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## Dracula to add bite to Halloween

Springfield Theater to present classic tale

Now that Halloween is upon us, the actors from Springfield Theater, 875 N. Seventh St., want to show how scary drama can be with the production of Bram Stoker's horror classic *Dracula*.

This won't be the usual production of *Dracula*, however, which is sometimes a joke, sometimes a satire and sometimes a farce; it reflects the original scary and sensuous novel.

"I looked through many scripts to find this version of *Dracula*," said Marti Stevens-Byers, the play's director. "So many of them had changed everything about the original characters. They were mainly spoofs, satires or melodramas."

The central theme in the original novel deals with men and women making choices between good and evil. Normally there exists no moral dilemma when choosing between good and evil, but when evil, in the form of the character Dracula, is sexy and attractive, it becomes hard to resist those powers.

The embodiment of evil in Dracula's character pulls those around him in as he works his sensuous powers of darkness and evil. It is frightening because one knows the potential damage he can do, but one is still drawn to him just the same.

The original novel was written in Victorian times and was a way to scare and thrill the readers in a society that shunned writing or talking about sex, Stevens-Byers said. It was an outlet for people to be drawn into the sexual world — via Dracula's powers.

The play begins with flashbacks from journal narratives written by the characters. The set is constantly changing to keep the audience involved, and this production uses many techniques from the Oregon Shakespearean Festival's *Dracula*, which was first performed 10 years ago.

Stevens-Byers uses three ethereal



Lucy (Fawn Leach) finds herself caught in the grips of Dracula (Richard Fennell).

female figures to unite the scenes. The Nosferatus, also known as the vam-

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pires, interact with the characters to help change the scenes and visually explain the action in the play.

Along with special effects and dark evil scenery, this production of *Dracula* promises to give the audience a good classic Halloween scare. The actors are all students at Springfield High School, and they have been working on the play since the second week of school.

*Dracula* will show on Thursday, Oct. 31, as well as on Nov. 2, 8 and 9. The show starts at 8 p.m., and tickets are selling for \$4. On Halloween night, tickets will sell for \$2 for all those who come in costume. There is also an award for the best costume, which will be judged by the cast after the show. For tickets or further information, call 726-3281.

— Mia Bertelsen



Mina (Angel Lockhart) does a dance of death with Dracula (Richard Fennell) in Springfield Theater's latest production.

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