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ENTERTAINMENT

Griffith's album soppy, awkward



Nanci Griffith Late Night Grande Hotel

MCA

Certain observers of pop culture are claiming that, like it or not, country music is making a comeback. Don't blame this phenomenon on Nanci Griffith, though. Albums like hers are be: soggy, mediocre, redundant remnants of a dying musical

Griffith turns out marvelous bits and pieces of lyrical poetry, but they wilt as her stilted, awkward singing style wastes a good voice and better songwriting. She sounds as if her native language were Portuguese, or perhaps she decided to record an album while waiting for a pizza. Most songs simply do not work well.

Her band, The Blue Moon strums along Orchestra. indifferently in the background. giving Griffith the barest of support when she requires it.

The result is a body of songs that fail to impart any of the wandering loneliness. emptiness that Griffith wants us to believe she is singing bored than anything else, and the album turns into the musical equivalent of sociology lecture.

Nanci Griffith's attempt is an earnest one, and you don't want to dislike her. Hope for the best: Your mom might love this one for her birthday.

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