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FLM: The 23rd International Tournee of Animation. Now playing at the Bijou Theater, 492 E. 13th Ave.

...don't bother, it's a waste of time...
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The short films that comprise *The 23rd International Tournee of Animation* are all billed as award-winning premieres — this is refreshing.

While recycling is a noble practice when it comes to bottles and newspapers, it does get a mite tedious to be treated to Bambi-Meets-Godzilla types every single time a new festival blows through town.

This year's *Tournee* is visually lavish and diverse, running the gamut from stop-motion to computer animation.

Despite the inclusion of several shorts that may appear to be child-oriented, the *Tournee* is not a show for tots. Chel White, a rising young independent, turns in a funky sensual mind bender called "Photocopy Cha Cha." Another clip features Paul and Menno de Nooijer cavorting with an arrogantly seductive model in "I Should See."

The restless urgency of these newcomers contrasts sharply with the somewhat pallid efforts of such long-established names as Bill Plympton and Paul Driessen. Plympton's "Push Comes To Shove," while immaculately timed and as goofily absurd as ever, lacks his normal multi-layered shadings on human nature. Driessen ("Getting There"), one of Canada's living treasures, seems to be degenerating from gloriously meandering surrealism to impenetrable randomness.

Computer whiz John Lasseter (Luxo Jr.) could stand to take a lesson or two in storytelling. While Lasseter's work is gorgeous to look at and demon-



From top: Capital P, Ode to G.I. Joe and Getting There, along with other clips, comprise The 23rd Tournee of Animation.

By S. W. Conser
Emerald Contributor

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Music man creates electronically

S-H-O-W-T-I-M-E

MUSIC: Rene Salm, an electronic musician, will perform on Saturday, Nov. 16, at 8 p.m. in the Ursulaan Church, 477 E. 40th Ave. In what will be his first solo performance, Salm will play original compositions, and his single, "Remembering," will be available for purchase. Tickets will be available at the door.

Electronic technology can be music to the ears. Just ask Rene Salm — he'll tell you how to create trumpet or violin effects, and how your simple home stereo system can be a special effects wonder.

Not an ordinary musician, Salm's forte lies in electronic music which, he said, is more than just music based on electronic instruments.

"People often think that electronic music is something sophisticated, but it doesn't have to be so," Salm said. "Music can also be created from simple home electronic items such as the stereo set."

Though acoustic instruments have been the staple for years and electronic music is still in its infancy, Salm believes this is the right time to explore a quality of sound that is only limited by the musician's imagination.

"Electronic orchestration can create sounds that can't be achieved with acoustic instruments," he said. "There are no traditions or rules to hold it back, so fantastic things can be done with electronics. For example, just by pushing a key on a synthesizer, you can get a good imitation of the sound of rain or thunder."

Because its principle is so broad, it takes more than formal music training to master it. In fact, said Salm, some electronic musicians can't even read music.

"To be good at electronic orchestration demands a lot more hands-on experience and experimentation, and being very familiar with what the instrument can do and how it works," he said.

It took Salm himself three to four years to really feel comfortable working with and manipulating his synthesizers. Today, he creates, scores and orchestrates his own compositions for both the synthesizer and piano.

A University graduate in music and German, Salm grew up in Beirut, Lebanon, and began his piano studies at age



Rene Salm

seven. Upon high school graduation, he lived in Vienna, Austria, and helped his father begin a language school in Southern Spain before returning to Eugene in 1986.

It was then that he became interested in electronic music and joined the Eugene Electronic Music Collective, a group of electronic music enthusiasts. Today, he's that group's coordinator.

He also received a diploma in electronic music from Lane Community College and went on to release a piano single titled, "Remembering." Mostly a classical or easy-listening musician, Salm said that he wants his music "to sing."

"I want my music to be immediately intelligible to the man or woman on the street," he said.

But what has proved to be a strong influence are his years working in the mental health field, which explains the soothing quality of his music.

"To me, music therapy is a part of what I do," he said. "My music is inviting rather than invading. I try to portray a wide variety of emotions, even the most depressing, in a balanced and sympathetic light."

By Ming Rodrigues
Emerald Contributor

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