

# Oregon Daily Emerald

TUESDAY, OCTOBER 29, 1991

EUGENE, OREGON

VOLUME 93, ISSUE 44

## ROTC ruling meets mixed reaction on campus

By Colleen Pohlig  
Emerald Reporter

The Oregon higher education system's decision Friday to persuade the ROTC to drop its policy banning homosexuals from military service met with mixed feelings from the gay and lesbian community.

"It's really commendable that the chancellor is taking this action, but I'm really shocked about it," said Sue Dockstader, co-director of the Lesbian, Gay and Bisexual Alliance. "I don't

know why the chancellor is doing this when he is the one who doesn't want gay and lesbian couples living in family housing. I question what is going on."

Brant Keister, another alliance member, said he is somewhat skeptical about the decision.

"I'm skeptical because my experience with the administration has been a lot of talk about respecting diversity and affirmative action, but it hasn't had much substance," he said.

"The decision is encouraging, but I want to see some real action taken."

The decision, which Chancellor Thomas Bartlett announced Friday to the State Board of Higher Education, was prompted by a concern that ROTC programs discriminate on the basis of sexual orientation, which is in violation of a state system rule.

ROTC policy states that cadets who are homosexuals or have engaged in a homosexual act will be dropped from the

program.

The University will be working with other institutions and systems to attempt to persuade the U.S. military to ban the policy of discrimination, said Melinda Grier, the chancellor's legal counsel.

"It seemed like it was the right time to make the board aware of the decision," she said.

Dockstader, although pleased with the decision, said she is still dissatisfied with the fact that military recruiters are on

campus.

"ROTC should not be on campus," she said. "The University now needs to say, 'We're not going to accept ROTC on campus.'"

Dockstader and Marlene Drescher, director of the Office of Student Advocacy, are currently involved in a committee that is attempting to ban military recruiters on campus because their discrimination on the basis of sexual orientation.

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### Hand in hand

Even the recent dreary weather can't dampen the spirits of junior John Schultz and sophomore Corrine Murphy as they walk down 13th Avenue near Condon Hall.

Photo by John Stoops

## Christic founder warns of cover-up

By Kirsten Lucas  
Emerald Reporter

Wherever you come down on the political spectrum, the current state of American politics is a dangerous situation, said the co-founder of the Christic Institute Monday night.

In a speech titled "Government Secrecy: The Constitution in Crisis," Father Bill Davis warned the audience that the U.S. government is slipping into a one-branch system, dominated by a lying president who is no longer governed by a system of checks and balances.

Davis focused on evidence from the Christic Institute's investigation into the Iran-Contra scandal, which revealed systemic corruption and a government-wide conspiracy to cover it up.

This systemic corruption has also manifested itself in U.S. complicity in global drug trafficking, Davis said.

"It wasn't just a handful of zealots (involved in Iran-Contra)," he said. "These people have a history of direct relations to covert operations and George Bush."

Although the Christic Institute has been saying this for almost five years now, Oliver North has recently lent credence to its claims in his allegations that former President Ronald Reagan and President Bush knew about the covert operations.

This is the guy who said he would stand on his head in the corner if his commander in chief ordered him to do so, Davis said. "He's now saying that the command-

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## INDEX

### Remember ...

The winter term Schedule of Classes is already available at Oregon Hall. Duck Call registration begins Monday, Nov. 11.

### Threatened

Terrorist attacks in the West Bank and Turkey threatened to disrupt Wednesday's Middle East peace talks.

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### Decisions

Community members can speak their minds and add input to city financial decisions in a new program called Eugene Decisions.

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## Donated cash fuels sculpture move, debate

### Arts commission claims Byrne had opportunity to review artwork

By Carrie Dennett  
Emerald Associate Editor

The controversy over the University's plan to spend more than \$31,000 to move the sculpture at the new Casanova Center may not be quelled by the anonymous donations that turned up Friday.

The debate centers around whether dissatisfaction with the \$54,000 sculpture should have been expressed earlier in the project, thus saving time and money.

In August, University Athletic Director Bill Byrne said he wanted the sculpture put into storage, but has since asked that it be moved from its current location in front of the athletic headquarters. Byrne

claimed the artwork is out of scale and does not match the character of the new building.

Tom Rudd of the Oregon Arts Commission said the sculpture was chosen from a nationwide competition by a committee of architects, arts professionals, community members and athletic department representatives, which should have included Byrne.

Byrne was given a seat on the committee, Rudd said, but turned it over to two other members of the athletic department.

The OAC oversees publicly financed art, and commissioned the sculpture jointly with the committee.

The 13 statues, representing athletes from around the Pacific-



The figures atop the sculpture outside the Casanova Center have been criticized by AD Bill Byrne and protected by art lovers.

ic-10 Conference, is mounted in front of the Casanova Center's main entrance on an elevated, curved beam.

Rudd said the sculpture received no complaints while it was in the planning process, but he did not know if Byrne had actually seen the plans and drawings himself.

Byrne was in Las Vegas and could not be reached for comment. Brodie Remington, University vice president for public affairs and development, said

Byrne had an opportunity to view drawings of the sculpture before construction began.

"I'm virtually certain that he saw the plans," he said. "What couldn't be anticipated was what the sculpture would actually look like when in place. It's not the sculpture itself, it's just where the sculpture is."

"In the eyes of many people, the sculpture just is not in scale."

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