

CRAFT CENTER WINTER '92 WORKSHOPS

CERAMICS

BEGINNING CERAMICS*

Frank Gosar/Peter Meyer
This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. **Glazes and 25 lbs. of clay included.** 18 hours of instruction.
Three sessions offered:
1. Tuesdays 3:00-6:00 pm
January 14-February 18
2. Thursdays 6:30-9:30 pm
January 16-February 20
3. Sundays 5:00-8:00 pm
January 26-March 1

Meyer #001 *\$40
Gosar #002 *\$40
Gosar #003 *\$40

CONTINUING CERAMICS*

Peter Meyer
For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. **25 lbs. of clay and glazes provided.** 18 hours of instruction.
Wednesdays 3:00-6:00 pm
January 22-February 26

#004 *\$40

HANDBUILDING/CERAMIC SCULPTURE*

Frank Gosar
Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction—coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. **25 lbs. of clay and glazes provided.** 12 hours of instruction.
Mondays 6:30-9:30 pm
January 27-February 17

#005 *\$30

RAKU FIRING*

Frank Gosar
A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. **Glazes and firing provided.** 6 hours of instruction.
Saturday 11:00am-5:00 pm
February 22

#006 *\$12

COLOR PORCELAIN*

Peter Meyer
Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. **Porcelain, mason stains and glazes provided.** 12 hours of instruction.
Wednesdays 6:30-9:30 pm
January 22-February 12

#007 *\$36

**MARILYN LEVINE
PAULUS BERENSOHN
BRIAN RANSON**

Visiting Artists Workshops & Lectures. See back page.

BIKES

WHOLE BIKE HEALTH

Frank Schwab/Tim Kaiser/Sarah Helmers
Never pay high bicycle repair prices again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be overhauled. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction.
Two sessions offered:
1. Mondays 7:00-9:30 pm
January 27-March 2
Instructor: Kaiser
2. Tuesdays 7:00-9:30 pm
January 14-February 18
Instructor: Schwab
3. Fridays 2:30-5:00 pm
January 24-February 28
Instructor: Sarah Helmers

#008 \$32 members
#009 \$35 non-members
#010 \$32 members
#011 \$35 non-members
#012 \$32 members
#013 \$35 non-members

*** Starred Classes Require
Craft Center Membership.**

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FIBERS

NAVAJO WEAVING

Charline Durchane
Design and weave a Navajo rug. Using a frame loom, students with or without experience will set a loom, design and weave a small project. Advanced students will learn more complicated techniques and designs. **Cost includes frame loom which is yours to keep and first warp yarns.** You will need to allow extra time and money for materials. 18 hours of instruction.
Mondays 6:00-9:00 pm
Jan. 13-Feb. 24 (except Jan. 20)

#014 \$37 members
#015 \$40 non-members

TABLE LOOM WEAVING*

Chrystal McGuigan
Rags! Rags! Rags! Turn those old rags into beautiful rugs. Create a one of a kind rug, rag-a-bag, or set of place mats. Instruction in warp preparation, loom dressing and beginning pattern weaving will be given. **Warp yarn will be provided.** 21 hours of instruction.
Wednesdays 6:30-9:30 pm
January 22-March 4

#016 *\$45

SPINNING AND DYEING*

Chrystal McGuigan
Explore the possibilities of yarn design while creating your own hand-spun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing will be introduced. **Cost includes fleece for you to dye your favorite color.** 18 hours of instruction.
Thursdays 6:00-9:00 pm
January 23-February 27

#017 *\$37

BEADWORK

Kim Balsam
Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets, pouches and more. All levels of experience welcome. **Cost includes a bead loom for you to keep, warp threads and needles.** 12 hours of instruction.
Two sessions offered:
1. Tuesdays 4:30-6:30 pm
January 14-February 18
2. Tuesdays 7:00-9:00 pm
January 14-February 18

#018 \$29 members
#019 \$32 non-members
#020 \$29 members
#021 \$32 non-members

ADVANCED BEADWORK

Kim Balsam
Improve and expand your beading skills! This class is designed for students who have taken beadwork previously or have some experience working with seed beads. Learn new stitches and techniques and/or review and practice the ones you already have. Put your skills to work as you design and create more elaborate projects of your choice, and explore the possibilities of beadwork. 12 hours of instruction.
Mondays 7:00-9:00 pm
Jan. 13-Feb. 24 (except Jan. 20)

#022 \$23 members
#023 \$26 non-members

BATIK*

Rya
Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful batik patterns and designs. In this class you will learn several batik techniques, including resist dyeing techniques of West Africa Yoruba peoples. **One-half yard of batik material, dyes and wax provided.** 12 hours of instruction.
Mondays 6:00-9:00 pm
January 27-February 17

#024 *\$34

APPALACHIAN & SCULPTURAL BASKETS

Ardis Letey
A class for beginners and experienced students. Beginners will make an egg basket in the Appalachian tradition. The experienced (and/or adventuresome) will work on sculptural forms using the same basic construction and materials. **Reed, handles, rush, and sea grass will be provided.** Students may bring other materials, such as plant fibers, feathers, etc. 6 hours of instruction.
Tuesdays 7:00-9:00 pm
January 16-30

#025 \$17 members
#026 \$20 non-members

KNITTING

Rya
Have you always wanted to learn how to knit? Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat, scarf, or simple vest. This class is for students with little or no experience. **Needles and some yarn provided.** 10 hours of instruction.
Wednesdays 6:30-8:30 pm
January 22-February 19

#027 \$20 members
#028 \$23 non-members

SPEED QUILTING

Binky Brown Takahashi
Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12-1/2 hours of instruction.
Thursdays 6:00-8:30 pm
Jan. 16-Feb. 20 (except Feb. 6)

#029 \$24 members
#030 \$27 non-members

JEWELRY

INTRODUCTION TO JEWELRY TECHNIQUES/FABRICATION*

Gary Dawson
This overview of jewelry making techniques includes lost wax casting and emphasizes fabrication. Demonstrations include design, design transfer, cutting, filing, wax model making, spruing & investing, casting & cleanup. One or more projects can be completed during class time. **Some materials provided.** 21 hours of instruction.
Wednesdays 6:30-9:30 pm
January 15-February 26

#034 *\$40

INTRODUCTION TO JEWELRY TECHNIQUES/CASTING*

Dennis West
This overview of jewelry making techniques includes fabrication and emphasizes lost wax casting. Demonstrations include design, design transfer, cutting, filing, wax model making, spruing & investing, casting & cleanup. One or more projects can be completed during class time. **Some materials provided.** 21 hours of instruction.
Tuesdays 6:30-9:30 pm
January 14-February 25

#035 *\$40

FIMO CLAY JEWELRY

Carol Walker-Morin
Make unique jewelry using colorful FIMO clay. Mix your own colors and learn techniques of marbling, millefiori, and incised design to create beads and brooches. **All materials provided.** 10 hours of instruction.
Tuesday 6:00-8:30 pm
January 21-February 11

#036 \$28 members
#037 \$31 non-members

REGISTER EARLY!

Class sizes are limited and preregistration is necessary to assure your space in a workshop!

Registration begins December 10.

PENS, PAINTS, PAPERS

DRAWING

Mark Zimmerer
If you can see, you can draw! Geared towards heightening visual perception and observational skills, this course takes several exercises from "Drawing on the Right Side of the Brain" and other sources. We'll also look at examples of work by masters of the art of drawing. **All materials provided.** 15 hours of instruction.
Thursdays 6:30-9:00 pm
January 16-February 20

#038 \$29 members
#039 \$32 non-members

INTERMEDIATE DRAWING

Mark Zimmerer
For those with some previous experience. This course will concentrate on figure drawing with an emphasis on gesture and composition. We will also work on some portraiture and experiment with different drawing media. **All materials provided.** 15 hours of instruction.
Tuesdays 6:30-9:00 pm
January 14-February 18

#040 \$29 members
#041 \$32 non-members

CALLIGRAPHY

Helen Liu
Learn to write beautifully in Gothic script. Developed around the 11th century, this script eventually became a model for the first typefaces used for printing in the mid-15th century. **All materials provided including pen and ink for you to keep.** 8 hours of instruction. Class meets twice a week. Please bring a short poem or quote to the first class.
Mon. & Wed. 6:30-8:30 pm
January 13-27 (except Jan. 20)

#042 \$17 members
#043 \$20 non-members

WATERCOLOR

Elaina Jamieson
Learn about the magic and excitement of water color painting. This introductory class will cover basic techniques, plus experimental work. You will learn color mixing and matching. Drawing experience is helpful but not necessary. **All materials provided.** 15 hours of instruction.
Thursdays 6:30-9:00 pm
January 16-February 20

#044 \$42 members
#045 \$45 non-members

CHINESE BRUSH PAINTING

Li-yun Yeh
Would you like to paint something with a special flair? Come and join us. Let's have some fun with Chinese brushes and black ink. We will learn the traditional way of painting mountains, flowers, bamboo, and more, step by step. **Cost includes two brushes, which are yours to keep, paper and ink.** 15 hours of instruction.
Tuesdays 6:00-9:00 pm
January 21-February 18

#046 \$39 members
#047 \$42 non-members

BOOKBINDING

Marilyn Mohr
Make your own hardbound journal or sketchbook. Basic bookbinding techniques will be taught focusing on the hardbound book. Smaller projects demonstrating Japanese and pamphlet sewing will be taught as time allows. The first class will feature paste papers that can be used for future projects. **Most materials provided.** 15 hours of instruction.
Wednesdays 6:00-9:00 pm
January 22-February 19

#048 \$33 members
#049 \$36 non-members

JAPANESE PAPER MARBLING

Marilyn Mohr
Suminagashi is possibly the most ancient form of marbling. In this workshop we will explore this traditional medium, in which sumi inks are floated on water to create subtle designs evoking patterns in nature. **Paper and inks will be provided.** Wear work clothes and bring any handmade paper, Japanese paper, or inks you wish to try. 3-1/2 hours of instruction.
Monday 6:00-9:30 pm
February 3

#050 \$16 members
#051 \$19 non-members

T-SHIRT & POSTER SILKSCREEN*

Peter Meyer
Print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$6-\$12 if you want your own screen. **Ink and some stencil material provided.** 18 hours of instruction.
Thursdays 6:30-9:30 pm
January 16-February 20

#052 *\$39

UKRAINIAN & EAST EUROPEAN EGG DECORATING

Laura Gerards
Students will learn three different techniques of applying designs to raw eggs. Traditional Ukrainian methods will be emphasized, with regional differences explained in historical context. All that is required is a steady hand, patience, and a sense of humor (eggs often break during decoration). **All dyes, beads, tools, eggs, and waxes will be provided.** Students will have the option of purchasing tools and dyes after the last class meeting. 9 hours of instruction.
Sundays 5:00-8:00 pm
February 2-16

#053 \$24 members
#054 \$27 non-members

PAPERMAKING I

Aimee Yogi
Winter is the traditional time for papermaking. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using 4 methods: Tapa, Himalayan, European, and Japanese. **All materials provided** and a source list will be handed out. 6 hours of instruction.
Saturdays 10:30 am-12:30 pm
January 11-February 1 (except Jan. 18)

#055 \$15 members
#056 \$18 non-members

PAPERMAKING II

Aimee Yogi
We start cooking in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. **All materials provided.** 6 hours of instruction.
Saturdays 10:30 am-12:30 pm
February 8-22

#057 \$15 members
#058 \$18 non-members

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY*

Annette Gurdjian-Rebecca Thompson
Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring your empty 35 mm camera to first class. Film, chemicals and some paper will be provided. 18 hours of instruction.
Three sessions offered:
1. Mondays 6:00-9:00 pm
January 13-February 24 (except Jan. 20)
2. Tuesdays 2:00-5:00 pm
January 14-February 18
3. Wednesdays 6:00-9:00 pm
January 29-March 4

Thompson #059 *\$42
Thompson #060 *\$42
Gurdjian #061 *\$42

INTERMEDIATE PHOTOGRAPHY*

Andrew Harvey
This course is designed for photographers who are already acquainted with general darkroom procedures and have an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers and developers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, and composition will be included. Students will need to provide their own black and white film and paper as well as one roll of color slide film. Bring cameras to first class. Chemicals will be provided. 17-1/2 hours of instruction.
Thursdays 4:30-7:00 pm
January 16-February 27

#062 *\$42

COLOR PRINTING*

Andrew Harvey
This is a hands-on workshop for those interested in learning how to make color prints from color negatives. In six weeks you will learn basic color printing techniques and color theory. The variety of color films and filters currently on the market will also be explored. Chemicals and some paper will be provided. 18 hours of instruction.
Sundays 5:00-8:00 pm
January 26-March 1

#063 *\$45

PHOTOGRAPHING YOUR ARTWORK

Marilyn Mohr
Photograph your artwork or architectural models for portfolios or juried shows. Participants will learn about lighting and other techniques by photographing their artwork during class time. Portfolio presentation will also be addressed. Camera and film will be provided and students will receive finished slides of their work. 8 hours of instruction.
Sundays 12:30-4:30 pm
January 26 & February 2

#064 \$24 members
#065 \$27 non-members

COMPOSITION AND LIGHT

Rebecca Thompson
Responding to photographs is largely a matter of personal taste. The elements of a photograph somehow combine and strike a chord for one person, but not for another. Yet some pictures have a quality that everyone can recognize and appreciate. This class will identify some of these qualities through a discussion of composition and light. Basic knowledge of camera use required. Slide film will be provided. 5 hours of instruction.
Wednesdays 6:00-8:30 pm
February 5 & 12

#066 \$12 members
#067 \$15 non-members

HANDCOLORING B&W PHOTOGRAPHS

Annette Gurdjian
Add color to your B&W photographs. In this two week workshop, we will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils, dyes, and practice prints will be available. 5 hours of instruction.
Mondays 6:00-8:30 pm
February 10 & 17

#068 \$14 members
#069 \$17 non-members

WOOD

BEGINNING WOODWORKING*

Alan Halleck/Tom Urban
Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. Allow for extra shop time and cost of your project. 22 hours of instruction.
Three sessions offered:
1. Sundays 5:00-8:00 pm
January 12-March 1 (except Jan. 19)
2. Tuesdays 6:30-9:15 pm
January 14-March 3
3. Wednesdays 4:30-7:15 pm
January 15-March 4

Halleck #070 *\$42
Urban #071 *\$42
Halleck #072 *\$42

CONTINUING WOODWORKING*

Tom Urban
Spend six evenings of open shop with an experienced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. The class includes demonstrations and discussions on design, router work, dovetails, and mortise and tenons. The shop is still open during this time.
Wednesdays 7:15-9:15 pm
January 22-February 26

*Free with membership

HANDTOOLS*

John Jones
Interested in working with handtools and learning traditional wood working techniques? Using tools such as hand saws, hand planes, marking gauges, brace-and-bits, chisels and moulding planes yields a level of understanding not possible from machines. Students will be assisted in making some of their own tools and a project of personal choice. No previous wood working experience necessary. Use of power tools will be covered in the last session. 19 hours of instruction.
Mondays 6:30-9:15 pm
January 13-March 2 (except Jan. 20)

#073 *\$40

WOOD LATHE

Brent Baker
Various wood lathe techniques will be demonstrated, including between-center turning (furniture legs, candle holders, rolling pins) and face plate turning (bowls and plates). Discussion on design and finishing methods will be included. Time will be allowed for hands-on practice. **Materials provided.** 5 hours of instruction.
Sundays 4:00-6:30 pm
January 26 & February 2

#074 \$15 members
#075 \$18 non-members

WOODCARVING

Scotty Steeves
Traditional wood carving with mallet and gouge; both sculptural and utilitarian. We will cover techniques, woods, tools and finishes. Design problems will be discussed with your project in mind. This class is for both beginners and advanced wood carvers, but you must bring your own tools. Some woods may be purchased at the Craft Center. 5 hours of instruction.
Saturday 12:00-5:15 pm
February 15

#076 \$15 members
#077 \$18 non-members

LIGHT TABLE MAKING*

Pat Greenwell
Architecture and art majors spend two Saturdays making the ultimate light table. A new and improved design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. **Wood and screws provided.** Students will need to purchase their own glass, lights and Borco. 9 hours of instruction.
Two sessions offered:
1. Sat., Jan. 11, 10:00 am-4:30 pm (1/2 hr. lunch)
Sat., Jan. 25, 10:00 am-1:00 pm
2. Sat., Feb. 22, 10:00 am-4:30 pm (1/2 hr. lunch)
Sat., Feb. 29, 10:00 am-1:00 pm

#078 *\$28
#079 *\$28

HOURS

Monday-Thursday 10:00 am-9:30 pm
Friday & Saturday 10:00 am-5:30 pm
Sunday 12:30-5:30 pm

Note: Studios are closed during workshops. Check for special hours during finals week and vacations.

WOODSHOP HOURS:

Schedules will be available after the first week of the term.