Laverne Krause Gallery, located in the Architecture and Allied Arts building, is open from 10 a.m. to 4:30 p.m. Monday through Thursday and 10 a.m. to 3 p.m. Friday, except state and University holidays.

WILDERNESS CRUISES, INC.

Wilderness Cruises will be on campus recruiting for positions aboard our natural history voyages along the Columbia & Snake Rivers, SE Alaska & Baja, California.

- Stewards
- Deckhands
- Pantry Cooks
- Bartenders

Applicants must be:

- over 21 years of age
- able to pass a physical exam
- able to go to sea for 6 months
- eligible to obtain a valid passport
- able to pass random drug testing

Feb 5th - EVENING PRESENTATION
EMU - Cedar E

This describes year-round openings.
Non-students welcome to apply through Career Planning.

Wilderness Cruises, Inc.

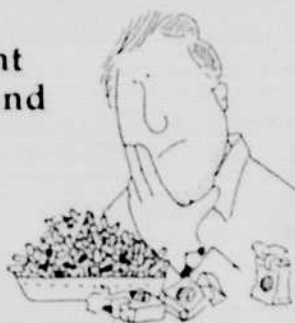
1415 Western Ave., Ste. 505
Seattle, WA 98101



Need a break? Check out the ENTERTAINMENT section in the ODE classifieds.

You've heard the ominous facts, thought about it a long time, and now you want to...

STOP SMOKING!



- Come join the American Cancer Society's Freshstart program to kick the smoking habit.
- Freshstart provides participants with the essential information and strategies needed to direct their own efforts to quit smoking.
- This is a 4-week Smoking Cessation Workshop held on each Monday.

Feb. 3rd, 10th, 17th, and 24th
4:30-6:00 p.m.

Medical Library
in the Student Health Center

* \$10 refundable deposit if you attend all 4 sessions
Sponsored by the Lifestyle Planning Program
in the Student Health Center

Pre-register by calling 346-4456

Full Service

EUROPEAN AUTO REPAIR



A.S.E. Certified Technician
BOSCH AUTHORIZED SERVICE

CLOSE TO CAMPUS



1917 Franklin Blvd., Eugene
485-8226

NANCI GRIFFITH LATE NIGHT GRANDE HOTEL



TOUR '92

SATURDAY,
FEBRUARY 22
8 PM

HULT CENTER
FOR THE PERFORMING ARTS

687-5000 TICKETS \$15