#### MEETINGS

Students for Creative Anachronism meet tonight at 7 in Agate Building No. 1. Call 484-5609 for more information.

Unwanted Sexual Behavior International Issues meeting will take place today at 3:30 p.m. in EMU Cedar Room A. Call 346-1091 for more information.

College Democrats meet tonight at 7 in EMU Cedar Room C. Call 686-4529 for more information.

Latin American Support Committee will have a general interest meeting tonight at 5:30 in EMU Cedar Room C. Call 346-5897 for more information

UO/UES Sister University Project will meet tonight at 5 in EMU Century Room E. Call 346-3194 for more information.

Pre-Law Society will have its first winter meeting tonight at 7:30 in the EMU Oak Room. Call 342-3076 for more information.

Student Senate will meet tonight at 6 in EMU Century Room D. Call 346-3724 for more information.

Druids meet tonight at 6:30 in the EMU Maple Room.

Campus Radio will have a general meeting tonight at 6 in Room 154 Straub. Call 346-4091 for more information.

MISCELLANEOUS

## Outdoor Program: 346-4365.

 How to obtain permits for the Rogue, Snake, Middle Fork, and Colorado Rivers will be discussed tonight at 7:30 in the Outdoor Program office Room 23 EMU

 Cold weather boating clinic tonight at 7 in the Outdoor Program office, Room 23 EMU.

A visit to Ivorena Care Center will take place today at 3.45 p.m. Those interested in taking part should meet at the Newman Center, 1850 Emerald St. Call 346-4468 for more information.

An ASUO Grass Roots Organizing Committee workshop will take place today from 3 to 4 p.m. in the EMU Ben Linder Room. Call 346-3724 for more information.

**OPPORTUNITIES** 

Open Sign Up for Wallace Computer Services, Inc. will begin today.

A group meeting for US West will take place today at 3:30 p.m. in Room 227 Chiles. Call 346-3235 for more information.

A Career Planning and Placement orientation session will take place today from 3:30 to 4:30 p.m. in Room 2:37 Hendricks.

Bidding for the Warner Lambert company will take place today through Wednesday in Room 244 Hendricks. Call 346-3235 for more informa-

### RELIGION

Morning Prayer Gathering with scripture reading and silent meditation will take place today from 8 to 9:30 a.m. at the Wesley Foundation, 1236 Kincaid St. Call 346-4694 for more information.

Bible study for beginners will take place today at 2 p.m. at the Wesley Foundation, 1296 Kincaid St. Call 346-4694 for more information.

## Student stabbed in fight

By Gerrit Koepping Emerald Reporter

A University student was stabbed just before midnight Saturday in a melee on 19th and Alder streets that may have involved as many as 25 men.

Fritz Gutfleisch, 19, stayed overnight at Sacred Heart General Hospital after suffering a one-inch long knife wound to his chest. He was released Monday.

Eugene police have yet to determine what caused the fight, how many people were involved and if it was racially motivated. Gutfleisch told police he heard a fight outside and went outside to break it up. He became embroiled in the conflict and was stabbed in the chest. After realizing that he was injured, he had a friend take him to Sacred

The suspect is a black male in his 20s, 6 feet 1 inches tall, about 200 pounds, and was wearing a leather jacket, black shirt and blue jeans.

Another witness reported seeing around 20 black men and five white men fighting. She then heard a man scream "I've been stabbed" and saw a white male clutching his back.

By the time police arrived, the fight had dispersed, and the second alleged victim couldn't be found. Tim Birr, Eugene police department spokesman, said "there has been an amount of speculation about whether there were racial motivations, but we do know there was drinking."

Birr said most witnesses were reluctant to talk to police or were too drunk to be interviewed.

Looking for a good deal?? Read the Oregon Daily Emerald Classifieds.



# Costume and set designs chosen for Seattle exhibit

By Daralyn Trappe

Costume, lighting and set designs by three members of the University theater arts program have been chosen to be part of Design Expo '92, an exhibit of outstanding North American theater design.

Those honored this spring for excellence in theater design are Alexandra Bonds, an associate professor of costume design; Janet Rose, an instructor and lighting designer; and Steven R. McGillivray, a theater-design graduate student.

Bonds' costume designs and McGillivray's set designs for Kabuki/Bacchae and Rose's lighting designs for Into the Woods were selected in a national competition sponsored by the United States Institute of Theatre Technology. The display will premiere at the group's national conference, set for March 4-7 in Seattle.

Rose, who came to the University in 1987, has designed lighting for various University Theatre productions including Love's Labors Lost, The Lady's Not for Burning and annual dance concerts. This spring, she will design lighting for the Eugene Opera production of Don Pasquale.

Bonds, a member of the University faculty since 1979, has had her designs chosen for this biennial exposition since 1984. Other exhibited designs include costumes for Merchant of Venice and Tartuffe.

McGillivray is a master of

fine arts degree candidate in theater. His designs also were recognized earlier this year by the American College Theatre

McGillivray said having his works featured in this year's Design Expo is a high honor.

"It's definitely a big deal for a students work to even be seen with the designers from around the country that will be displayed there, ... especially to be a designer from one of the schools with a smaller (theater arts) program," he said.

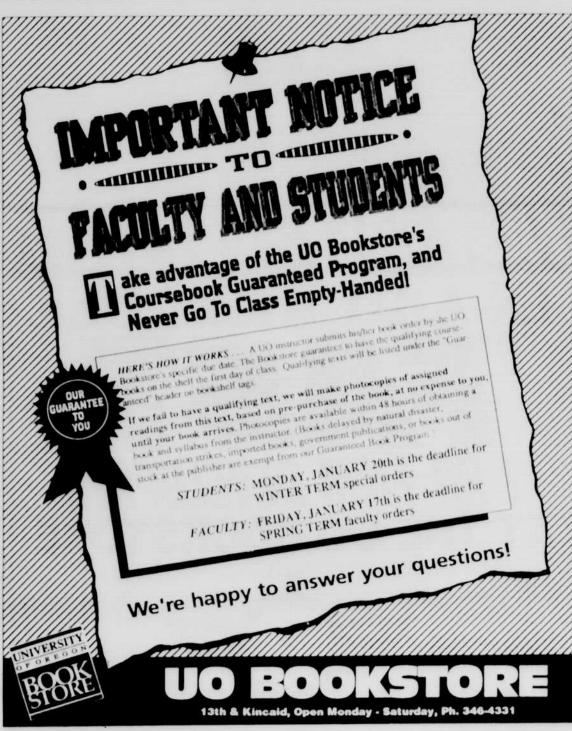
McGillivray said about 170 entries were submitted to the Design Expo jury this year and only about one-fourth were chosen to be exhibited.

"They pick the cream of the crop," he said. "It tells you personally how good your work is compared to others around the country."

Design Expo, which always takes place in a different location, includes members from around the world, McGillivray said, and he anticipates an international audience.

Kabuki/Bacchae was co-directed by Jerry Williams, professor and director of theater, and Janet Descutner, associate professor and head of dance. The production was a synthesis of Greek and Japanese Kabuki ritual with contemporary Western theater practices.

Into the Woods, Stephen Sondheim's Tony Award-winning musical fairy tale, was directed by Jack Watson, assistant professor of theater arts.



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