

Oregon Daily Emerald

THURSDAY, OCTOBER 24, 1991

EUGENE, OREGON

VOLUME 93, ISSUE 41

Survivor speaks against death penalty

By Mike Sears
Emerald Contributor

In 1969, Dennis Tapp was forced by four men to open the safe of his father's California gas station, then made to kneel before he was shot in the back three times.

The men who shot him had robbed and killed another man only hours before. They were quickly apprehended and two of them were sentenced to death.

Despite Tapp's ordeal, he told an EMU Gumwood Room

audience Wednesday night he does not believe his attackers should have received the death penalty.

At the presentation, Tapp joined Hillary Naylor, coordinator of the Amnesty International Anti-Death Penalty Campaign, in asking for petition signatures for their campaign.

When the California Supreme Court overturned the state's death penalty in 1972, the two death sentences were commuted. In 1985, the man who pulled the trigger, David Magris, was paroled.

Tapp, who still suffers severe pain from his wounds, campaigns actively against the death penalty. He has appeared on a number of talk shows, including a 1988 episode of 20/20 where he received an apology from Magris.

"All I wanted was an apology," Tapp said, stressing his conviction that the death penalty would not have solved anything.

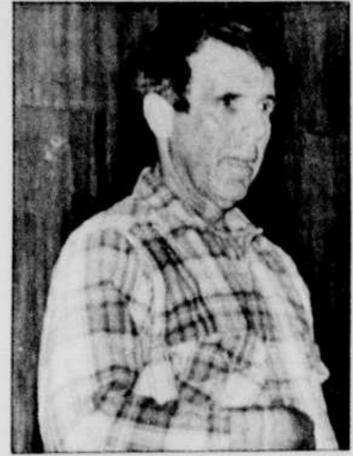
Tapp's attacker is now married and lives in California where he earns \$30,000 a year. Tapp, a Eugene resident, is un-

able to work as a result of his injuries. He and his wife live off a \$685-a-month disability check.

Nevertheless, Tapp insists that he is happy that his attacker has done so well for himself.

Amnesty International opposes the use of the death penalty and classifies it as a human rights abuse.

"The death penalty is a human rights abuse because it violates the most fundamental right: the right to life," Naylor said.



Dennis Tapp



In the shadow of art

Miles Woolter, a graduate student in architecture, conducts a spatial analysis of the Museum of Art for an architecture media class.

Photo by Andre Ranieri

IED adds spice to a class schedule

By Colleen Pohlig
Emerald Reporter

College classes don't have to be a drag. Students taking advantage of the Innovative Educational Development program are able to get a break from the day-to-day University curriculum — and the accompanying note-taking and mundane lectures — for at least a couple of hours a week.

With titles like Aikido, Understanding Self-Esteem and How to Meditate, the ASUO-funded program offers students and community members an opportunity to take classes that offer a bit more variety than the University curriculum.

"For me, it is important to offer different classes where people are sharing information," said IED co-director Erin Dorin. "It's an extra outlet and it enables people from the community to come together who are interested in a specific matter that is very different from the University curriculum."

The classes, offered for free or a small fee, are not necessarily taught by teachers but mainly by community members who want to share a particular interest with others.

People interested in teaching a class are required to get co-sponsored by a University department pertaining to the topic. The Innovative Education program is the other co-sponsor and its objective is to schedule classrooms and "push papers around," Dorin said.

"Once our classes get going, we step out," she said. The program starts and coordinates the classes; the teacher and the students take it from there.

Almost all of the classes running this term are also being offered winter term. Most of the offerings are non-credit classes; however, there are a few credit courses as well.

Aikido, in its sixth year, is a non-aggressive Japanese martial art that places emphasis on cen-

Turn to IED, Page 4

Dream Journey class raises consciousness

By Carrie Dennett
Emerald Associate Editor

You are walking through a sunny meadow, watching birds and butterflies flutter around you. Soon you reach a wooded area, and enter, moving from the warmth of the sun to the coolness of the shade.

You are picking your way through the fallen logs and branches, when suddenly you come upon a cave, its deep, cavernous mouth almost taunting you. You wonder if you should enter, and decide to take the risk. ...

This is all happening as part of a dream, but the images and encounters you experience often have meaning that extend beyond dreamland.

"Dreams are a gateway into another whole area of consciousness," said dreamwork therapist Nora Minogue, who helps find meanings in dreams.

Minogue said consciousness follows a continuum and if total consciousness was a human body, most people's consciousness would fit into their little fingers.

To help students gain greater consciousness, Minogue is teaching a course called Dream Journey, offered through the Innovative Education program.

"The premise of this course is that dreams give us access to an important source of energy and information for personal problem solving, creative activity and spiritual development," according to the class syllabus.

Turn to DREAM, Page 4

NEA-rejected artist to speak on campus

The performance artist who writes and performs acts such as "Life of Lies" and "Why Can't This Veal Calf Walk?" will speak in Condon School today at noon on current social issues.

The EMU Cultural Forum and other groups are sponsoring Karen Finley's lecture, which is free to the public.

She will also be performing the above acts tonight at 7:30 in "We Keep Our Victims Ready," her last performance in Eugene at the Hult Center Soreng Theater.

Julie Lear, contemporary issues coordinator for the EMU Cultural Forum, said it was a coup for Eugene to get her.

Finley first came into national prominence when the National Endowment for the Arts singled her out as an example of misguided grant-

making. Led by Sen. Jesse Helms, the NEA called her and other selected artists' work inappropriate for government funding. These labels caused a national debate over artists' freedom of expression.

In her performances, Finley explores different aspects of societal abuse, including rape, homophobia, abortion, censorship, domestic abuse and AIDS.

Lear said Finley's performances have nudity at times. "She uses her body as well as her poetry to express her ideas," Lear said.

The Cultural Forum along with the Hult Center Community Involvement Program, the Oregon Humanities Center, and the Center of the Study of Women in Society are all sponsoring today's lecture.



Karen Finley

INDEX

Musgrave gets the nod



Sophomore Doug Musgrave will start at quarterback when the Ducks face third-ranked Washington in Seattle on Saturday. Musgrave became the season's third starting quarterback after Brett Salisbury injured his shoulder in practice last week.

Musgrave completed 12 of 16 passes for 126 yards in his appearance against California on Oct. 12.

Speaking in tongues

The University's forensic team debated its way to first place in the San Diego State University Invitational tournament last weekend.

See 'Campus Update,' Page 4