

EMU CULTURAL FORUM PRESENTS

AN EVENING WITH PHISH

AT THE EMU BALLROOM
THURSDAY OCTOBER 10
DOORS OPEN AT 8, SHOW AT 8:30

TICKETS \$10 U of O Students, \$12 General Public, available at EMU Main Desk, Face the Music, Record Garden, CD World

ARTS



Courtesy photo

Phish, whose sound is described as a mixture of jazz, reggae, calypso, rock and funk, will play at WOW Hall Thursday. The group's show includes the use of trampolines and acrobatics.

Go Phish in the Ballroom

By Mike Freeman
Emerald Contributor

They're back. That band with the unique name, the unique style and certainly the unique show has returned for a performance in the EMU Ballroom Thursday at 8:30 p.m.

Phish, who made its last appearance in Eugene at WOW Hall to a sold-out crowd, has become known not only for its wonderfully multi-faceted music, but its uncanny onstage performance.

Described as almost carnival-like, Phish breaks all the rules by employing the use of trampolines and carefully crafted acrobatics while playing guitars.

As additionally acrobatic as the band's onstage hijinks is the music, which has been described as rock and roll with heavy jazz influences, reggae and calypso tinges and a touch of hard hitting funk — or some combination thereof.

"The band writes compositions that juxtapose different styles in ways you wouldn't expect," said Phish manager John Paluska.

The band has claimed influ-

ences from Frank Zappa, Duke Ellington, Led Zepplin and Igor Stravinsky.

But what kind of style might one call the lowdown sound of a vacuum cleaner?

Yes, it seems that drummer Jon Fishman ventures out from behind his drums and expresses himself in truly a moving fashion with trombone and vacuum cleaner solos.

Now that's talent.

Phish spawns from the waters of Burlington, Vt., and has traveled up and down the Eastern musical stream, gaining a following from many of the Eastern colleges and universities. Only recently has the band gained wider popularity on the West Coast in places like San Francisco, Santa Cruz and here in Eugene.

"The band's audience is a bit more homogeneous now than we hope for in a year from now," said Paluska.

Dialogue is currently under way with a major record label for a possible contract. And that agreement could ultimately lead to more widespread exposure.

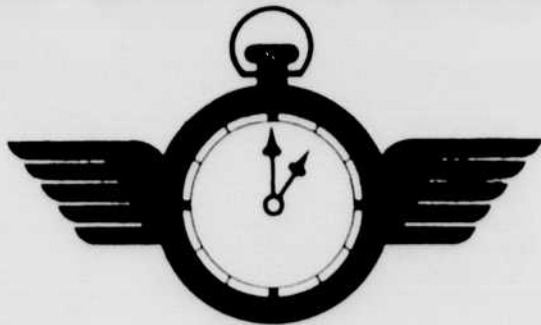
So, before Phish goes out into the mainstream (get it?), the band beckons everyone to cast an ear out for their sound.

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ALL UO DEPARTMENT COORDINATORS ARE INVITED

Ask your department head how you can get involved. It's important. For information about the 1991 combined fund drive, call Sherrie McArthur Barton at 6-5024.

1991 Oregon State Employees Combined Fund Drive

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