

Seattle, San Diego, Eugene rock bands to play

SONG AND DANCE

FRIDAY, OCT. 18

System 7 will perform at the Beer Gardens from 5-7 p.m. in the EMU courtyard. The Seattle band plays intense rock 'n' roll with guitar and keyboard melodies. Admission is free and no one under the age of 21 will be admitted.

Jambay, a San Diego eclectic rock group, will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. Eighth Ave. Two of the band's members, Matt Butler and Chris Haugen, grew up in Eugene, and have been playing music together since high school. This is the band's first appearance at WOW Hall. Admission is \$5, and the doors open at 9.

SATURDAY, OCT. 19

The Oregon Mozart Players will perform at 8:30 p.m. in the Hult Center's Soreng Theatre. Tickets, ranging in price from \$10-\$22, can be purchased by calling the box office at 687-5000.

The Saturday Market, Eighth Avenue and Oak Street, will feature live entertainment from 10 a.m. to 4:30 p.m. Peter Thomas, classical guitarist, will perform at 10; Aerie Academy Talent Review, a kid's show will take the stage at 11; Kate and Joan, songwriters, will perform at noon; the Eugene Hungarian Dancers will perform at 1:30; and Art Grooveaux will close out the musical day starting at 3. The events are free and open to the public.

Now William will perform at 9:30 p.m. in the Community

Center for the Performing Arts, 291 W. Eighth Ave. **Now William**, a Eugene band, plays progressive rock. Opening the show will be Sage, a high energy band from Seattle.

TUESDAY, OCT. 22

The Songwriter's Cafe will take place from 7-10 p.m. in the basement of the Community Center for the Performing Arts, 291 W. Eighth Ave. Sign-up time for performing slots is 6:30 p.m., and the cafe is open to anyone who deals with spoken and written words, including song writers, poets and storytellers.

WEDNESDAY, OCT. 23

Les Thugs and Jonestown will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. Eighth Ave. Both bands specialize in alternative rock sounds. Admission is \$6, and doors open at 9.

THURSDAY, OCT. 24

The Middle Eastern Dance Guild will perform at 12:15 p.m. in the Hult Center lobby. The event is part of the Hult Center's SHOCASE Free Noon Concert Series.

LECTURES AND READINGS

MONDAY, OCT. 21

Li-Young Lee, a Chinese-American poet, will read from his work at 8 p.m. in Gerlinger Lounge. Lee, a visiting poet at the University, has won numerous awards, including the New York University Delmore Schwartz Memorial Poetry Award. The reading is free and

open to the public.

TUESDAY, OCT. 22

Jennifer Craig, an associate professor of dance, will deliver a public lecture at 7:30 p.m. in the Hult Center's Studio I. The lecture, titled "Embracing the Gift of Art: Bella Lewitzky's Independence and Creativity in a Life of Dance," will focus on Lewitzky's unique approach to dance performance. The event is free and open to the public.

WEDNESDAY, OCT. 23

Karen Finley, using her body, words and voices, will perform at 7:30 p.m. in the Hult Center's Soreng Theatre. She will also repeat the performance on Oct. 24 at the same time. In a monologue, titled "We Keep Our Victims Ready," she deals with such issues as rape, incest, AIDS, racism and sexism. She will also lead a discussion panel immediately following both nights' performances. Tickets are \$15 and \$12.50, and can be purchased by calling the box office at 687-5000.

VISUAL ARTS

"**Torment and Transcendence**," forty vibrant, primitive paintings by Ken Rothman, will be on display in the Collier House, 1170 E. 13th Ave. An opening reception will take place Saturday, Oct. 19, from 2:30 to 5:30 p.m.

The Ten Year Anniversary Graphic Design Alumni Exhibition opens Oct. 21 in Lane Community College's Art Department Gallery, 4000 E. 30th Ave. The exhibit will continue



Now William, a local progressive-rock band will perform Saturday night at the Community Center for the Performing Arts.

through Nov. 8. **A Group Watercolor Show**, also featuring Don Ferrell sculptures, will be on display in the Alder Gallery, 160 E. Broadway, through Nov. 16.

"**Historic Woodworking: Tools of the Trade**," featuring thousands of tools owned by Jack Birky, is on display in the Lane County Historical Museum, 740 W. 13th Ave. Admission is \$2 adults and \$1 seniors. The exhibit will continue through

Nov. 17. **A Wood Sculpture Exhibit**, featuring the works of Leroy Setziol, is on display in galleries 1A, 1C and 1D of the University's Museum of Art, 1430 Johnson Lane. The exhibit will continue through Nov. 24.

Sculptures by Auguste Rodin are on display in the Museum of Art, 1430 Johnson Lane. The exhibit will continue through May 31, 1992.

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MEET TERRY TEMPEST WILLIAMS

AUTHOR OF
REFUGE
AN UNNATURAL HISTORY
OF FAMILY AND PLACE

AUTOGRAPHING
Tuesday,
October 22
12:00-1:00
At the
UO BOOKSTORE
General Book Department

AUTHOR READING
Tuesday,
October 22
7:30 p.m.
At the EMU
GUMWOOD ROOM
Near the Center for the Study
of Women In Society
(Sponsored by EMU)

"Terry Tempest Williams' grandmothers and mother taught *Refuge*, her record of a family whose women have been haunted atomic test site, is an unflinching and wrenching emotional experience. to their last breath. The ordeal is set against the catastrophic rise of Great Williams spent much of her professional time. The extravagant bird life of the marshes dwindles and all but disappears before the rising tide of salt water ass the women of Tempest-Romney families — two grandmothers, a mother, six aunts, Terry Williams herself — wilt before the inexorable invasion of disease. But buried in the journal-jottings of this book is an angry indictment of the evasive culpability of the Atomic Energy Commission, and a questioning of the Mormon obedience that led that led these women to accept so calmly and philosophically the unjust fate they were exposed to. The wonderful thing about this book, though, is that Terry Williams does accept, even while she rages. There isn't a page here that doesn't whistle with the sound of wings."

her to trust her emotions, and she learned the lesson well. by cancer, contracted from living downwind of the Nevada This was a clan of strong women who lived under a curse but loved life Salt Lake that drowned and destroyed the bird sanctuary where Terry Williams herself — wilt before the inexorable invasion of disease. But buried in the journal-jottings of this book is an angry indictment of the evasive culpability of the Atomic Energy Commission, and a questioning of the Mormon obedience that led that led these women to accept so calmly and philosophically the unjust fate they were exposed to. The wonderful thing about this book, though, is that Terry Williams does accept, even while she rages. There isn't a page here that doesn't whistle with the sound of wings.

— WALLACE STEGNER

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