

# THE DREAM LIVES

We must all learn to live together as brothers or we will all perish as fools.

- Dr. Martin Luther King, Jr.

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## MARTIN LUTHER KING JR. CELEBRATION

### Martin Luther King Jr. Birthday

15  
Wednesday

Press Conference  
M.L.K. Jr. Task Force  
11 a.m. Ben Linder Room  
Info: 346-4000

Kickoff Birthday Cake  
Black Student Union  
Noon EMU Lobby  
Info: 346-4000  
UO Jazz Quintet  
Scott Zimmer, Director

"The Color of Your Skin"  
Video/Discussion  
1:30 - 3:30 p.m.  
EMU Walnut Room  
Dr. Frank J. Geltner Jr.

Nikki Giovanni  
Book Signing  
4 - 5 p.m.  
UO Bookstore  
Info: 346-4331

Art Show  
5:30 p.m.  
EMU Art Gallery  
Reception Info: 346-4000

Candlelight Vigil  
7 p.m.  
Johnson Hall/Gerlinger Lounge  
Info: 346-4379

Film: "Tongues Untied"  
African-American Gay Men plus  
twenty minute series of lesbian  
African-American poetry  
8:30 p.m. Ben Linder Room  
Info: 688-1601

## Week's activities intended to shake up 'apathy'

By Kirsten Lucas  
Emerald Reporter



"This is no time for apathy or complacency. This is a time for vigorous and positive action."

These are the words of Martin Luther King Jr. and the theme of this year's celebration in honor of the birth and life of the famous civil-rights leader, who was assassinated in 1968.

Birthday cake will be served and University President Myles Brand will speak in the EMU today to kick off six days of events and festivities, which conclude Monday night with "The Dream Lives On Jubilee."

Although there will be no classes Monday, this celebration is more than just an excuse to take a three-day weekend.

"It's a day when we're supposed to stop and think and educate ourselves about what we can do (about civil rights)," said Lisa Lawrence, director of

the Black Student Union and member of the Martin Luther King Jr. Task Force.

"It's a time when we can sit down together and talk about the issues that we're facing," Lawrence said.

Some presentations and discussions scheduled for the celebration include: "The Color of Your Skin," a look into race relations and education in the U.S. military; "Beyond Hate," insights of world leaders into the effects and origins of hate; and the presentation of an ongoing student documentary on campus racism.

Task force facilitator Frank Geltner said these discussions are intended to challenge and expand people's "comfort zones."

"Being tolerant of others is not just a color-of-skin issue, but a matter of being comfortable with people who are not like yourself," Geltner said.

Included among those people are often gays and lesbians, whose issues will also be addressed as a part of the celebration.

"Gay and lesbian oppression is connected to racism and sexism among other forms of prejudice," said Sue Dockstader,

Director of the Lesbian, Gay, Bisexual Alliance.

In the week to come, students and community members will have numerous opportunities to learn about and discuss issues related to civil rights.

Some highlights of this week's celebration include:

Nikki Giovanni, renowned African-American author and poet, will make several appearances on and off campus throughout the week, including a keynote speech at the Martin Luther King Jr. Conference on Monday.

Black Student Union Candle Light Vigil will include a march, readings and time to reflect on the meaning of the celebration. It will take place tonight.

Tongues Untied, an award-winning film documentary on gay black men, is described as "an amalgam of rap music, street poetry, documentary film and dance."

"Tongues" will be shown tonight and followed by a series of lesbian African-American poetry.

Promo Afro Homos, Post Modern African-American Homosexuals, will present

## 'To Eat the Last Messiah' provides feast for the soul

By Rebecca Daub  
Emerald Contributor



What do Martin Luther King Jr. and David Lynch have in common? The University's drama, dance and music departments will show you this weekend at the University's Robinson Theatre.

The three departments will combine for the production of *To Eat the Last Messiah*, a play written by Jeffrey Stolet, a University assistant professor of dance. He wrote the play with King in mind.

But Stolet commemorates

King in an unusual way. Utilizing the abstract, eerie, David-Lynch style, Stolet addresses the idea that messiahs are often killed while fulfilling roles as sustainers of life.

Stolet reached this conclusion after observing the deaths of several people whom he felt were messiahs — King, Kennedy and Gandhi, to name a few. During these experiences, Stolet said he noticed two things: "Messiahs had to do with sustaining and saving, and messiahs were always getting killed."

"The piece itself is an extravagant dinner party which I view as a metaphor for world activity," Stolet said. "It looks sort of like an Andy Warhol Penthouse extravaganza."

But the people at this dinner



Martin Luther King Jr. as seen by David Lynch as seen by Jeffrey Stolet, a University assistant professor of dance who wrote *To Eat the Last Messiah*, a play about martyrs opening Friday, Jan. 17 at the Robinson Theatre of Villard Hall.

table don't talk. At all. There is no script — in the conventional sense, anyway. Instead, Dean Kramer, a University associate

professor of music, plays a grand piano that's right next to the dinner table.

Levant, Glenn Gould, Vladimir Horowitz and Jack Nicholson, that's what the character is... a completely neurotic pianist," according to Kramer's press release.

Janet Rose, technical director for the play, agreed. There is a definite eeriness about the music, she said, and the entire play for that matter. Both she and Stolet said it's not something to bring the kids to. "Not that it's dirty or anything," Rose said. "It would just be incomprehensible to them."

The show opens at 8 p.m. on Friday, Jan. 17, in Robinson Theatre of Villard Hall. Tickets, \$6.50 general admission and \$4.50 students and senior citizens, are available at the Robinson Theatre Box Office.

**TO EAT THE LAST MESSIAH**  
By JEFFREY STOLET  
WORLD PREMIERE  
Produced by UNIVERSITY THEATRE in collaboration with THE DEPARTMENT OF DANCE and THE SCHOOL OF MUSIC  
JAN 17, 18, 19, 23, 24, 25, 1992  
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