

Bartlett: Could the next U.N. chief be a woman?

By Miriam Winston
Emerald Contributor

Wanted: One good diplomat to help the United Nations move into a new political era.

As U.N. Secretary-General Javier Perez de Cuellar retires, the appointment of a new secretary-general is receiving more "important and thoughtful attention" than in the past, said Thomas Bartlett, chancellor of the Oregon State System of Higher Education, at a press conference Wednesday afternoon.

Bartlett will draw on his seven years as a U.N. diplomat to speak at 7:30 tonight at the

EWEB building meeting room, 500 E. Fourth Ave.

"Usually, this (appointment) has been a kind of offhand negotiation among the five permanent members of the Security Council," Bartlett said. But recent world events have made the U.N. a more visibly powerful facility, and the secretary-general has the potential "in peacekeeping environments to be a very useful instrument."

The appointing process has become, for the first time, similar to a campaign, Bartlett said, and several names are being considered. The possibility of an appointee from the Afro-

Asian block is prominent because of that region's position as the last to contribute a secretary-general.

"We've had an Asian, two Europeans, a Latin American, and now the question is: Will the next one be an African?" Bartlett said, however, that one faction of the U.N. takes the position that "We should not let it become a rotation" of regions. This "tug of war" will play a large part in the new secretary-general's selection.

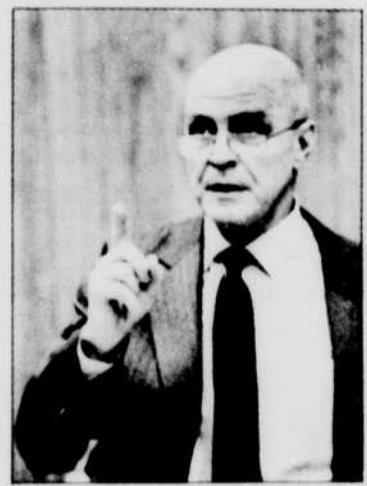
Regardless of country of origin, the U.N. needs a secretary-general with "high levels of intelligence," as well as imagina-

tion and inventiveness when faced with problems that are brought to the U.N. as a last resort, he said.

Bartlett said he sees economics and social affairs as new high priorities as well as production, trade, and currency issues.

Bartlett will also discuss the United States' willingness to involve itself in key U.N. procedures, the new roles of world powers and the Soviet block, and the possibility of the first woman secretary-general.

Tonight's free presentation is sponsored by the Lane County United Nations Association.



Thomas Bartlett

REPORT

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those from many other countries — but not Italy, the focus of the program.

At the school, University students must register for 12 to 15 hours of credit. Because of Oregon's quarter system, students have only six weeks to spend in a program designed to last eight. University students start their work with other students but leave two weeks early.

The committee's opinion is that offering up to 15 hours of work for the six-week experience is excessive, considering students have the problem of "settling into" and "moving out of" new experience in a relatively short time.

The report also questioned the compatibility of American students studying in a relatively unstructured Italian school, "typical of many European universities." The committee points to a large number of incomplete grades and comments from students who said the program was unstructured and "chaotic."

"To what extent," the committee asks in the report, "should we passively accept the foreign institution's way of doing things when it seriously conflicts with our own procedure and when we are the paying clients?" The committee concedes, however, that it does not intend to "remake institutions abroad in our own image."

The report recommends providing structure for students from the University, in the form of tests and assignments, and from the host school, by asking teachers to provide guidance to American students.

Although the report says the Italian University for Foreigners did test students at the end of the six-week stay and evaluate student language progress, program directors needed to be clearer with students about requirements, preferably in writing.

"Such an expectation exists for classes held on

campus and should be essential for all credit-granting programs abroad as well," the report said.

The committee also had concerns about placement of students, who have largely been left to decide for themselves which level (beginning, intermediate or advanced) to enroll in, resulting in many students switching levels after as much as two weeks of course work.

Perugia's program financing also attracted the committee's attention. Currently, such costs as the director's salary are insured by the students' fees. To pay for the program's costs, many students were signed on.

Kathleen Bowman, vice provost for international affairs, commissioned the report, and said relying on student participation to fund the program led to larger groups of inexperienced students.

"We do not want student solvency to be compromised by the need to secure more students," she said. "What the data seems to suggest is that students who have had instruction in Italian perform better."

Bowman used the study abroad program to Waseda University in Tokyo as an example of one that strengthened its requirements for participating students.

Minor changes have resulted from the report. For example, Bowman said 25 students are now in Perugia, compared with 41 last year.

Bowman said the University will not enact major changes to the Perugia program or study abroad until Professor Regina Psaki, now in Italy conducting the program, returns next month. Bowman said Psaki and the students who are now studying in Perugia will be interviewed and asked about their experience with the program.

"The actual assessment of the program isn't done yet," Bowman said. "One of the most important parts is the on-site evaluation. Four faculty sitting in Eugene can only go so far."

GENTLE

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can quickly don a waiter's suit if necessary."

In the '60s, teen-aged Chris disavowed his catholicism and left home. After spending 25 years as a rock musician in San Francisco, he burned out and nearly self-destructed. A spinal injury scared the life-force back into him. He moved to Arizona, where various signs led him to a new name and path.

"It was a crying out, and it unfolded into sacred dance," Gentle-Wing said. "I had to align myself. The spirit directed me, taught me. Then I had to figure out what kinds of energy I wanted to manifest."

In Arizona Gentle-Wing's tutors are an elderly pair of Tibetan dancers who long ago per-

formed for royalty and appeared in Hollywood movies. They endowed Gentle-Wing with their signature routines, and with masks and costumed bestowed on them by lamas.

"When I put a mask on, I do it with a strong awareness of those who came before me," he said. "Each mask has its own energy. I surrender to it."

Gentle-Wing said his Owl Dance expresses his spiritual renewal. The movement style is Native American, but he side-steps the various taboos about owls; he blends in bits from several cultures. A chicano artist crafted the mask he wears.

Tickets to Sage Gentle-Wing's appearance at the Willamette Street Theater, 1045 Willamette St., are \$6.50 at the door. The show begins at Saturday night at 8.

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