

GENERAL ADMISSION: THRU SA \$3 - SU WE \$4 - SU MAY \$3 - TU WE KAVE MFE - SUED \$3 50 - KICK \$2 50
 BARBARA FRASER'S ON SALLY: NOW 7 - MOVIES FROM \$17.95 - 10 PM: END: GOODBYE THE
 Nightly 5:20 (\$3) 9:30
 For a brief review of this and many other upcoming films, pick up and see the new 1991 Film Festival Calendar in the center of this week's issue.

THE RAPTURE
 A BOLD, DEEPLY ORIGINAL, BRILLIANT WORK
 William Keener - WATTLE PI
 "IMPRESSIVE"
 John Hart - WATTLE TIMES

Nightly 7:15 - Sun Mar 3:15
 ROBERT DOWALL - KATHA O'NEIL

Rambling Rose
 49th
 E. 13th
 686-2458

EUROPA EUROPA
 BUDDY LATE WITH... BUDDY LATE WITH... BUDDY LATE WITH...
 BUSY END SCENE
 Robin Williams - Jeff Bridges

POINT BREAK
 KEANU REEVES - PATRICK SWAYZE

THE FISHER KING
 ROBIN WILLIAMS - JEFF BRIDGES

It's A Wrap!

After a year of great, bad and awful movies, here's a salute to all that 1991 had to offer

By Lucas J. Gutman
 Emerald Contributor

This past year was good for selective film goers. But those of us who like to see one or two movies a week faced disappointment after disappointment.

The Academy of Motion Picture Arts and Sciences is usually a group of people with memories that only stretch as far back as Christmas releases when determining Oscar winners. In 1991, that won't be much of a hindrance since the rest of the year had very little to offer.

Here before you, then, is the obligatory top 10 best and five worst movies that populate just about every year-end publication from *People* to *Goswopolitan*. I'll be honest. It was much easier to come up with the top ten than the bottom five. There were only about a dozen quality movies, but there were oh-so-many duds and flops to choose from.

Although I have assigned a ranking to the following top 10 films, it's rather arbitrary since all of them are great examples of quality filmmaking, each within its own genre.

10. JFK — This is an overwhelming and massively entertaining film of great significance. Director Oliver Stone leaves no doubt as to where his opinions lie, but this is not a flaw as many have suggested. Instead, his power as a filmmaker is beautifully demonstrated. As badly cast as Kevin Costner was in *Rob in Hood: Prince of Thieves*, he is perfect as New Orleans district attorney Jim Garrison.

9. Rocketeer — This is comic-book, slam-bang ac-

tion at its best. It was also a \$40 million plus financial disappointment. Relative newcomer Bill Campbell is perfect as the fresh-faced Cliff Secord who battles the Nazis with the rocket pack he finds. It's innocent, playful, exciting and the best kind of pulp entertainment since the *Indiana Jones* movies.



JFK falls into the top 10 list at number 10, boasting a good cast and an interesting assassination interpretation.

8. Terminator 2: Judgment Day — This is a movie that science fiction/action movie producers will blame, years from now, for making budgets so big. With its non-stop action and overwhelming amount of truly special effects, it sets a new genre standard. It also had a great plot, talented actors and a good message to boot.

7. Hidden Agenda — A theatre flop but fascinating political thriller that is extremely close to a real incident. In modern day war-torn Northern Ireland, Brian Cox plays a conscientious British investigator who finds that his country may be

responsible for atrocities against IRA members. It's gripping from the start, and the dialogue simply crackles.

6. Dead Again — Instead of trying to become the world's youngest and most talented Shakespearean actor/director, Kenneth Branagh made a sumptuous, old-fashioned Hollywood thriller. His follow-up to

independent filmmaker and one-man-show John Sayles wrote and directed an absolutely brilliant essay on urban decay. This is everything that the film version of *Bonfire of the Vanities* wasn't. Sayles magnificently weaves more than three dozen significant speaking parts into a story that is layered and never neglects any character. It's Sayles' ability to tell this complex story without overwhelming the viewer that makes me feel this is the best directorial effort of the year.

3. Boyz n the Hood — John Singleton told a simple and harrowing story about inner-city violence and despair not by overloading the screen with gunfire, but by showing the viewer how lives are torn apart simply because people are born into a community that has been forgotten by a blinded country. It's an important call to action.

2. Cape Fear — Martin Scorsese updates and improves on an already ripe vengeance thriller. He turns it into a frightening metaphor of repentance and redemption. It's ultra-violent and disturbing. Robert DeNiro proves once again (as if he had to) that he is the most versatile and perhaps best actor in cinema today. Combine that with Scorsese, who is less arguably the best director in films, and you have a classic work.

1. Silence of the Lambs — I thought back in February that this might be the best of the year. It is. Jodie Foster holds her own and tackles Anthony Hopkins' frighten-



Boyz n the Hood takes a piece of the cake at number three in the top 10 list, featuring an about-time-this-was-told story of inner-city life.

LAUGH AND DANCE THE NIGHT AWAY AT SCANDAL'S

COMEDY NIGHT

9:00 PM EVERY FRIDAY AND SATURDAY NIGHT

THE WEEKEND PARTY HEADQUARTERS
 DANCE TO 3 AM TO THE BEST SOUND SYSTEM IN EUGENE



2222 CENTENIAL BLVD (NEXT TO AUTZEN STADIUM) 343-4734

TUBE IT!

ALL TUBES ARE 20% OFF

CARRY IT!

SAVE 20% ON ALL PORTFOLIOS!

DRAW ON IT!

SAVE UP TO 50% ON FURNITURE!
 SMI SOLID OAK TABLES AND TABOURETS, ALVIN TABLES AND PXR BOARDS

MARK WITH IT!

DESIGN II AND BEROL PRISMACOLOR MARKERS... \$1.99 EA. reg. \$2.70 ea.

PAINT IT!

20% OFF ALL PAINTS!
 WATERCOLORS, OILS, ACRYLICS, GOUACHE

Oregon Art Supply
 683-2787
 776 East 13th Ave., Eugene
 8:30-1:00 M-F 10:00-1:00 Sat 12:00-3:30 Sun

Call us first
 PRICE • SELECTION • SERVICE

386 SX 20MHz \$ 995.00	386 33MHz \$ 1195.00	486 33MHz \$ 1795
---------------------------	-------------------------	----------------------

"System Configuration"
 - Intel 386 486 CPU - 1.2MB FD - 40MB HD -
 - 2MB RAM - VGA Color - 14" VGA Monitor -
 - 2 S-P-Game - 101 KB - MS DOS 5.0 -

AST RESEARCH
 Premium II 386SX 20MHz
 Bravo 486 25MHz
 Authorized Dealer

Twin Head 386SX 16 Note book
 Leading Edge 386SX Note book

Year End Sale
 Computer Products & Supplies Inc.

1534 SW Taylor
 Portland, OR 97205
 Phone 223-4491
 Fax 226-0661

2001 Franklin Blvd
 Eugene, OR 97403
 Phone 345-3314
 Fax 345-3376

Mon - Fri 10 - 6
 Sat 11 - 4

8th annual January
SALE
Opus 5
 Gallery
 on
 Broadway between Oak & Pearl

BUY USED
 SELL USED
 THAT'S
 COOL!

FORMS OF RECORDS
 258 E. 13TH • 342-7975
 new used cdr tapes records
 Sun-Th 11-6 Fri & Sat 11-7
WE'RE OPEN!

GIVE US TIME TO REPAY YOUR LOAN.



Perkins Loans, Stafford Loans and certain other federally insured loans which are not in default.

And this is just the first of many benefits the Army will give you. Get the whole story from your Army Recruiter.

SFC PERRY 345-3877

ARMY. BE ALL YOU CAN BE.

Looking for a Deal!

Do you Qualify?

If you enjoy these items, you qualify

- unlimited seconds
- soup, sandwiches, and salad bars
- hot entrees with vegetarian choices
- desserts and beverages
- large selection of condiments
- quick, take-out fast food meal

We offer all of these items, when other places only offer one or two



Do you know what you can buy for \$291

Become an Off-Campus Boarder and get 67 meals a month at our introductory rate:

Just \$291 for 30 days
 (3 meals Monday - Friday and 2 meals Saturday - Sunday)

If you are a University Student, bring in this coupon or call University Housing at 346-4277 for more information.

Sponsored by University Housing, corner of 15th Ave. and Agate St.