THURSDAY, NOVEMBER 7, 1991

**EUGENE, OREGON** 



## Light my fire

Paul Engelking, associate professor of chemistry, burns magnesium in a jar filled with carbon dioxide. The demonstration in 150 Columbia for visiting high school students was part of the University's participation in National Chemistry Week

Photo by Andre Ranieri

## Peace professor to speak tonight

By Lisa Millegan

Peace Studies Professor Yoshikazu Sakamoto is all too familiar with the horrors of war.

As a teen-ager in Japan during the last painful stages of World War II, an extreme food shortage brought the visiting Japanese scholar to the brink of starvation.

'I learned how to choose weeds that are edible," he said. Whenever I see weeds (today), I almost instinctively get interested in whether they are edible or not.

Sakamoto now dedicates his life to studying ways of creating a world order in which others will not have similar experiences

A professor at the International Peace Research Institute Meigaku in Yokahama, Sakamoto is teaching at the University this term through the Savage Visiting Professorship in International Relations and

Sakamoto is teaching two classes this fall: "Key Issues in Peace Studies," offered under the International Studies program, and "Approaches to Peace Studies" in the sociology de-

He will discuss the role of Jupan and the United States in establishing peace in the Pacific

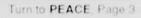
Region tonight at 7:30 in Room 100, Willamette Hall.

He said his near-starvation ex-

perience was one of the most miserable periods of his life "Only in retrospect, I think it was good for me," he said. "To some extent, I can understand the hardship that many poor, Third World people have to survive

Sakamoto said another experience that influenced his interest in peace studies occurred when he was living in Shanghai, China during the Japanese invasion in the 1930s.

"Chinese were treated as something subhuman (by the Japanese)," Sakamoto said, "(The Japanese) hit many Chinese for no reason but to show that they were powerful."



Yoshikazu Sakamoto

## **OPS** defends policy of taping protests

By Daralyn Trappe

The Office of Public Safety's policy of videotaping protests is one that students often oppose, but OPS Director Carey Drayton said it is done to help ensure citizens'

Protests are taped for the safety of both protesters and observers, Drayton said. However, ASUO President Jennifer Bills, who opposes the practice, believes it interferes with student rights by deterring some from participating.

"It puts people at risk of losing their jobs, especially gay and lesbian students, who are afraid of showing up on the tape somewhere," Bills said.

"There are no laws protecting gays and lesbians from discrimination, so it makes people not want to show up for protests at all.

They don't know where those tapes will end up,"

Drayton said the tapes can protect protesters because the tapes could be used as evidence if violence against a protester occurs.

The presence of the video ameras also decreases the likelihood that violence or illegal acts will occur, Drayton said, because people are aware that their actions will be preserved on tape.

'If they do do something illegal, the person who is the recipient could be assisted by the evidence I could provide to the D.A.'s office," Drayton said.

Students sometimes complain that it is a deterrent to their right to free speech, but "I don't know of a better way to assure that First Amendment rights are protected," Drayton said. "I

Turn to TAPING, Page 3

## Asian Studies celebrates 50th

By Dennis Fitzgerald

The Asian Studies program celebrates its 50th anniversary this year, and everyone is invited to

Actually, it's a series of parties. The milestone is being observed with an array of lectures, art exhibitions, conferences and performances through late May - all within the theme, "Partners for the Pacific Century: Celebrating 50 Years of Asian

Today's activities include a lecture-demonstraion, titled, "When East and West Become One: Composing Music for Indonesian Gamelan Orchestra in a Western Context," with composers Elaine Barkin and L Nyoman Wenten, at 4 p.m. in Gerlinger Lounge

Even the basketball team is getting into the act. The Ducks will play in a tournament in Tokyo, Dec. 13-15, as part of the celebration.

Asian Studies is one of six programs within the Center for Asian and Pacific Studies. It offers interdisciplinary bachelor's and master's degree programs with emphasis on China and Japan.

William Ayres, program director and professor of anthropology, expressed pride in the spirit of cooperation among his colleagues, "I think Asian Studies here is a bit unusual, in that we have a close working relationship among committee members who represent the different disci-

and compete with each other, harming the overall

for their departments, as well as Asian Studies

Students in the Asian Studies program must take at least three years of an Asian language, such as Japanese, Indonesian or Chinese; and interdisciplinary courses in history, business, sociology and anthropology

The Japanese language classes boast the thirdhighest enrollment in the nation.

The program, which serves 80 undergraduate and 20 graduate students, is filled to capacity, but hundreds of non-majors are also able to take advantage of its classes each year

Interest in the program has risen sharply in the last decade with the increasing economic power

Every year the program sends more state-sponsored students to study at prestigious Asian institutions than all other Oregon colleges and universities combined.

'Admission is competitive, but we're not at the point of denying access to qualified applicants," Ayres said. The three-year language requirement tends to limit the pool of eligible students, he

But recent growth in the program has created more opportunities for students, such as a new Southeast Asian Studies program that has been added alongside the traditional East Asian Stud-

Other programs beneath the Center for Asian

Turn to PARTY, Page 4