

ENTERTAINMENT

The Daddies kick off fall term at WOW Hall

By Mia Bertelsen
Emerald Contributor

Eugene's hottest dance band is back after a six-week break and is ready to play for its favorite audience tonight at W.O.W. Hall, 291 W. Eighth St.

The Daddies are guaranteed to appeal to almost all musical tastes as they entertain with their unique sound that ranges from funk, rock, swing, dixieland and jazz to country.

The Daddies draw a wide variety of people and have a sound that is easy to dance to. "This is a thinking man's dance band that deals with social insights," said Rob Waldman, The Daddies' manager.

The strength of The Daddies lies in their ability to use a variety of styles of music to form their own unique sound. They can play to almost any crowd and boast of the talent in their horns section.

All of the band members are from the Eugene area and they like the crowds here because they are the most supportive. Three of the band members are self-taught musicians and the other remaining five are University music school graduates.

"It's the great combination of trained and self-taught people that gives it diversity and uniqueness," Waldman said.

The Daddies not only want their audiences to be enter-

tained but they also want them to think about the lyrics, lyrics that reflect their political ideas.

"The Daddies consider themselves a liberal band but do not identify themselves with the far left," Waldman said. "They have problems with both the left and the right. They see a lack of humor and enjoy poking fun at both extremes."

All songs are written and sung by M.C. Large Drink, whose name was chosen to poke fun at rappers and the entire fast food industry. However, the name is not permanent as he is thinking about changing it to Buddy Low, one of the characters in Jerry Lewis' *The Nutty Professor*.

"I feel that anything ridiculous is good," M.C. Large Drink said. "I prefer music because it's an easier lifestyle."

He writes cynically about the follies of the middle class. He especially singles out "the trendy, pretentious people who are trying to be hip."

"My music has no solutions in that it only talks about the problems," he said. He also writes about the impossibility of one person communicating to another. "People should listen more," he said.

The band has been playing in the Eugene area for over two years and has been busy touring Oregon and Washington. Their future plans include



The Daddies, made up of (clockwise L-R) Brian West, Chris Azorr, Brooks Brown, Dan Schmid, M.C. Large Drink, Dana Heitman, James Phillips and John Fohl, will perform at W.O.W. Hall tonight.

expanding into California, especially in San Francisco and Los Angeles. "We are excited to play in San Francisco because the town has a lot of good funk bands but nobody has a horn section like ours," Waldman said.

The Daddies gained notoriety two years ago with their first name, The Cherry Poppin' Daddies. This name offended many people with its connotation of incest. Waldman said that their intentions were to give a feeling of a dixieland jazz band with the use of the word "daddy."

"A lot of the lyrics in jazz are very risqué with a steamy love connotation," Waldman said. "The word daddy is used a lot in the lyrics also. We didn't mean to associate daddy with father."

Next week they will begin recording their second album which is still waiting for a title. Previously, they cut an E.P. called Four From On High and an album called Ferociously Stoned. These records are available in most record stores in Oregon and Washington.

M.C. Large Drink's goal for the future is to make as many albums as he can. "I want to follow my muse. I'd like to make each album in a conceptual way."

"I'd like each album to be a story with each song telling a part of it — kind of like musical books," he said. "Each record will be different."

The doors for the show open at 9 p.m. with the music starting at 9:30. Tickets are \$8 at the door.

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