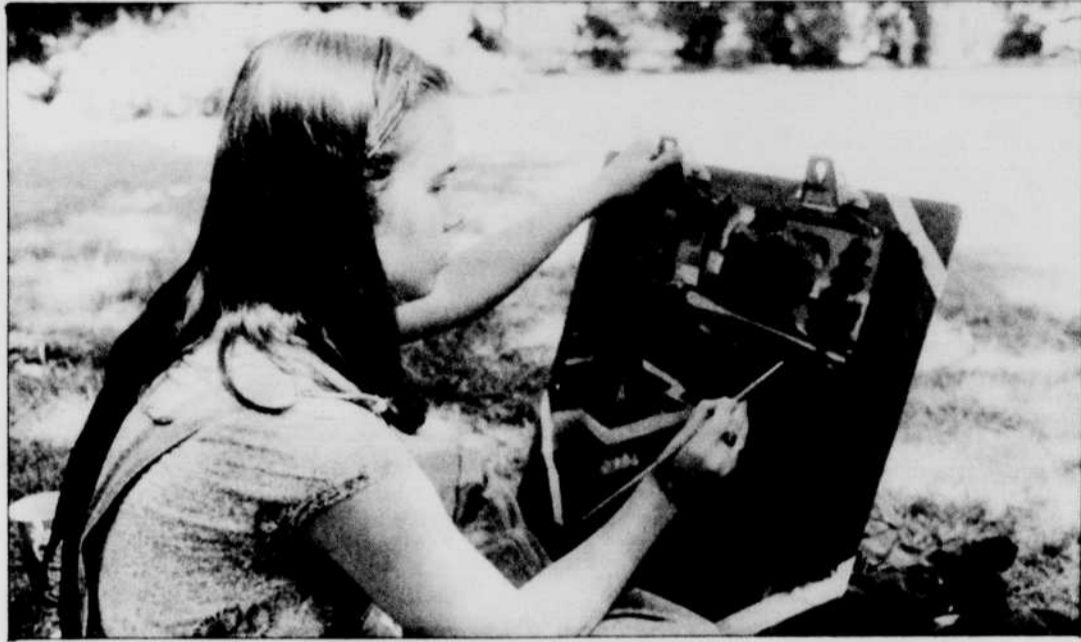


Oregon Daily Emerald

TUESDAY, JULY 16, 1991

EUGENE, OREGON

VOLUME 93, ISSUE 8



Painting away

Jenny Slack, a junior art major, takes advantage of last week's nice weather to work on a painting outside Fenton Hall.

Photo by Jeff Paslay

State keeping funds despite controversy

By Dan Eisler
Emerald Contributor

The Oregon State System of Higher Education is keeping a \$1 million endowment from the Sasakawa Peace Foundation despite controversy surrounding its founder's reputation.

When the state system accepted the endowment from the Japanese foundation in March, questions arose about receiving money from the foundation established by Ryoichi Sasakawa, a former war-crimes suspect with reputed connections to organized crime.

However, those questions so far have only come from newspaper quotes implying something, said Greg Parker, the state system communications director.

"There seems to be some suggestion that because of (Sasakawa's) politics, the mon-

ey is suspect," Parker said. "Because of the budget constraints, we're going to be taking money from any legitimate source."

Sasakawa spent three years in prison as a war-crimes suspect after World War II. Allied authorities released him in 1948.

He was not charged or convicted, and in the absence of any clear evidence of wrongdoing, the state system will keep the money, Parker said.

"What we've seen right now makes us pretty comfortable," he said.

The state system has yet to allocate the money and is establishing a committee to determine how to distribute the endowment, said Michelle Warnke, the outgoing state system communications director.

Turn to GRANT, Page 3

Summer session crowded as students rush for degrees

Reasons for high enrollment vary

By Soo May Wong
Emerald Contributor

Most University students spend their summer having fun, catching rays or earning cash.

But this year's increase in summer enrollment confirms that more students are finding beneficial reasons to stay in school through the summer months.

Summer enrollment, which could reach 6,500 counting classes running weeks five through eight, is 6,200. This is up 8 percent from last summer's tally of 5,980 students.

Ron Trebon, summer session



Professors try to cope with sunny weather, rather than battle it, by being more flexible and, sometimes, holding class outside.

director, said the recession and poor employment rate are contributing to the increase in this year's summer enrollment.

Although those who stay for the term complain that it is dif-

icult to study through sunny weather, Trebon said a poor job market leaves many of them with few options.

"Often, students who can't get a job for the summer are

more likely to go back to school," Trebon said.

Ironically, while the job market is keeping some students in school, many are rushing to complete their degrees to avoid

severe academic cuts and tuition increases brought on by Measure 5, the property tax limiting measure approved by Oregon voters in November.

Business major Guat Lee Tan said the impending tuition increase is compelling her to rush through her degree requirements, which means attending summer session.

A non-resident student from Malaysia, Tan said that another reason for enrolling in summer school is to take advantage of paying resident fees — a benefit offered to non-resident students in the summer.

"Summer term is probably the most cost-saving term for us non-residents as we have only to pay resident fees," Tan said. "To most of us, this is an enor-

Turn to SUMMER, Page 3

Museum show on Measure 5 chopping block

The latest victim of Measure 5-induced budget tightening is Visual Arts Resources, the traveling exhibition program of the University Museum of Art.

Norm Wessells, provost and vice president for academic affairs, said current fiscal stringencies and dim prospects for any improvement in the University's financial situation in the near future caused him and President Myles Brand to decide to close the program and phase out its operations during the next school year.

"As painful as it will be in the short run, shifting funds from the Visual Arts Resources program toward more critical needs ... seems the prudent course of action."

Under the program, the museum produces and circulates art exhibitions to museums, galleries, schools and libraries across the state. The exhibits have showcased works by professional Oregon artists and featured special exhibitions from other institutions and individuals.

The closure has eliminated three staff positions. Stephen McGough, art museum di-

rector, said \$56,000 has been freed for future reallocation to other museum projects.

McGough said the museum has no collections curator or any education staff, which are positions available to most other university museums. An independent consultant identified their absences as a "major weakness" of the museum, he said.

McGough said the museum will continue to share exhibitions with other institutions within Oregon and in neighboring states, and that existing contracts for future traveling exhibitions will be honored.

Christopher C. Ramey, a member of the University planning staff since 1988, was appointed to the newly created position of University architect for public planning July 1.

The one-year position was created in response to budget cutbacks caused by Measure 5. The new position combines the previous University planner post — vacated by the June 30 retirement of longtime University planner J. David Rowe — with an associ-

ate planner position.

In the post, Ramey will manage all University planning office operations and the staff of four planning associates, an office specialist and a management specialist. He will also help develop the University's capital construction budget.

University Planning is responsible for the conduct and coordination of planning activities that relate to the physical condition and development of the campus environment, such as new buildings, major landscaping and conceptual planning. The office is an intermediary between the University and outside agencies in such matters.

A registered architect in Oregon and New York, Ramey received a bachelor of architecture degree from the University in 1981. His annual salary for the 12-month post is \$40,000.

He chairs the education Committee of the Southwest Oregon Chapter of the American Institute of Architecture and is a member of the Lane Regional Arts Council's Education Committee.

INDEX

He's back



Terminator 2: Judgment Day more than lives up to the first installment. The combination of science fiction, action and outstanding special effects, in addition to a powerful message, make for a memorable two hours.

See review, Page 4

Musgrave

Former Oregon quarterback Bill Musgrave has signed with the Dallas Cowboys, who chose him in the fourth round of this year's NFL draft.

See story, Page 8