

# Program co-director resigns Coleman will stay on as English prof

By Hasan Jafri  
Emerald Contributor

After six years as co-director of the Folklore and Ethnic Studies Program, Edwin Coleman has resigned, although he will continue to be part of the faculty. The resignation went into effect Sept. 15.

However, in a new development, Risa Palm, the new dean of arts and letters met Coleman Tuesday and is trying to find a solution to the problem. No details are yet available.

Coleman, who has been involved with the Folklore and Ethnic Studies Program since its inception 19 years ago, resigned because the program may be heading in a new direction with the additional faculty joining coming fall. It is possible, Coleman said, that the program may split into separate Folklore and Ethnic Studies programs.

"The program is in fact at a crossroad," he said. "There is opportunity for the faculty to go into new directions. There is no conflict. I see this as an opportunity for other people to direct the program."

Even though more faculty is joining the program, over the years Coleman has been dissatisfied with the financial commitment of the University to the program.

"For so many years there was no money or support for what was necessary to develop the program," he said. "There should be more opportunity to put on workshops and things like that. So far there is no money to do all that."

There is verbal commitment, he said, "but that never translates into money."

He is tired and frustrated with battling the administration to get money with not a lot of support from the faculty, he added. He did add, however, that Palm is enthusiastic about expanding the program and will try to allocate more money to it.

Coleman was also unhappy with his compensation as co-director of the program. He was paid \$750 per year as co-director, and also had to maintain his full teaching load, unlike his peers.

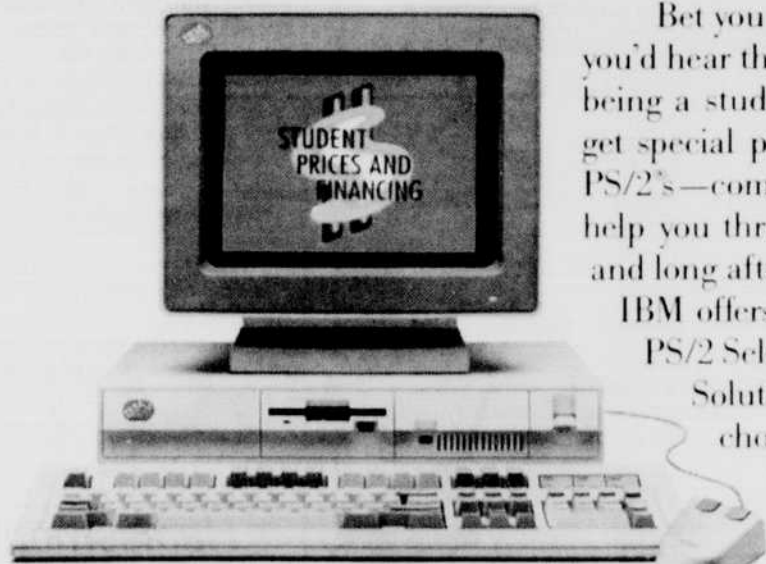
"As director of the program, there was no time to really be the director, because on top of that I still had to maintain my full teaching load for the English department," he said.



Photo by Andre Ranier

Although he recently resigned as co-director of the Folklore and Ethnic Studies program, Edwin Coleman plans to continue teaching classes in the English department.

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