

## DEATH

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Some University students are aware of and have tried the cigarettes, which are made in Holland from a blend of tobacco from Turkey, Italy, Zimbabwe and Greece. Southwood said he contacted a manufacturer in Holland when no tobacco companies would make them.

"They tasted stale, like dirt, like being buried alive," University junior Adam Wendt said, describing the experience of smoking Death cigarettes.

Senior Stuart Kunkle said he tried them when a friend bought him a pack and he ran out of his own brand.

"They were really bad — the worst," Kunkle said. "They were harsh and gross with no flavor. I will not be buying them anytime in the future."

Kunkle, along with many others, sees them as a passing fad. "I don't think it'll catch on as a novelty in a mass way," he said.

**'I know that everyone won't stop smoking but we will eventually dissuade many people.'**

— Charles Southwood

Keding said she also sees it as a fad. "People buy it because it's campy, trendy, a novelty. But (Death cigarettes') life cycle will be about six months," she said.

University junior Bryan Capitano said he bought them for their novelty value.

"They seemed kind of like a twisted and cool novelty," Capitano said. "I bought a pack for my brother because he's 16 and he smokes and is rebellious. I think that to him smoking them will make a big statement."

Wendt, who also bought them for novelty appeal said, "Most college students already

know how horrible cigarette smoking and the tobacco companies are, but it's an addiction."

Southwood, a former smoker, said he started smoking a year ago to test the blend but he plans to quit again because he knows that it is debilitating.

As he expands and makes money, Southwood is planning an advertising campaign "that will blow peoples' socks off." He said the ads will be against smoking in general and his own brand in particular.

However, he said he does not believe tobacco companies should be allowed to advertise in any way. "I believe that anyone legally of age has the right to smoke cigarettes," he said. "But it exceeds the bounds of free speech to say that something is life-enhancing when in reality it is debilitating and mortal."

If all cigarette advertising was illegal and he could not mention his own brand, Southwood says he would still continue to do ads against smoking.

## ET ALS

### MEETINGS

The EMU Craft Center announces that schedules for winter term are now available and workshops are under way. For more information and registration, stop by the EMU Craft Center on the ground floor of the Erb Memorial Union or call 346-4361.

AIESEC will have a general meeting tonight at 7:30 in Room 332 Gilbert. Call 346-1340 for more

information.

*Deadline for submitting Et Als to the Emerald front desk, EMU Suite 300, is noon the day before publication. Et Als run the day of the event unless the event takes place before noon.*

*Notices of events with a donation or admission charge will not be accepted. Campus events and those scheduled nearest the publication date will be given priority. The Emerald reserves the right to edit notices for grammar and style.*

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## THE UNIVERSITY OF OREGON'S REVIEW WORKSHOP FOR THE MEDICAL COLLEGE ADMISSIONS TEST

For the sixth year this spring, the University of Oregon will offer its comprehensive review workshop for the Medical College Admission Test. This program, developed by the University to assure that students have access to the very best materials and instruction at the most reasonable cost, will reflect the latest revisions to the exam.

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**FACULTY:** University faculty from biology, physics, and chemistry as well as test preparation experts from Academic Learning Services.

**MATERIALS:** Official practice exams and manuals from the American Association of Medical Colleges and review materials from the highly respected *Harvard Health Sciences Summer Program*. These materials are authored by medical educators and physicians from some of America's best universities and medical Colleges. Over 800 pages of review materials with guidance for preliminary study are provided to each participant prior to the workshop; thus, review can begin in mid-January.

**VIDEOTAPED SESSIONS FOR REVIEW:** All instructional sessions are videotaped to allow workshop participants to review sections or to make up sessions that they might miss.

**FEES:** The low \$200 fee for University students (\$225 for non-UO students) reflects the service motivation behind this workshop. Unlike the private companies that provide workshops, the University is not seeking to make a profit; it is providing this top quality program as a complement to its educational mission.

**SCHEDULE:** Seven Saturday sessions: February 1, 8, 15, 22, 29; March 7, 14  
9:00 am - 12:00 pm; 1:00 pm - 4:00 pm

For more information or to register, contact **Academic Learning Services**  
**346-3226 • 68 Prince Lucien Campbell Hall**