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## REGIONAL

# Suicide suspected in student's death

MOSCOW, Idaho (AP) — A University of Idaho student found hanged from a tree at the old campus arboretum appears to have committed suicide, Moscow police said Wednesday.

Sharon Andrew Akhavan, 21, was despondent about his grades and other personal problems, police Lt. Jake Kershnik said. Akhavan had recently discussed suicide with friends and left a note in his dormitory room giving away his possessions, Kershnik said.

"Recently, he was a little depressed about his grades. We heard last night he committed suicide or someone killed him," Rachele Akhavan, the man's stepmother, told the Moscow *Idahonian* in a telephone interview from Palos Verdes, Calif.

Akhavan's body was discovered Tuesday in heavily wooded area by an 11-year-old participating in a summer recreation camp.

The body was hanging by a cord from a low branch about 30 feet down a steep bank off

Nez Perce Drive, near the Kibbie Dome, the University of Idaho sports arena.

Akhavan's hands were bound behind his back with twine. Police declined Wednesday to suggest how he might have tied his own hands if the death was suicide.

Police Chief Dave Cameron initially said there appeared to be signs of foul play at the scene and the death was investigated as a homicide, generating speculation that the dark-skinned man might have been lynched.

Investigators hoped the result of an autopsy would help officially determine whether the death was a suicide or homicide, Kershnik said. The autopsy was delayed until Thursday.

Akhavan was born in Iran and later emigrated to Israel, Kershnik said. He is believed to hold Israeli citizenship.

Akhavan and his family emigrated to California six years ago, Kershnik said.

"Lately his behavior had changed a lot, kind of like he

was depressed," said a friend, Irfan Chaudry, a 24-year-old student from Pakistan.

But Akhavan did not seem suicidal, Chaudry told the *Idahonian*.

Terry Maurer, a university spokesman, said Akhavan was an architecture student who enrolled at the school in fall 1990. He was a transfer student from Kingsborough Community College in Brooklyn, N.Y., Maurer said, but he listed a home address in Palos Verdes, Calif.

"The University of Idaho community shares the shock and dismay expressed at the death of Sharon Akhavan," said Hal Godwin, university vice president for student affairs.

"Any death on campus is a tragic and sad event. The university is extending its support and sympathy to the friends and family of Sharon Akhavan."

The university, 100 miles southeast of Spokane, Wash., had a fall enrollment of 10,500, Maurer said.

## THEATER

Continued from Page 5

mind. The theater hosted the KLCC record sale, the Romanian Women's Choir, the University of Oregon Foundation and Archives, and the Eugene Committee of Performing Arts, which involved a screening of a movie made at the University of Oregon in 1929.

Because this is a community theater, Bove is in the process of applying for non-profit status. He hopes to raise funds in order to put some finishing touches on construction and to create a board of directors and advisers who would work with the community to insure that the best films and live shows are brought to Eugene.

An artist gallery is housed inside the theater, as is a gourmet concession bar complete with beers and wines. But the star attractions are the 120 deeply raked seats (designed by architect Don Genasci, a professor at the University) that re-

cline, eliminating worries about an obstructed view of the screen or stage.

A new look is anticipated for the theater when the doors open this Saturday. Bove will show current Hollywood films that have not gone on to video yet. The show is for a 21 and older audience and a nominal fee of 99 cents will be charged.

Beer, wine, champagne and snack foods will be sold. Bove calls this "having fun with American movies, the best that are available after their regular runs. People can relax and talk. Nobody is going to say 'ssh.'"

Some of the films to be shown this weekend include *Truth or Dare*, *The Doors*, *Silence of the Lambs* and *Fantasia*.

In the theater, new international films will be showing. Many countries from around the world will be represented, such as the USSR (*Taxi Blues*), France (*Cross My Heart*), India (*Mahabarata*), and Mali (*Fizan*).

## LIZZARD

Continued from Page 1

time for the city's guitar-toting anarchists.

"I was just too busy running around and hanging out in the National Gallery in London," Lizzard said. "It wasn't until the second time I went there that I saw any bands, and I saw some pretty weird ones."

Back in the states, but still intrigued by what she had heard in London, Lizzard tuned in some pretty "weird" records.

"More than anything I got into the foreign stuff," she said. "Punk rock was a movement. It was a phenomenon."

When KRVM began to use disc jockeys from the Eugene

community in the early '80s, some of them asked Lizzard if they could borrow her records. Lizzard agreed, but after they played them, she recounts, "They came back and they said 'No, we can't do this. We don't know who these people are.' At that time I had never thought of doing radio at all."

Lizzard began to volunteer at KRVM, and also began to fill in on occasion for the disc jockeys of Modern Mono, which was then being aired on KLCC. When KLCC took Modern Mono off the air, she and the show's creator, Lenny Tone, revived it at KRVM.

Despite Modern Mono's underground music format, the show has so far avoided controversy. Its late night slot, Sun-

days from 10 p.m. to midnight, may have something to do with that.

"The way I always figure it, the people who are going to get the most upset usually turn off after the first ten minutes," Lizzard said. "I've never had a complaint. And if the station's had a complaint, they've never told me."

Program Director John Etheridge said Lizzard is fairly restrained in choosing material.

"Lucy blushes easily," he explained.

Not surprisingly, Modern Mono's listeners tend to be young. During fundraisers, however, Lizzard gets most of her donations from people in their 30s.

"But then," she added, "I don't play hardcore a lot either anymore. I think the audience has gotten older."

So is hardcore punk at its last gasp?

"I think everything that could have been done with hardcore has been done," Lizzard said. "It's really hard to find a band that's really good."

Well then, where is underground music heading?

"I don't know," Lizzard said. "And that's what makes it so cool. I have no idea. It could be something totally different. I hate going into the past. Usually when I'm at home I don't listen to anything that's over three years old. And as far as the future goes, I hope it surprises the hell out of me, instead of boring me to death."



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