

CABLE

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TV humor runs along the lines of *Who's the Boss?*, Ingman said.

"When we come up with an idea we're not going to censor ourselves," Hepner said. "People always remember sick skits."

"*Saturday Night Live*" is the closest model for "Hell," although "*Late Night with David Letterman*" is also an influence because it's sarcastic, Hepner said.

They group caters to itself when it puts together the shows, but at the same time, it caters to all audiences through its mix of bathroom and sophisticated humor, Hepner said.

Hepner was a work-study student at Channel 11 for nine months, which helped him learn what goes on there and how to see through some of the run around he's received since

the controversy started.

The response from the University crowd has been good, overall, Hepner said. However, fliers advertising the show are torn down or peppered with negative comments by PCers.

'A hundred thousand people can get killed every year on TV, but you can't do a skit about masturbation?'

—Tadd Van Cleve

Hepner said.

"Community TV is to say what you want to say," Hepner said. "It's yours; you paid for it with your tax dollars."

Our Version of Hell began broadcasting in August 1990

Friday evenings, said Metrovision programmer Ken Warren.

The station suspended the show Oct. 5 for two months because the programs were not being turned in on time, Warren said. The station needs a program at least 48 hours before air time to save the station a lot of last-minute scrambling.

The suspension has happened to other programs, Warren said.

The program returned to the air in March on Mondays at 5:30 p.m., and it ran until June 3, when *Joy to You*, an hour-long program produced by the Eugene Christian Fellowship Church, began broadcasting from 5 to 6 p.m.

On June 3, TCI changed its cable line-up. Cable 34 Municipal TV, renamed Metrovision, moved to Channel 11, which The Disney Channel previously occupied.

The contents of the program were not appropriate for the earlier time slot, Warren said, and he decided to move "Hell" to Wednesday at 9:30 p.m., with Hepner's approval.

Moving "Hell" was not prompted by complaints, Warren said.

The show was moved because its content was suited to a later time, he said. Also, the station wanted to protect viewers who tuned in believing The Disney Channel was still Channel 11, he said.

Metrovision did not attempt to dictate or censor *Hell's* contents, Warren said. "Community TV doesn't do that."

The station has no plans or desires to take the show off the air, Warren said.

Hell had received complaints

before Metrovision moved to Channel 11, but they were nothing serious, Ingman said.

On June 3, *Hell* ran a sketch called "Child's Play 3," in which a baby doll became demonically possessed after watching *The 700 Club*, an evangelic Christian program hosted by Pat Robertson.

These type of skits are why viewers get a little squeamish, Hepner said. "We attack everybody — wherever there's hypocrisy."

In the process, they may seem a little absurd, Van Cleve said. "We parody ourselves."

"Humor is the key," Hepner said. "We're out to make people laugh; the show isn't social commentary."

Nonetheless, the show reflects society, Ingman said.

ET ALS

The *Oregon Daily Emerald* will hold an information meeting for students interested in freelance writing or photography Wednesday night at 6:30. The meeting will be held in the *Emerald* office, EMU Suite 300. Call Pat Malach at 346-5511 for more information.

KRMA campus radio will hold a general interest meeting tonight at 6 in EMU Cedar Room D. Call 346-4091 for more information.

"Women and War: Bertha von Suttner — First Recipient of the Nobel Peace Prize" is the title of a lecture to be given by Elke Liebs tonight at 7 in Room 115 Pacific.

A Summer to Remember is the title of a Russian film to be shown tonight at 7 in Room 119 Pacific. The film is part of the Summer Soviet and East European Film Series, and is shown in Russian with English subtitles.

Deadline for submitting *Et*

also to the *Emerald* front desk, EMU Suite 300, is noon the day before publication. *Et* also runs the day of the event unless the event takes place before noon.

Notices of events with a donation or admission charge will not be accepted. Campus events and those scheduled nearest the publication date will be given priority. The *Emerald* reserves the right to edit notices for grammar and style.

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