

'Money' boasts great script, acting

★★★ 1/2

FILM: *Other People's Money* is now showing at Cinema World. Rated R.

★ - don't bother, ★★ - worth a rent, ★★★ - worth the time, ★★★ 1/2 - a must see



Norman Jewison's insightful and hilarious new film *Other People's Money* shows that people are still the same greedy, self-absorbed creatures they've been throughout the ages. And ever so often, in our search for self-gratification, we meet another person who means something important to us.

Despite the dreary sounding point of view this film espouses, it embraces each character as a flawed human being. It's about how people must temper selfish impulses in order to have lives

worth enjoying.

Danny DeVito does an incredible acting job as corporate-takeover king Larry "The Liquidator" Garfield. He has recently set his sights on a debt-free but unprofitable wire and cable company he will buy at a bargain and sell off the assets at a huge profit.

Larry's unabashed love for money is something he is not the least bit ashamed to admit. His honesty is a refreshing touch to what could have easily been a simplistic caricature.

Penelope Ann Miller, in a star-making performance, plays Kate Sullivan. She's tough, sexy and a worthy opponent to Larry, who is used to getting what he wants. His response to the challenge she presents is to fall in love with her.

Gregory Peck is in fine form as Andrew "Jorgy" Jorgensen, a proud and compassionate man who begrudgingly battles Larry for control of the company. Jorgy's companion, Bea, and her daughter want him to battle Larry tooth and nail. Instead, Jorgy puts the decision of who will control the company in the hands of the stockholders.

This is a challenging film to watch with complex moral issues, well-defined characters, brilliant performances across the board and a script (based on an off-Broadway play) that is as juicy as they come. Despite some flaws in an obviously tacked-on ending to satisfy preview audiences who demand such changes, this is a generally tough and uncompromising movie. Best of all,



Danny DeVito

it keeps you laughing — and that's worth seeing in any decade.

By Lucas Gutman
Emerald Contributor

Dashboard Mary to liven up the Beer Garden tonight

SONG AND DANCE

FRIDAY, OCT. 25

Dashboard Mary will perform from 5-7 p.m. in the EMU courtyard as part of the weekly Beer Garden. The group, a three-member heavy funk band, features two University students, Lance Meyerink and Shawn Hittenberger, and an Oregon State student. Admission is free.

Yolocamba I Ta, an exiled El Salvadoran band, will perform at 9 p.m. in the Community Center for the Performing Arts, 291 W. Eighth Ave. Sandunga, a Eugene-based Latin American band, will open the show. Tickets will be sold at the door on a sliding scale from \$7 to \$12.

SATURDAY, OCT. 26

The Festival of Bands will take place at Autzen Stadium, with preliminaries starting at 9 a.m. and concluding with a performance by the Oregon Marching Band at 4:15 p.m. The 10 top-scoring bands will perform finals from 6:45-9:30 p.m. Admission is \$3 preliminaries and \$5 finals.

Psychic Arts Festival will take place at the Irving Grange, 1011 Irvington Dr. from 9 a.m. to 9 p.m. It will continue on Sunday, Oct. 27, at the same time. For more information, call 335-4527.

Lewitzky Dance Company will perform at 8 p.m. in the Hult Center's Silva Concert Hall. Tickets are selling for \$15 and \$12.50, with \$4-off student tickets available while they last. Tickets can be purchased at the EMU Main Desk or by calling the box office at 687-5000.

SUNDAY, OCT. 27

The John Carter Memorial Concert, featuring the Northwest Creative Orchestra, will perform at 7:30 p.m. at the Community Center for the Performing Arts, 291 W. Eighth Ave. Tickets can be purchased at the door for \$8.

MONDAY, OCT. 28

A University Free Jazz Concert will take place from 7-9 p.m. in the EMU Fir Room. The concert will feature three small combo groups and the University Jazz Lab Band II. Intimate and traditional big band jazz will comprise the concert agenda.

LECTURES AND MOVIES

FRIDAY, OCT. 25

"From Blowing on Changes to Changing Them: The Evolution of Jazz to Art Music Since the 1960s" is the title

of a lecture to be given by University scholars Mike Heffley and Malinke Robert Elliot at 5:30 p.m. in 100 Willamette Hall. Admission is free.

SUNDAY, OCT. 27

Late Summer Blues, a Cultural Forum film presentation, will be shown at 7 p.m. in 180 PLC. A shorter film, *Seisette* Service, will be shown first. Admission is \$2 students and \$2.50 General.

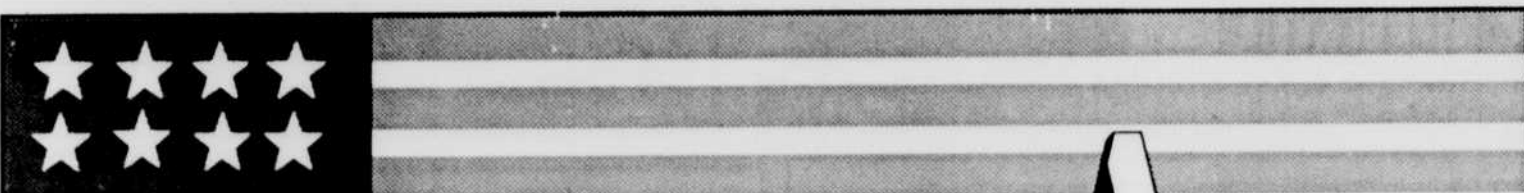
VISUAL ARTS

"Masks," an exhibit featuring masks made of various materials, will be on display from Oct. 28 to Nov. 1 in the LaVerne Krause Gallery, 101 Lawrence Hall. A free public reception will be held from 7-9 p.m. on Oct. 31 in the gallery.

The 10 Year Anniversary Graphic Design Alumni Exhibition is on display in the Lane Community College Art Department Gallery, 4000 E. 30th Ave. The exhibit will continue through Nov. 8.

A Group Watercolor Show, also featuring Don Ferrell sculptures, will be on display in the Alder Gallery, 160 E. Broadway, through Nov. 16.

Sculptures by Auguste Rodin are on display in the Museum of Art, 1430 Johnson Lane. The exhibit will continue through May 31, 1992.



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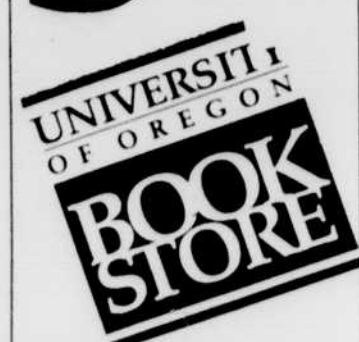
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