

# COME USE THE CRAFT CENTER

## GENERAL INFORMATION

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational and encourages all levels of interest, from beginning hobbyist to serious artist. If you have an interest in art or a favorite hobby, the EMU Craft Center at the University of Oregon is for you! You'll find us in the Erb Memorial Union (13th and University) on the lower level, east wing.

## MEMBERSHIP INFORMATION

Craft Center membership entitles you to use the facilities and tools in the Craft Center anytime we're open. Membership is always available for the entire UO community, and UO alumni. The general public may purchase a Craft Center membership with enrollment in a Craft Center workshop costing \$10 or more. Day use passes are available for current UO community and UO alumni. I.D. is required. Memberships are valid for the term in which they are purchased, and are not refundable.

### Membership Fees (per term):

- \$5 UO students, faculty, staff, and spouses
- \$12 UO alumni

\$12 General public with enrollment in Craft Center workshop costing \$10 or more

**\*\*Discounts:** Memberships are \$8 for UO alumni and general public with enrollment in a workshop(s) costing \$20 or more.

### Day Use Fees:

- \$1 UO students, faculty and staff (no spouses)
- \$2 UO alumni

Membership is required for workshops that use Craft Center facilities and equipment. Workshops requiring memberships are starred (\*).

## STUDIO FACILITIES

EMU Craft Center facilities available for use include a ceramics area with high-fire capabilities, darkrooms equipped for both black-and-white and color printing, a jewelry lab with casting and soldering equipment, a woodshop, and facilities for silkscreen, batik, stained and fused glass, lapidary, bike repair, sewing, and numerous fiber techniques. The Craft Center has hand tools, books and periodicals for member use within the Center. Various supplies are available for sale; lockers are available to members for \$1 (small) or \$1.75 (large) per term.

## WORKSHOP REGISTRATION

Registration is on a first-come-first-serve basis, continuing throughout the term until classes begin or are filled. Preregistration is strongly recommended to ensure your place in a class. Workshop registration can be done in person or by mail, and must be accompanied with full payment. Members of the University community purchasing Craft Center memberships will be required to present University I.D.

## REFUND POLICY

Workshops will be refunded 100%, 72 hours prior to the first meeting, 0% thereafter. **"Intro Special" workshops are not refundable.** If a workshop is cancelled, a full refund will be given. Workshops which do not meet the minimum requirements will be cancelled on or before the first class meeting. **Memberships are not refundable.** If a membership was purchased at a discount with a workshop, the full membership fee will be charged in the event the student withdraws from the class.

## SPECIALS

### BIKE DOCTOR

Frank Schwab

Just the prescription to perk up your bike and help you avoid wear, tear, and repair bills. Instruction will cover lubrication, tire trouble, brake and gear service, and trouble shooting. Learning these care and maintenance skills will help keep your bike rolling smoothly and safely. Bring your bike to class. 3 hours of instruction.

Two sessions offered:

- 1. Monday, January 13, 6:00-9:00 pm #080 \$3
- 2. Wednesday, January 15, 6:00-9:00 pm #081 \$3

### 35MM CAMERA USE

Valerie Nguyen

Learn the "secret" meaning of all those numbers and letters! Short lecture including how your camera works. Includes discussion of film selection and composition for better pictures. Bring empty 35mm camera to class. 3 hours of instruction.

Monday, January 13, 6:00-9:00 pm #082 \$3

### TIE DYEING

Kathy Kale

Turn your tee shirts, shorts, and socks into wild and bright tie dyed items. Learn how to create a variety of patterns using different tying and dyeing techniques. Bring up to three prewashed 100% cotton items to dye. 3 hours of instruction.

Two sessions offered:

- 1. Wednesday, January 8, 6:00-9:00 pm #083 \$5
- 2. Thursday, January 9, 6:00-9:00 pm #084 \$5

### BEADED BRACELETS

Kim Balsam

Learn to make colorful beaded bracelets using lace and flower stitches. Bracelets are fun to wear and make great gifts! This is a good introduction to beadwork for beginners and a chance to ask questions about beads and beading techniques. 3 hours of instruction.

Thursday, January 9, 6:30-9:30 pm #085 \$5

### MUGS & BOWLS

Frank Gosar

Tired of Tupperware? Think you'd rather starve before eating another meal off of styrofoam? You can artistically handbuild your own mugs, tumblers and small bowls in this workshop. **Clay and glazes provided.** 3 hours of instruction.

Thursday, January 9, 2:00-5:00 pm #086 \$5

### PORCELAIN VALENTINES

Frank Gosar

It's a gift from the heart to your heart's desire: a porcelain valentine, handmade by you for that special someone. Emboss it with lace, paint it with brightly colored clays, make it unique, original, special...just like the one you love. **All materials provided.** 3 hours of instruction.

Saturday, February 1, 2:00-5:00 pm #087 \$10

### FLINT KNAPPING

Scott Byram

An introduction to stone tool working techniques. Participants will learn how to make obsidian and flint tools, such as knives, axes, and arrow points using antler and stone hammers and flakers. **Raw materials and knapping tools will be provided,** but bring a pair of leather gloves. 8 hours of instruction.

Thursdays 6:30-8:30 pm  
February 6-27 #088 \$25

## HOURS

Monday-Thursday 10:00 am-9:30 pm  
Friday & Saturday 10:00 am-5:30 pm  
Sunday 12:30-5:30 pm

Note: Studios are closed during workshops. Check for special hours during finals week and vacations.

### WOODSHOP HOURS:

Schedules will be available after the first week of the term.

## VISITING ARTISTS

### BRIAN RANSOM

A noted ceramist, composer and jazz musician, Brian Ransom has been the recipient of Fulbright and NEA Grants. He performs his compositions with an assembly of his own ceramic instruments. His works have been shown nationally and have been featured in Ceramics Monthly.

Free Slide Lecture: Thursday, January 9, 7:00 pm  
115 Lawrence

Workshop: Friday & Saturday, January 10 & 11  
10:00 am - 4:00 pm  
U of O Northside Ceramic Studio (unit 13)  
U of O students - \$10 All others - \$15

### MARILYN LEVINE

Renowned Bay Area ceramist Marilyn Levine will present a workshop and a free slide lecture. Levine is most known for her sculptures of leather, boots, jackets, suitcases & golf bags, in which the resemblance of clay to other materials has been pushed to the limit. She has taught at the University of California/Berkeley, and the University of Utah. Her work is exhibited at O.K. Harris in New York and Rena Bransten in San Francisco.

Free Slide Lecture: Thursday, January 23, 7:30 pm  
115 Lawrence

Workshop: Friday & Saturday, January 24 & 25  
10:00 am- 4:30 pm  
U of O Northside Ceramic Studio (unit 13)  
U of O students - \$15 All others - \$25

### PAULUS BERENSOHN

A dancer, visual artist, potter and deep ecologist, Paulus Berensohn has taught workshops all over the country and was the founding director of the Wallingsford Pottery Guild in Pennsylvania. His book, *Finding One's Way With Clay*, has been a continuing revocation to students of the ceramic arts since its publication in 1968. He lives in Penland, North Carolina and is just returning from an ecological pilgrimage in Australia.

Workshop and Free Slide Lecture: Dates to be announced.

Visiting Artist events are co-sponsored by the EMU Craft Center and U of O Art Department. For more information, call 346-4361.

## SUPPLIES FOR SALE

The Craft Center has miscellaneous supplies for sale for Bikes, Ceramics, Fibers, Glass, Jewelry, Photography and Woodworking. Call or stop by for information on stock and prices.

## Registration Form:

CRAFT CENTER COPY

WORKSHOP \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (day and evening) \_\_\_\_\_

CLASS # (PLU) \_\_\_\_\_

TUITION \_\_\_\_\_

MEMBERSHIP FEE \_\_\_\_\_

TOTAL \_\_\_\_\_

## Please fill out both sides

STUDENT RECEIPT

WORKSHOP \_\_\_\_\_

NAME \_\_\_\_\_

**REFUND POLICY**  
Workshops will be refunded 100% 72 hours prior to the first meeting, 0% thereafter. "Intro Special" workshops are not refundable. Cancelled workshops will be fully refunded. Memberships are not refundable. If membership was purchased at a discount, full membership fee will be charged in event that student withdraws from class.

CLASS # (PLU) \_\_\_\_\_

TUITION FEE \_\_\_\_\_

MEMBERSHIP FEE (or #) \_\_\_\_\_

TOTAL FEES \_\_\_\_\_

## U of O STUDENTS FACULTY STAFF

REGISTER BY JANUARY 8  
FOR ANY WORKSHOP OVER \$20  
AND RECEIVE A

**\$2.00 DISCOUNT ON  
WINTER TERM MEMBERSHIP**

## REGISTRATION BEGINS DECEMBER 10

Send mail-in registration to: EMU Craft Center,  
University of Oregon, Eugene, OR 97403  
University ID required for purchase of "student rate" membership. Mail-in registrations are confirmed by mail if self-addressed stamped envelope is provided. All other mail-in registrations are confirmed by phone. Please include daytime phone number.  
For more information, call 346-4361.