For new local sound, try dose of Dose

By Alan Curtis Emerald Contributor

Perhaps you've never even heard of the local band Dose.

You just don't hang out at the clubs that often so you haven't seen them live. Nor do you enjoy listening to the radio that much so you haven't heard the song "Singleton" that's been getting a great deal of airplay lately — a single that has attracted the attention of C/Z Records and New Rage Records, independent record companies that will be releasing material by Dose worldwide. Billed by Seattle's Rocket magazine as "pleasantly trendy in a mid-70's sort of way," Dose beg to differ.

"I don't think we really fit into that scene," said bass player. Steve Grey.

"In a sense we are," said Robert Henson, guitarist and vocalist for the group, "but more progressive on a college level. They think we're grunge. We're not really grunge."

Added J. Pierson, manager for the band, "Whether you're supposed to dance by yourself or with a partner or jump into a slampit at our shows, nobody really knows what to do. We've had it all happen."

If you're interested in learning more about the as-yet-undefinable Dose, check out the available single, "Singleton." On the B-side you'll find the narrative poem "Sparrow Song." And coming soon from the band is an 8-song EP from C/Z Records recorded in the legendary Reciprocal studio, home of such acts as Tad, Mudhoney, and Soundgarden. Also, be on the lookout for a New Rage Records release featuring Dose and three other local bands.

Oscar the Freshman by Neal Skorpen



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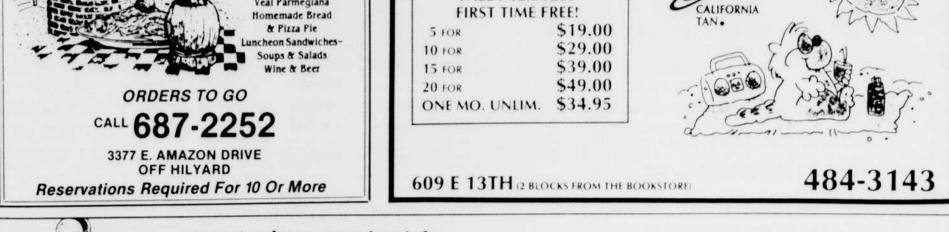
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