

CRAFT CENTER FALL '91 WORKSHOPS

CERAMICS

BEGINNING CERAMICS *

Frank Gosar/Peter Meyer
This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. **Glazes and 25 lbs. of clay included.** 18 hours of instruction.
Three sessions offered:
1. Tuesdays 3:00-6:00 pm Meyer #001 *\$40
October 8-November 19 (except Nov. 5)
2. Thursdays 6:30-9:30 pm Gosar #002 *\$40
October 10-November 21 (except Oct. 17)
3. Sundays 5:00-8:00 pm Gosar #003 *\$40
October 6-November 17 (except Oct. 20)

CONTINUING CERAMICS*

Peter Meyer
For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. **25 lbs. of clay and glazes provided.** 18 hours of instruction.
Wednesdays 3:00-6:00 pm #004 *\$40
October 2-November 6

HANDBUILDING/CERAMIC SCULPTURE*

Frank Gosar
Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction - coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. **25 lbs. of clay and glazes provided.** 12 hours of instruction.
Mondays 6:30-9:30 pm #005 *\$30
October 7-November 4 (except Oct. 21)

PRIMITIVE FIRING*

Frank Gosar
From the prehistoric pueblo to modern-day craft galleries, "primitive" smoke-fired ceramics enjoy a colorful history. Learn the secrets of polished blackware pottery and apply them to your own decorative or sculptural work. **Clay, terra sigillata and instructional handbook included.** 12 hours of instruction.
Tuesdays 6:30-9:30 pm #006 *\$29
October 29-November 19

RAKU FIRING*

Frank Gosar
A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. **Glazes and firing provided.** 6 hours of instruction.
Saturday 12:00-6:00 pm #007 *\$12
October 26

COLORED PORCELAIN*

Peter Meyer
Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. **Porcelain, mason stains and glazes provided.** 12 hours of instruction.
Tuesdays 6:30-9:30 pm #008 *\$36
October 1-22

BIKES

WHOLE BIKE HEALTH

Frank Schwab/Stephen Crist
Never pay high bicycle repair prices again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be overhauled. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction.
Three sessions offered:
1. Tuesdays 7:00-9:30 pm #009 \$32 members
Oct. 8-Nov. 19 (except Nov. 5) #010 \$35 non-members
Instructor: Schwab
2. Wednesdays 6:00-8:30 pm #011 \$32 members
October 2-November 6 #012 \$35 non-members
Instructor: Crist
3. Thursdays 6:00-8:30 pm #013 \$32 members
Oct. 3-Nov. 14 (except Oct. 31) #014 \$35 non-members
Instructor: Crist

*** Starred Classes Require Craft Center Membership.**

FIBERS

NAVAJO WEAVING

Charline Durchaneck
Design and weave a Navajo rug. Using a frame loom, students with or without experience will set a loom, design and weave a small project. Advanced students will learn more complicated techniques and designs. **Cost includes frame loom which is yours to keep and first warp yarns.** Allow extra time to work and extra money for materials. 18 hours of instruction.
Mondays 6:00-9:00 pm #015 \$37 members
October 7-November 11 #016 \$40 non-members

TABLE LOOM WEAVING*

Chrystal McGuigan
Learn the fundamentals of handweaving. Warp preparation, dressing a 4-harness loom, and finishing techniques will be covered. Design and weave a sampler and project using warp faced rep weave. Students will need to purchase some materials. 21 hours of instruction.
Wednesdays 6:30-9:30 pm #017 *\$48
October 9-November 20

SPINNING AND DYEING*

Chrystal McGuigan
Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing will be introduced. **Cost includes fleece for you to dye your favorite color.** 18 hours of instruction.
Tuesdays 6:00-9:00 pm #018 *\$37
October 8-November 12

KNITTING

Rya
Have you always wanted to learn how to knit? Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat, scarf, or afghan. This class is for students with little or no experience. **Needles and some yarn provided.** 10 hours of instruction.
Wednesdays 6:30-8:30 pm #019 \$20 members
October 2-30 #020 \$23 non-members

PINE NEEDLE BASKETS

Mona Rummel
Create a delicately sewn basket pine needle basket in this four week workshop. A variety of stitch patterns will be explored and numerous shaping techniques will be demonstrated. **Materials for one basket will be included.** 8 hours of instruction.
Thursdays 6:00-8:00 pm #021 \$20 members
October 3-24 #022 \$23 non-members

GLASS

STAINED GLASS*

Mark Keefe
Create your own beautiful stained glass window! This course will help you turn your ideas into colorful works of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. **Tools and some materials provided.** Allow a little extra money for glass. 18 hours of instruction.
Mondays 6:30-9:30 pm #032 *\$34
October 21-November 25

INTRO TO GLASS FUSING

Mark Keefe
Rediscover the ancient Egyptian art form of glass fusing. This two session class will cover primary fusing techniques and allow students to create a few small pieces of jewelry. **Tools and glass provided.** 5 hours of instruction.
Mondays 7:00-9:30 pm #033 \$16 members
October 7 and 14 #034 \$19 non-members

REGISTER EARLY!

Class sizes are limited and preregistration is necessary to assure your space in a workshop!

BEADWORK

Kim Balsam
Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets, pouches and more. All levels of experience welcome. **Cost includes a bead loom for you to keep, warp threads and needles.** 12 hours of instruction.
1. Mondays 7:00-9:00 pm #023 \$29 members
October 7-November 11 #024 \$32 non-members
2. Tuesdays 7:00-9:00 pm #025 \$29 members
October 8-November 12 #026 \$32 non-members

ADVANCED BEADWORK

Kim Balsam
Improve and expand your beading skills! This class is designed for students who have taken beadwork previously or have some experience working with seed beads. Learn new stitches and techniques and/or review and practice the ones you already have. Put your projects to work as you design and create more elaborate projects of your choice, and explore the possibilities of beadwork. 12 hours of instruction.
Wednesdays 7:00-9:00 pm #027 \$23 members
October 9-November 13 #028 \$26 non-members

BATIK*

Rya
Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques, including resist dyeing techniques of West Africa Yoruba peoples. **One-half yard of batik material, dyes and wax provided.** 12 hours of instruction.
Mondays 6:00-9:00 pm #029 *\$34
October 7-28

SPEED QUILTING

Binky Brown Takahashi
Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12-1/2 hours of instruction.
Thursdays 6:00-8:30 pm #030 \$24 members
Oct. 10-Nov. 14 (except Oct. 31) #031 \$27 non-members

JEWELRY

INTRODUCTION TO JEWELRY TECHNIQUES/ FABRICATION*

Gary Dawson
This overview of jewelry making techniques includes lost wax casting and emphasizes fabrication. Demonstrations include design, design transfer, cutting, filing, wax modeling, spruing & investing, casting and clean-up. One or more projects can be completed during class time. **Some materials provided.** 21 hours of instruction.
Wednesdays 6:30-9:30 pm #035 *\$40
October 2-November 13

INTRODUCTION TO JEWELRY TECHNIQUES/ CASTING*

Dennis Werst
This overview of jewelry making techniques includes fabrication and emphasizes lost wax casting. Demonstrations include design, design transfer, cutting, filing, wax modeling, spruing & investing, casting and clean-up. One or more projects can be completed during class time. **Some materials provided.** 21 hours of instruction.
Thursdays 6:30-9:30 pm #036 *\$40
October 3-November 21 (except Oct. 31)

ELEANOR MOTY

Visiting artist workshop and lecture. See facing page.

The University of Oregon affirms and actively promotes the rights of all individuals to equal opportunity in education and employment at this institution, without regard to race, color, sex, national origin, age, religion, marital status, handicap, veteran status, sexual orientation, or any other extraneous consideration not directly and substantially related to effective performance. This policy implements all applicable federal, state and local laws, regulations and executive orders. Direct related inquiries to the Office of Affirmative Action Office, 412 Oregon Hall, University of Oregon, Eugene, OR 97403, telephone: (503) 346-3123.

PENS, PAINTS, PAPERS

DRAWING

Mark Zimmerman
If you can see, you can draw! Geared towards heightening visual perception and observational skills, this course takes several exercises from "Drawing on the Right Side of the Brain" and other sources. We'll also look at examples of work by masters of the art of drawing. **All materials provided.** 15 hours of instruction.
Tuesdays 6:00-8:30 pm #037 \$29 members
October 8-November 12 #038 \$32 non-members

CALLIGRAPHY

Helen Liu
Learn to write beautifully in this introductory calligraphy class. Students will learn the Carolingian, a spacious writing style developed around the 9th century. Great for old-fashioned Holiday greeting cards. **All materials provided including pen and ink for you to keep.** 8 hours of instruction. Class meets twice a week. Please bring a short poem or quote to the first class.
Mon. and Wed. 6:30-8:30 pm #039 \$17 members
October 7-16 #040 \$20 non-members

PAPERMAKING I

Aimee Yogi
Come in from the rain and join us for some papermaking. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using 4 methods: Tapa, Himalayan, European, and Japanese. **All materials provided and a source list will be handed out.** 6 hours of instruction.
Saturdays 10:30 am-12:30 pm #041 \$15 members
October 5-19 #042 \$18 non-members

PAPERMAKING II

Aimee Yogi
We start cooking in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. **All materials provided.** 6 hours of instruction.
Saturdays 10:30 am-12:30 pm #043 \$15 members
November 2-16 #044 \$18 non-members

FALL SPECIALS

CEREMONIAL DRUM MAKING

Kerry Holman
What better way to find your "own" drum than to make it yourself? This workshop is an opportunity to craft a Shaman's drum. **All materials provided to make a 17" or 20" diameter hoop drum** using a cedar frame and deer rawhide. Working with rawhide, selecting and stretching the drum head, lacing, and special braiding techniques will be covered. 5 hours of instruction.
Sunday, 11:00-4:30 pm (1/2 hour lunch) #052 \$75 for 17" drum
November 3 #053 \$90 for 20" drum

FLINTKNAPPING

Scott Byram
An introduction to stone tool working techniques. Participants will learn how to make obsidian and flint tools such as knives, axes, and arrow points using antler, stone hammers, and flakers. Raw materials and knapping tools will be provided, but students should bring leather gloves. 8 hours of instruction.
Wednesdays, 6:30 - 8:30 pm #054 \$25
October 30 - November 20

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY*

Annette Gurdjian/Rebecca Thompson
Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring your empty 35 mm camera to first class. **Film, chemicals and some paper will be provided.** 18 hours of instruction.
Three sessions offered:
1. Mondays 6:00-9:00 pm Thompson #055 *\$42
October 14-November 18
2. Tuesdays 2:00-5:00 pm Thompson #056 *\$42
October 15-November 19
3. Wednesdays 6:00-9:00 pm Gurdjian #057 *\$42
September 25-October 30

COLOR PRINTING*

Andrew Harvey
This class will start out with a short overview of color films, use of filters and color theory. It will then proceed to "hands-on" printing of your color negatives for the remainder of the course. Prior experience in the darkroom is necessary. **Chemicals and some paper will be provided.** 18 hours of instruction.
Sundays 5:00-8:00 pm #058 *\$45
October 6-November 10

INTERMEDIATE PHOTOGRAPHY*

Andrew Harvey
This course is designed for the photographer who is already acquainted with general darkroom procedures and has an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers and developers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, and composition will be included. Students will need to provide their own black and white film and paper as well as one roll of color slide film. Bring cameras to first class. **Chemicals will be provided.** 18 hours of instruction.
Thursdays 6:00-9:00 pm #059 *\$42
October 17-November 21 (except Oct. 31)

COMPOSITION AND LIGHT

Rebecca Thompson
Responding to photographs is largely a matter of personal taste. The elements of a photograph somehow combine and strike a chord for one person, but not for another. Yet some pictures have a quality that everyone can recognize and appreciate. This class will identify some of these qualities through a discussion of composition and light. Basic knowledge of camera use required. **Slide film will be provided.** 5 hours of instruction.
Wednesdays 6:00-8:30 pm #060 \$12 member
October 30 and November 6 #061 \$15 non-member

WOOD

BEGINNING WOODWORKING*

Brad Nile/Tom Urban
Materialize your ideas in the wood shop. Extended hours and extra shop time added this term. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. Allow for extra shop time and cost of your project. Lab for both classes is Thursday 4:00-6:00 pm, Oct 10 through Nov 21. 22 hours of instruction.
Three sessions offered:
1. Mondays 6:30-9:15 pm Nile #062 *\$40
September 30-Nov 18 Urban
2. Tuesdays 6:30-9:15 pm Urban #063 *\$40
October 1 - Nov 19

HANDTOOLS*

John Jones
Interested in working with handtools and learning traditional wood working techniques? Using tools such as hand saws, hand planes, marking gauges, brace-and-bits, chisels and moulding planes, yields a level of understanding not possible from machines. Class will include making handtools and a larger group project. No previous wood working experience necessary. Some use of power tools will also be covered. 20 hours of instruction.
Wednesdays 6:30-9:15 pm #064 *\$40
October 2 - November 13

LIGHT TABLE MAKING*

Pat Greenwell
Architecture and art majors spend two Saturdays making the ultimate light table. A new and improved design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. **Wood and screws provided.** 9 hours of instruction.
Two sessions offered:
1. Saturday, October 12, 9:00 am-3:30 pm (1/2 hr. lunch) #065 *\$28
Saturday, October 19, 9:00 am-noon
2. Saturday, November 9, 9:00 am-3:30 pm (1/2 hr. lunch) #066 *\$28
Saturday, November 16, 9:00 am-noon

WOOD LATHE

Brent Baker
Various wood lathe techniques will be demonstrated including between-center turning (furniture legs, candle holders, rolling pins) and face plate turning (bowls and plates). Discussion on design and finishing methods will be included. Time will be allowed for hands-on practice. Materials provided. 5 hours of instruction.
Sundays 4:00-6:30 pm #067 \$15 members
October 6 and 13 #068 \$18 non-members

VISITING ARTIST

ELEANOR MOTY

Nationally known jeweler, Eleanor Moty, will present a slide lecture and two day workshop. The winner of two NEA grants and numerous major awards, Moty is a full professor of metals at University of Wisconsin.

Free Slide Lecture 7:30 pm, Thursday, October 24, Room 110, Willamette Hall, U of O Campus.

Two Day Workshop: Friday. Eleanor will demonstrate chasing and repousse — this includes making chasing tools. **Saturday** is hints and tricks day, the assembly of intricate pieces, construction of mechanisms for broaches, and elaborate settings for large stones will be shown. There will be little hands-on. Friday is for all skill levels, Saturday for those with more experience.

U of O students - \$25 All others - \$35 Single day - \$20

Sponsored by the EMU Craft Center and O of U Art Department. For more information and registration, call 346-4361.

HOURS

Monday-Thursday 10:00 am-9:30 pm
Friday & Saturday 10:00 am-5:30 pm
Sunday 12:30-5:30 pm

Note: Studios are closed during workshop hours. Check for special hours during finals week and vacations.

WOODSHOP HOURS:

Schedules will be available after the first week of the term.