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Doobies, Salgado to hit Hult

By Mia Bertelsen Emerald Contributor

Eugene better get ready because The Doobie Brothers are prepared to show this town just what rock 'n' roll

On Monday, Oct. 7, they'll take to the Hult Center stage, with Curtis Salgado and the

Stilettos opening.

Brotherhood is the 14th album released by The Doobies, and it features their latest single "Dangerous." "Brotherhood is a continuation of what we've been doing for a long time," said Patrick Simmons, guitarist and singer, in a press re-

Brotherhood's songs are a combination of the rock 'n' roll the Doobies are known for, along with smooth ballads and a new funk-rock sound. "This album represents the roots of the band, and the lineup is the true foundation," Simmons said. 'It's an honest representation of where we started and, at the same time, it shows where we're headed."

The album has some of the strongest sounds of their career so far. It also serves to reestablish the close fellowship of the Doobies themselves, as it features all five of the original band mem-

lettos are the opening act that promises to show the audience a "killer band," Curtis Salgado said.

"We are just getting better everytime we play. We are a rather fresh mix of rock, blues, funk and soul that is unique because it it has my own special stamp to it."

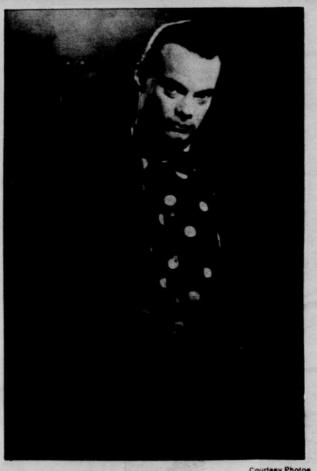
For Salgado, performing in Eugene is reminiscent of earlier days filled with interesting meetings. It was in this city that Salgado first met Robert Cray when they each had their own band.

"Robert and I grew up together in a sense," Salgado said. "He moved from Tacoma to Eugene and I helped him get work here for his band. We learned a lot from each other." They eventually merged their bands and played every Monday night at the Eugene Hotel. There's more, It was also

at the Eugene Hotel where John Belushi found the inspiration for the famous Blues Brothers act. "I was doing the songs like 'Soul Man, 'Hey Bartender' and 'Groove Me,' and John decided to do the skit on Saturday Night Live based on my act," Salgado said.

The show starts at 8 p.m. and tickets are \$18. For information or to purchase tickets, call 687-5000.





bring their rock sounds to Eugene's Hult Center on Monday night.

The reunited Doobie

Brothers (top) and

Music Healing Festival to take place Sunday

SONG AND DANCE

FRIDAY, OCT. 4

Boogie Groove Express and Art Grooveaux will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. Eighth St. Doors open at 9, and admission is \$5 at the door.

SATURDAY OCT 5

The Back Porch Blues Band will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. Eighth St. Opening the show will be Tim Ryan, a local blues musician. Doors open at 9, and admission is \$6 at the door.

SUNDAY, OCT. 6

The Second Annual Oregon Music Healing Festival will take place from 10 a.m. to 7 p.m. at Conde's Redwood Lumber, 23005 N. Coburg Rd. Music will begin at noon and will be provided by Clan Dyken, Little Women and People's Choice. The festival will also include craft booths, food booths and blanket vendors, and will help benefit Honoring Our New Ethnic Youth. Admission is \$7.50 for the day.

TUESDAY, OCT. 8 The Songwriter's Cafe, a new series at the Community Center for the Performing Arts, 291 W. Eighth St., will take place from 7-10 p.m. in the W.O.W. Hall basement. The emphasis on the cafe is on original works and compositions, but is not limited to songwriters. Admission is \$2, and performing slots are limited on a first-come, firstserved basis.

WEDNESDAY, OCT. 9 present its Bernstein Festival at 8 p.m. in the Hult Center's Silva Concert Hall. The show will

time. Tickets, ranging in price from \$25 to \$8, can be purchased by calling the Hult Center box office at 687-5000.

An Open Stage for Acoustic Musicians will take place in the EMU Skylight from 7-10 p.m. Performance time is limited to 15 minutes or three songs, and participants must sign up the day of the event between 9 a.m. and 5 p.m. in the EMU Cultural Forum Office, Suite 2.

THURSDAY, OCT. 10 The Zasu Pitts Memorial Orchestra will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W Eighth St. The Orchestra is a Motown rhythm and blues revue from San Francisco. Doors open at 9, and admission is \$12

VISUAL ARTS

FRIDAY, OCT. 4 The Jacobs Gallery, located in the Hult Center, will be hosting a gallery walk from 5:30-8:30 p.m. Admission is free.

Group Watercolor Show, along with Don Ferrell sculptures will be on display in the Alder Gallery, 160 E. Broadway. An opening reception will take place from 5:30-8:30 p.m. in the gallery. The exhibit will

A Photography Exhibition is on display at Photozone Gallery, 411 High St. An opening reception will take place at 5:30 p.m.

A Wood Sculpture Exhibit, featuring the works of Leroy Setziol, will be on display in The Eugene Symphony will galleries 1A, 1C and 1D of the University's Museum of Art, 1430 Johnson Ln. The exhibit will continue through Nov. 24.

SOME THINGS MAKE THE EARTH MOVE **WE'VE MADE THE SUN** MOVE SunShower, Eugenes hottest tanning Salon is moving to Eugene's Hottest Location at 595 E 13th & Patterson Open 8am midnight, daily — longest hours in town. 6 Wolff System professional tanning beds New Wolff System tanning bulbs 342-1727 595 E 13th & Patterson



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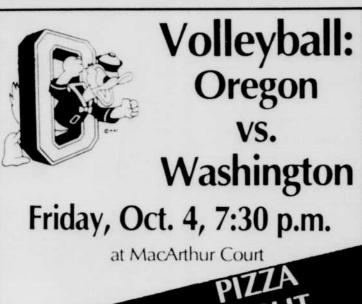
Dates for C.P.R. classes:

Tuesday, Oct. 8th 5-9 p.m. Tuesday, Oct. 15th 5-9 p.m.

(C.P.R. classes held in the Student Health Center Cafeteria)

Register Early. Space is Limited. 346-4441

Cancellation must be 24 hours before class or no refund. Sponsored by the Student Health Center, Office of Public Safety and the Lifestyle Planning Program





First 1,500 in attendance will receive 1 free slice of Little Caesar's pizza!

****** Saturday, Oct. 5, 7:30 p.m.

 Come to the Oregon vs. Washington State volleyball game this Saturday night at 7:30 p.m. and get in free with your football ticket stub from Saturday's game!



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