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ARTS

Gypsy bares show-biz backside

By Ming Rodrigues
Emerald Contributor

If you're looking for more to chew on in a musical than your usual song-and-dance routine, *Gypsy* could be the performance to watch.

Fresh from its Tony-winning Broadway revival, *Gypsy* plays the Hult Center Nov. 15-16.

Its blend of drama and a behind-the-scenes peek at show business has endowed it with an enduring appeal, ever since it first hit Broadway in 1959.

"Though the songs and dances are an intricate part of the show, *Gypsy* is a very dramatic musical dealing with emotions and the relationships between the characters," said Melissa Wahl, publicist at Troika Organization, the production company putting *Gypsy* on its national tour.

"The musical's interesting also because it exposes the blood, sweat and tears that goes on behind the glamour of show business," Wahl added.

Gypsy is all the more fascinating because it's based on a true story. Gypsy Rose Lee raised the act of public disrobing to a tease that was artful in the 1920s by lacing her ladylike burlesque with witty banter.

Gypsy's childhood takes place when vaudeville is on the wane and the Jazz Age — of flappers, speakeasies, gangsters,



Courtesy photo

Pushed into stardom by her ambitious stage mother, *Mama Rose*, Gypsy Rose Lee (Jeannette Simpson) attains fame and notoriety as a burlesque performer in *Gypsy*, the classic musical which plays at the Hult Center Nov. 15-16.

and molls — is coming on strong. "Home" is a fleabag hotel room and "family" is Mama Rose, the ambitious, aggressive and tyrannical stage mother

who pushes to keep her two singing and dancing daughters moving down the tough road of show biz.

June, the child "star" is the Shirley Temple moppet and the family's favored breadwinner. Louise, on the other hand, is the gawky, "ugly duckling" older sister performing in the shadows. But when lovable June turns her back on the family and quits the act to elope, Mama Rose is determined to mold Louise into the next star.

Who would expect the adolescent to blossom into the statuesque and talented burlesque dancer, Gypsy Rose Lee, who eventually finds her independence.

Gutsy, tender, bittersweet, rousing, highly theatrical: these are the words critics use to describe this classic about family pluck and pride in show business.

Showtime is 8 p.m. Tickets are available \$25, \$22.50, \$18.50, and \$15 at the EMU Main Desk, or call the Hult Center for the Performing Arts at 687-5000. Limited student and senior discounts are available.

MEN'S



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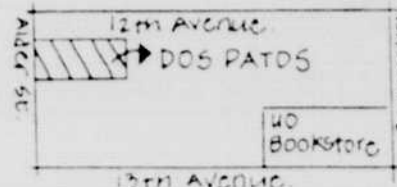


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