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***! Exceptional . . . so delightfully different and daring that it renews your faith." Marshall Pine, GANNETT NEWS SERVICE

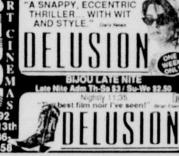
"A tenderly comical and beautiful piece of work."

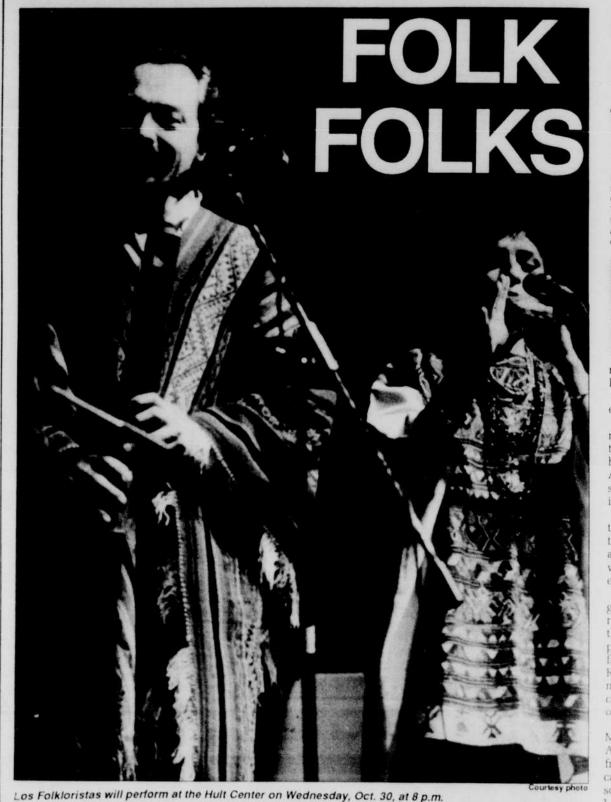
"Two Thumbs Up!" Stakes & Ebert FROM THE DIRECTOR OF MY OWN



REEVES

-B LAURIE PARKER MURHI GUS VAN SANT





Los Folkloristas bring age-old Mexican tunes to Eugene Hult Center

S-H-O-W-T-I-M-E

MUSIC: Los Folkloristas, a Mexican folk music band, will perform at 8 p.m. on Wednesday Tickets are \$15 and \$10, and are available at the EMU Main Desk or by calling the box office at 687-5000. Limited discounts are available for children, students and seniors.



A group that has enjoyed 25 years of sucof the most important and influential bands in Latin America, and has performed over 2,000 concerts on three continents — all of this describes Los

But it is also a band that has never lost touch with its purpose.

Rosalinda Reynoso, a 12-year member of Los Folkloristas, said that its purpose is to preserve the history and traditions of Latin American music and bring a message of peace and understanding to

rough our music, we learn about them," Revnoso said. "We can achieve an understanding in this way and learn to respect each oth-

The music of the seven-member group is also a celebration of the rich diversity of sounds heard throughout Latin America. "It's surprising how much the songs change om one region to another,' Revnoso said. "There's an enormous variety even within one country. We try to show a little bit every place.

Band members travel throughout Mexico and Central and South America, where they learn songs from village elders and regional campesino musicians. Some of the songs are even performed in native Latin American languages such as

History is not only preserved in the words, but in the music.

Band members play more than 100 native instruments, such as cane flutes, armadillo and tortoise shells, Yaqui water drums and a percussion belt of deer hooves.

They are the kinds of instruments that have a centuries-old history. said Reynoso, who introduces each song with a description of the historical and social context from which it came.

For example, in "Konex-Konex," a Mayan lullaby, the sounds of the rain forest - chirping birds, insects, rainfall and wind among the leaves - meld with the beat of water drums and flutes.

Reynoso said the current tour, brief two-week journey through California and the Northwest, will focus mainly on Mexican folk music. The band is also a part of in the New Song Movement (focus on poitical situations), however, and a few of the songs will reflect that.

'When you go to see them, it's like you're taking a trip to Latin America," said Armando Morales, a native of Mexico and a member of the Eugene-based folk band Sandunga. "But it's also a lesson in ethno-musicology because they play all these old instruments, and try to play the songs the same way the people in the little towns and villages play them.

They rescue a lot of this music that has almost been lost," he said.

In addition to Wednesday's con cert, which will be Los Folkloristas first performance in Eugene, band member Rene Villanueva will give a free informal talk about visual art motifs on Tuesday, Oct. 29, in the EMU Gumwood Room at 7:30 p.m.

By Daralyn Trappe Emerald Associate Edit

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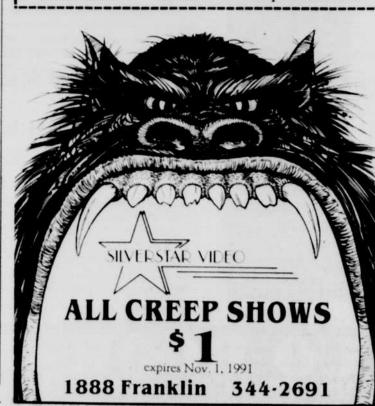
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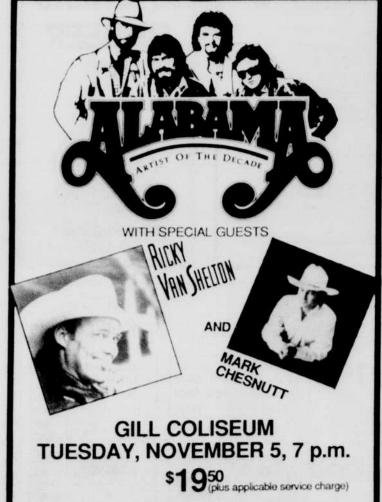
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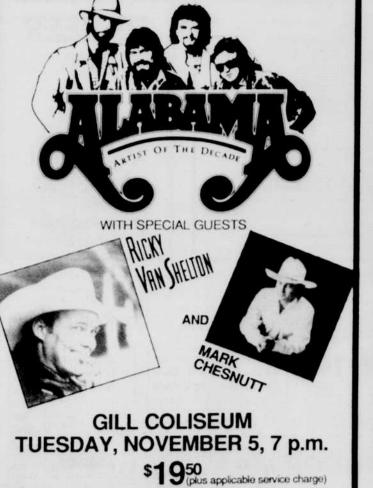


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