

# IFC awards money to ASUO

By Lisa Millegan  
Emerald Reporter

The Incidental Fee Committee granted four student groups' requests for funding and reconsidered two previous decisions in meetings during the past two weeks.

At the Oct. 24 meeting, IFC members re-reviewed a decision made at a previous meeting to award \$245 to Sexual Assault Support Services.

Because of committee regulations, the IFC is not allowed to allocate money to organizations that aren't recognized by the ASUO as independent student groups.

In a unanimous vote, IFC members agreed to award the money to the ASUO, which is responsible for funding SASS.

The money will go to trip expenses for Erin Collier, the group's volunteer coordinator, who was invited to speak at a convention of the National Association for Foreign Student Affairs. Collier's original request had been for \$320, but because the IFC can't pay for food, members voted to allocate the lower amount.

IFC members also reconsidered a decision that had allowed the International Student Association to spend \$250 out of the group's speakers fund to pay

expenses from a speaking engagement last spring.

The group's accountant would not approve the transaction because student organizations are only allowed to use current funds for current expenses.

The IFC agreed to allocate the needed money from the committee's surplus funds.

In a later decision, *The Oregon Commentator* was given \$1,700 to bring Edwin Meese to speak on campus. The newspaper staff expects to get the rest of the \$7,000 needed to bring Meese to the University from other sources.

Meese plans to speak on the topic of whether the founding fathers would recognize current interpretation of the Constitution.

The ASUO received \$500 to help students attend an Oregon Student Lobby convention at the University Nov. 8 and 9. The money will pay the \$35 conference fee for 20 students and pay half the cost for 15 students.

IFC members voted to allocate the funds, provided that the students who receive the money are chosen by lottery.

In an Oct. 18 IFC meeting, the Native American Student Union was allocated \$427 from the committee's surplus fund to pay for expenses from last spring's powwow.

# Octubafest a mix of 'brassdom' by underdogs 'born to boogie'

By Karen Engels  
Emerald Contributor

The tuba has typically gotten a bum rap — the image of a shy kid oompah-ing in the back of the band. Not anymore.

Octubafest is a music event that shatters that concept. Pitched as "an unbelievable amalgam of underdogs from the deepest depths of lower brassdom, all of whom were born to boogie," the second annual event embraces music from all rhythms and styles.

University School of Music faculty and students, and members of the community will participate in today's 8 p.m. performance at Beall Concert Hall.

Works by Scott Joplin, Duke Ellington and others with cryptic titles such as "The Wiggle Worm Squirm," will share the stage with more traditional works such as Elizabethan-style music by Henry Purcell and *Water Music* by George Handel and others tuba announced. Also featured will be a musical salute to Rodger Vaughn of Cal State Fullerton, who

composes and plays tuba and euphonium music.

Richard Frazier, tuba and euphonium instructor at the University, will direct the event and perform on both instruments. Featured concert artists are Edward Kammerer, Eric Hammer, The Tubashop Four, The University Tuba Choir and Jim Newell's Oregon Tuba Association.

Kammerer, also of the music faculty, will join Frazier on piano for "Morning Song," a lively composition by Roger Kellaway, which is somewhere between country, pop and soul, say the performers. The lively piece banishes the "oompah" tuba stereotype.

"Octubafest" was conceived in 1973 by music professor Harvey Phillips of Indiana University. Since then, the concept of an annual tuba/euphonium celebration has become a tradition on campuses and in cities worldwide, including Japan, Australia and Europe.

Tickets for this show are \$4 general admission, \$2 for students and senior citizens and are available at the door.

# André Kóle

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