





'Addams Family' chock full of gags, jokes

raged since the middle of the 1960s. It's pitted friend against friend and torn families asunder. No, it's not the Vietnam War, women's rights, civil rights or the lack of power by the Democratic that all-important dilemma who's better: The Addams Family

I've always been a Munsters man myself. But when you think about it, the surreal, macabre famidams in his long running series of The fault of the film is the fact that the gags and one-panel cartoons aren't necessarily enough to carry 90-plus minutes of screen time.

Screenwriters Caroline Thomp son and Larry Wilson try to concoct a story to go with the plethora of jokes. The problem is that the plot, involving a false Uncle Fester pilfering the family of its millions. is as dull as the Addams are excit-

Barry Sonnenfeld makes a visually impressive directorial debut after distinguishing himself as the cinematographer of such visually exciting films as Raising Arizona, Throw Mamma From the Train and Miller's Crossing.

The camera moves swiftly with exciting, point-of-view shots like than with respect for their elders. the resident disembodied hand, Thing, scurrying across the floor. The audience gets to take a ride on a golf ball as it flies through the air and crashes into a neighbors' window and into a cereal bowl. Fans work on the Evil Dead movies beguiling and impetuous. might appreciate this fluid and en-



Anjelica Huston, Raul Julia and Christopher Hart's hand mix and mingle in The Addams Family, a tale that boasts

recent memory. Raul Julia as Go- the sky. The mass of ivy and vegemez and Anjelica Huston as his beloved wife, Morticia, make a beautiful screen couple. They're more concerned that their children grow up with a sense of fun

Huston is intriguing, languid and alluring, while Julia is playful and carefree. Christina Ricci does a great job as Wednesday, the young, slightly sadistic daughter. She makes a character that could of Sam Raimi's brilliant camera have easily been cold and distant

The house looks like an isolated Gothic, Victorian manor. It's dark,

tation on it seems to conform with the corners and, indeed, the entire

Inside, the place is not frightening. Instead of dark, depraved behavior, all the inhabitants are engaging in mischief - ghoulish mischief. Thing cheats at chess with Gomez. The bearskin rug nips at the heels of intruders and Wednesday plays a game with her brother that involves an electric

The internal goings-on of the house sustains interest and laugh ter for a while. The real fun, how

forced to vacate the premises and go out into the real world. Unfortunately, this happens about half an hour after the house has started to feel confining.

It would be easy to criticize The Addams Family on the basis that it lacks a focus. I would say, though, that the mistake is made in trying to create a focus. The plot works so poorly and the gags work so well that something as simple as A Day In the Life of the Addams would have been more

By Lucas J. Gutman

Eagle Park Slim to play tunes at Beer Garden

By Mia Bertelsen

Everyone on campus has heard, at least once, the smooth blues and rock 'n' roll tunes from Eagle Park Slim and his guitar - the tunes that fill the air on 13th Ave., just in front of the University bookstore.

"People love to listen." Slim said. "Don't tell your friends about me, just bring them out with you and listen.

And this Friday offers stu dents the perfect opportunity to do just that. Slim will perform rom 5-7 p.m. in the EMU Fountain Court as part of the Iniversity's weekly Beer Gar-

Slim has been a familiar sound in Eugene since 1980. de started his musical career daying with a teen-age band in

Johnny Wright was his childhood idol because he "was as good as Chuck Berry," Slim exslained. "I wanted to be like nim; he had good showman-

because he was always trying to play it, Slim said. At that point, his mother doubted if he would keep on playing, but he proved her doubting mind wrong.

He was born and raised it Eagle Park, Ill., and got his first big thrill at age 16 when he played with Chuck Berry at his father's club

"Chuck Berry came one night in a big of white cadillac dressed to kill," Slim said. Ber ry knew his father, Slim explained, which led to the star's appearance at his father's club.

Eagle Park Slim has over 30 years of writing, traveling and performing behind him. He now calls Eugene his home base and he's coming back to town "because I love it here,"

keep the bills paid.

In his career, Slim has traveled throughout the Western states. "I play around coffee houses, delis, markets and fairs," he explained. "My favorte place to play is at the Pike Place Market (in Seattle) be cause there I can put my case down and make \$30 to \$40 a day." He added that the crowds love the music and he enjoy

Performing in Eugene is Eagle Park Slim's only opportuni

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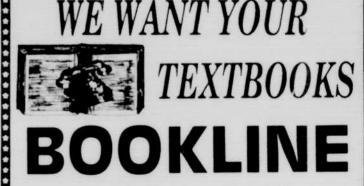
ty to play with his band. When ne travels the country, he do

About five years ago, his ca eer hit what might be called a dump. He wasn't as popular as isual and he found himself fading away." But times did get better, slowly but surely. and today he boasts a work schedule that's full through

night, why not sit back after a busy dead week and enjoy the Slim. "I don't get many chances to play with the band," he added, so he is excited to entertain the University and ge

The Beer Garden opens at 4 p.m. and entrance is free. No one under the age of 21 will be





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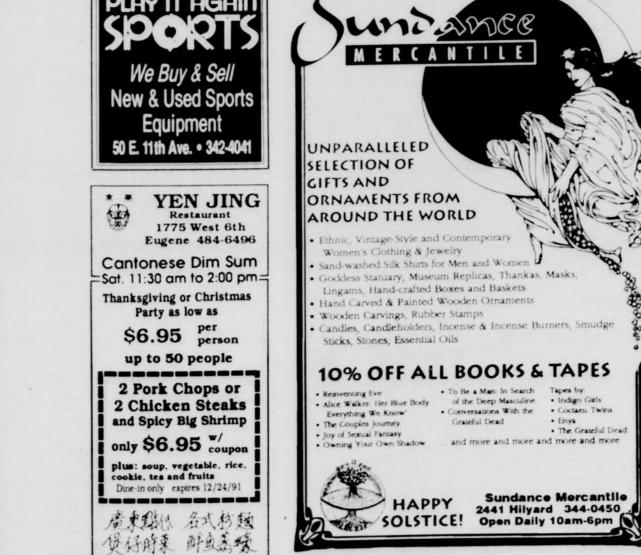


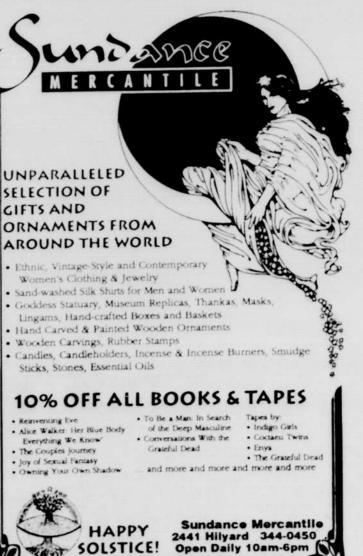


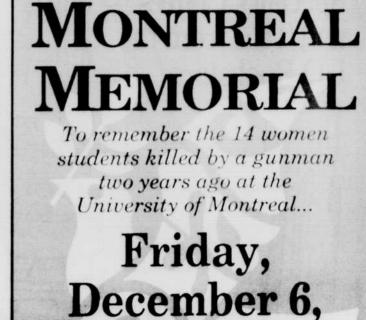
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5:00 pm,