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-Ted Mahar, THE OREGONIAN

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EXCLUSIVE ENGAGEMENT! 5:15 (\$3) 7:20, 9:30 (gen adm) Sun, Mat 3:15

SEX ROCK & ROLL FINAL WEEK! 5:00 (\$3 adm) Nightly 7:00, 9:15 • Sun Mat 2:45
A Dublin band • Sweet soul music • A sound so potent it could liberate the world

T2 Late Nite Adm Th-Sa \$2 Su-We \$2.50 Nightly 11:40

SEX ROCK & ROLL FINAL WEEK! Nightly 11:00

THE COMMITMENTS 492 E. 13th 686-2458

ENTERTAINMENT

Oregon musicians to be honored

By Ming Rodrigues
Emerald Contributor

If you've never been to the Grammys, the likelihood of which would be nothing short of a miracle, there's a chance you could still catch the glitz and glamour of a Hollywood-style awards show. And it's all happening closer to home than you'd think.

The place to be on Nov. 10 is the Portland Marriott Hotel for the 1991 Second Annual Portland Music Awards, where the "Crystal Award" will be presented to the outstanding artist in each of 23 music categories.

From rock, blues and jazz to folk, rap and new-age, the evening will honor Portland's finest musicians and draw recognition to the area's thriving music scene. The ceremony will also award Oregon musicians that are regular Portland performers, even if they're not Portland natives.

"There's very rich musical talent in this community," said Michael Berkley, awards coordinator. "Think of local musicians like Dan Roed, U Krew, Network and Curtis Salgado, and you get the picture.



"As for the recording business, we have about four independent labels that are doing real well both nationally and worldwide."

The night promises a roster of local celebrity presenters such as Officer Tony (Z100), Ed Whelan (KOIN-TV) and Heather Wisner (*Portland Downtowner*), plus performances by a star-studded cast of artists including The Daddies, Crazy 8s, Blubinos, Mel Brown, Neros Rome, Krowd Kontrol and A Touch of Soul, to name a few.

Because of the tremendous response and support the show received last year when it was first set up as part of a broader musical celebration in the city, the Portland Music

Awards will be staged this year as an event of its own. And the organizers think it's going to be an even bigger bash.

"This is going to be a wonderful show," Berkley said. "It was packed the last time, but there'll be a bigger and brighter cast of characters this year."

Proceeds from the show will go to benefit the Music Industry Relief Fund, which acts as a safety net for local industry people in times of need.

Showtime is 8 p.m. and advance tickets can be purchased at all G.I. Joe/TicketMaster outlets for \$10.

Songwriter's Cafe offers open microphone

By Jacqueline Woge
Emerald Contributor

Wouldn't it have been exciting to have heard Sting, Bob Dylan and Tracy Chapman sing when they first started performing their own songs? Imagine Shakespeare testing the rhyme and meter of his first poems on your ears.

If your artistic roommates show no such promise in their

living room performances, visit WOW Hall, 291 W. Eighth Ave., for its Songwriter's Cafe.

Premiered close to one month ago, the new series takes place on the second and fourth Tuesday of each month between 7 and 10 p.m.

If your roommates do show promise, take them with you and sign them up to perform. This open-microphone series is for songwriters, story tellers,

poets, short-story authors and anyone else who works with original words.

The stage and microphone are open to all interested word-workers, but on a sign up basis only. Sign up for performers begins at 6:30 p.m. and is done on a first-come, first-served basis.

"We were just trying to find

Turn to CAFE, Page 6

TODAY is the EMU MAIN DESK STORE OPEN HOUSE

9:00 - 4:00

FREE SAMPLES

- Dole Whip • Pepsi
- Ala Carte Magic Bars & Trolls Bars
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- 2 nights at Driftwood Shores
- Dinner for 2 at Oregon Electric Station
- Roundtrip to Portland on Greyhound
- EMU Computer lab pass
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- Hult Center tickets
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* Drawing to be held at 4:00pm
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Get a free sample of popcorn
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Nov. 11, 1991

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BOOK SIGNING



JOSEPH CONE
WILL BE SIGNING HIS NEW BOOK.

FIRE UNDER THE SEA

The Discovery of the Most Extraordinary Environment on Earth — Volcanic Springs on the ocean floor.

AT THE UO BOOKSTORE
General Book Dept., 2nd Floor
Friday, Nov. 8
12:30-1:30

Cone lures readers into his exciting account of the recent and momentous discovery of seafloor vents by comparing it to a detective story. The riddles to be solved are the very essence of science: "How is the earth put together?" and "How and where did life begin?"

Cone plots the course of the inspirations, revolutionary theories, controversies, breakthroughs, and proofs that led scientists to the seafloor's hot springs and an understanding of the forces that create them.

This is a tale of serendipity, politics, and greed, involving a cast of brilliant and courageous thinkers, explorers, and inventors of incredibly sophisticated equipment. It is also a testament to some astonishing natural phenomena: as seawater circulates through the seafloor, it's heated to temperatures exceeding 660 degrees Fahrenheit; it then gushes out into the cold, dark ocean, building towers of minerals and sustaining remarkable, improbable, and previously unknown life-forms nurtured by chemosynthesis.

Joseph Cone is a graduate of Yale University, and the University of Oregon. He currently lives in Eugene, and teaches at Oregon State University.



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