

# TERMINATOR

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quite an acting job. He has an awesome physical presence and is in so much control of it that he can manipulate his power to fit each scene perfectly.

Newcomer Edward Furlong, who was discovered Lana Turner-style at a Los Angeles Boys Club, makes a promising debut. He is a decent actor who retains his street smarts and doesn't seem to have the pretension that many child actors have. You might be able to tell he hasn't had any acting experience, but in this picture, it works for him.

The character of Sarah Connor, played again by Linda Hamilton, has gone a little nuts since the first movie. But then, so would most people — she knows that the fate of the world rests on the health and leadership abilities of her son. She has been placed in a mental hospital where she is rescued by the T-800 and John. She wants to be in charge.

She's not a slight and cute innocent character anymore. She's like another terminator along for the ride. She has a physicality that she didn't have in the first movie and is a formidable opponent for her enemies by herself.

Although some people may be fooled into thinking this is merely a well-staged chase movie, it's really more than that. It has a message of non-violence throughout. Sarah has vivid dreams of the nuclear holocaust, which are graphically and fearfully portrayed on the screen. That, coupled with Schwarzenegger's character being sworn not to kill anyone makes for a satisfying, non-preachy message which makes its point, but doesn't dwell on it.

But this is still an action movie, and action it delivers. Whether it's the opening three-vehicle chase through the canals of Los Angeles or the destruction of a large office building, the action starts up and never slows down. Those involved with the making of this film claimed that each action scene was going to be as big as the finale of *Die Hard*. They were right.

The plot and morality of the movie are bonuses to the non-stop action that most fans will go for. If you care nothing about story or character development, you may not believe what you see. Afterwards, you'll have the same feeling in your feet as when after you get off a roller-coaster. This is the ultimate in action.

By Lucas Gutman  
Emerald Contributor

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## ET ALS

"Music in Vienna at the Turn of the Century" is the title of a lecture to be given by Prof. Peter Bergquist tonight at 7 in Room 115 Pacific.

Unwanted Sexual Behavior Task Force meets today from 10:30 a.m. to noon in Room 360 Oregon Hall.

Free Macintosh orientation will be offered today from 2 to 4 p.m. in Room 185 Computing Center. Basic operations for beginners will be covered.

Deadline for submitting *Et als* to the Emerald front desk, EMU Suite 300, is noon the day before publication. *Et als* run the day of the event unless the event takes place before noon.

Notices of events with a donation or admission charge will not be accepted. Campus events and those scheduled nearest the publication date will be given priority.

## CORRECTION

In the July 9 edition of the *Emerald*, it was reported that an ASUO appointment committee reviewed applications and interviewed applicants for the vacant seat on the Incidental Fee Committee. However, applicants were not interviewed. The *Emerald* regrets the error.

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**MOST ADMIRER PERSON:** JFK  
**QUOTE:** Shoot for the moon — If you miss at least you are among the stars.  
**FAVORITE JUNK FOOD:** Dark Chocolate  
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**FAMILY:** Best friend and spouse of 31 years, Bev; Granddaughters Amber and Kim.  
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