

CRAFT CENTER SUMMER '91 WORKSHOPS

CERAMICS

CERAMICS BEGINNING*

Frank Gosar/Michael Leedom
This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. Glazes and 25 lbs. of clay included. 18 hours of instruction.

- Two sessions offered:
1. Tuesdays 2:30-5:00 pm
June 25-July 30 #001 *\$40
Leedom #002 *\$40
 2. Wednesdays 6:00-9:00 pm
June 26-July 31 #002 *\$40

CONTINUING CERAMICS*

Frank Gosar
For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. 25 lbs. of clay and glazes provided. 15 hours of instruction.

- Thursdays 6:00-9:00 pm
June 27-August 1 (except July 4) #003 *\$37

HANDBUILDING CERAMIC SCULPTURE*

Frank Gosar
Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction, coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. 25 lbs. of clay and glazes provided. 12 hours of instruction.

- Mondays 6:00-9:00 pm
July 1-22 #004 *\$30

RAKU FIRING*

Frank Gosar
Two special, one-day firings for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. Glazes and firing provided. 6 hours of instruction. Two sessions offered.

1. Saturday 12:00-6:00 pm
July 20 #005 *\$12
2. Saturday 12:00-6:00 pm
August 3 #006 *\$12

COLORED PORCELAIN*

Peter Meyer
Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. Porcelain, mason stains and glazes provided. 12 hours of instruction.

- Tuesdays 6:00-9:00 pm
July 2-23 #007 *\$36

MUGS AND BOWLS

Frank Gosar
Tired of Tupperware? Think you'd rather starve than eat another meal off styrofoam? You can artistically handbuild your own mugs, tumblers, and small bowls in this workshop. Clay and glazes provided. 3 hours of instruction.

- Monday 2:00-5:00 pm
June 24 only #008 \$5

FIBERS

NAVAJO WEAVING

Chrystal McGuigan
Design and weave a Navajo rug. Using a frame loom, students with or without experience will set a loom, design and weave a small project. Advanced students will learn more complicated techniques and designs. Cost includes frame loom which is yours to keep and first warp yarns. You will need to allow extra time and money for materials. 18 hours of instruction.

- Tuesdays 2:00-5:00 pm #009 \$37 members
June 25-July 30 #010 \$40 non-members

TABLE LOOM WEAVING*

Chrystal McGuigan
Did you ever wonder how those beautiful patterns in cloth were made? Learn how to dye cotton yarn, read those "patterns" and weave! Students may weave a sampler and choose a project, such as a pouch, belt or scarf. All materials provided. 18 hours of instruction. Allow extra time outside of class for completing your project.

- Wednesdays 6:00-9:00 pm
June 26-July 31 #011 *\$48

BEADWORK

Kim Balsam
Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets, pouches and more. All levels of experience welcome. Cost includes a bead loom for you to keep, warp threads and needles. 12 hours of instruction.

- Mondays 6:00-9:00 pm #012 \$29 members
June 24-July 29 #013 \$32 non-members

SPEED QUILTING

Binky Brown Takahashi
Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12-1/2 hours of instruction.

- Tuesdays 6:00-8:30 pm #014 \$24 members
June 25-July 23 #015 \$27 non-members

SPINNING AND DYEING*

Chrystal McGuigan
Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing will be introduced. Cost includes fleece for you to dye your favorite color. 18 hours of instruction.

- Tuesdays 6:00-9:00 pm #016 *\$37
June 25-July 30 #017 *\$37

BATIK*

Rya
Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques, including resist dyeing techniques of West Africa Yoruba peoples. One-half yard of batik material, dyes and wax provided. 12 hours of instruction.

- Mondays 6:00-9:00 pm #017 *\$34
July 1-22 #018 *\$34

PENS, PAINTS, PAPERS

DRAWING

Mark Zimmerer
If you can see, you can draw! Geared towards heightening visual perception and observational skills, this course takes several exercises from "Drawing on the Right Side of the Brain" and other sources. We'll also look at examples of work by masters of the art of drawing. All materials provided. 15 hours of instruction.

- Tuesdays 6:00-8:30 pm #026 \$29 members
June 25-July 30 #027 \$32 non-members

T-SHIRT & POSTER SILKSCREEN*

Peter Meyer
Print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$6-\$12 if you want your own screen. Ink and some stencil material provided. 18 hours of instruction.

- Thursdays 6:30-9:30 pm #028 *\$39
June 26-July 31 #029 *\$39

WATERCOLOR

Nik Skoog
Enjoy Oregon's beautiful summer while learning to use watercolor. This class is for beginners who want to learn basic techniques of watercolor painting. You will do wet-on-wet and dry brush, with still and landscape subjects. Drawing experience is helpful but not necessary. All materials provided. 15 hours of instruction. Class meets twice a week.

- Mondays & Wednesdays 2:00-5:00 pm #029 \$42 members
June 24-July 10 #030 \$45 non-members

AIRBRUSH*

Bryan Barber
Give your artwork that soft, surreal, commercial edge! Beginning with the basics, students will learn the control and care of the airbrush. The course will cover a variety of airbrush skills including the use of friskit and movable masking. Students will need to supply their own airbrush and hose. Some ink and paper will be provided. 12 1/2 hours of instruction.

- Tuesdays 5:00-7:30 #031 *\$27
June 25-July 30 #032 *\$27

CHINESE BRUSH PAINTING

Li-yen Yeh
Would you like to paint something in a very special way? Sumi-e is a traditional Chinese painting technique you can use to create a "color" with Chinese brushes and black ink. We will learn to paint mountains, flowers, bamboo, and more, step-by-step. Cost includes two brushes which are yours to keep, paper and ink. 15 hours of instruction.

- Thursdays 6:00-9:00 pm #032 \$35 members
June 27-August 1 (except July 4) #033 \$38 non-member

REGISTRATION BEGINS MONDAY, JUNE 3

Register Early! Class sizes are limited and preregistration is necessary to assure your space in a workshop.

* STARRED CLASSES REQUIRE CRAFT CENTER MEMBERSHIP.

BIKES

WHOLE BIKE HEALTH

Stephen Crist
Never pay high bicycle repair prices again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be overhauled. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction.

- Two sessions offered:
1. Tuesdays 5:00-7:30 pm #018 \$32 members
June 25-July 23 #019 \$35 non-members
 2. Wednesdays 5:00-7:30 pm #020 \$32 members
June 26-July 24 #021 \$35 non-members

BIKE DOCTOR

Stephen Crist
Just the prescription to perk up your bike and help you avoid wear, tear and repair bills. Instruction will cover lubrication, tire trouble, brake and gear service, and trouble-shooting. Learning these care and maintenance skills will help you to keep your bike rolling smoothly and safely. Two sessions offered.

1. Tuesday 5:00-8:00 pm
June 18 #022 \$3
2. Wednesday 5:00-8:00 pm
June 19 #023 \$3

GLASS

STAINED GLASS SPECIAL

Mark Keefe
Celebrate the sun with beautiful colors pervading your space. No experience necessary to build a small stained glass piece. Bring a simple design or pattern. Tools and materials provided. 5 hours of instruction.

- Tuesdays 6:00-8:30 pm #024 \$10
June 18 & 25

JEWELRY

INTRODUCTION TO JEWELRY & LOST WAX CASTING*

Dennis Wurst
This combined workshop covers both fabrication and casting. Demonstrations include design transfer, cutting, filing, piercing, soldering, finishing, textures, wax model making, spruing & investing, casting, and cleanup. Students will have time in class to finish several pieces. Some materials provided. 18 hours of instruction.

- Wednesdays 6:00-9:00 #036 *\$28

WOOD

BEGINNING WOODWORKING*

Alan Halleck/Brad Nile
Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. You may want to allow a little extra time and money for your project. 17-1/2 hours of instruction.

- Two sessions offered:
1. Mondays 6:00-8:30 pm Halleck #034 *\$35
June 24-July 29 Nile #035 *\$35
 2. Wednesdays 6:00-8:30 pm Nile #035 *\$35
June 26-July 31

LIGHT TABLE MAKING*

Alan Halleck
Architecture and art majors spend two Saturdays making the ultimate light table. A new and improved design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. Wood and screws provided. 9 hours of instruction.

1. Saturday, July 20, 9:00 am-3:30 pm (1/2 hr. lunch)
Thursday, July 25, 6:00-9:00 pm #036 *\$28

HANDTOOLS*

John Jones
Interested in working with handtools and learning traditional woodworking techniques? Using tools such as hand saws, hand planes, marking gauges, brace and bits, chisels and moulding planes yields a level of understanding not possible from machines. Students will be assisted in making some of their own tools or a project of personal choice. No previous woodworking experience necessary. Use of power tools will be covered in the last session. 18 hours of instruction.

- Tuesdays 6:00-9:00 pm #037 *\$36
June 25-July 30

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY*

Annette Gurdjian
Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to first class. Film, chemicals and some paper will be provided. 18 hours of instruction.

- Two sessions offered:
1. Mondays 2:00-5:00 pm
June 24-July 29 #038 *\$42
 2. Wednesdays 6:00-9:00 pm
June 26-July 31 #039 *\$42

INTERMEDIATE PHOTOGRAPHY*

Andrew Harvey
This course is designed for the photographer who is already acquainted with general darkroom procedures and has an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers and developers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, and composition will be included. Students will need to provide their own black and white film and paper as well as one roll of color slide film. Bring cameras to first class. Chemicals will be provided. 15 hours of instruction.

- Mondays 6:00-9:00 pm #040 *\$37
June 24-July 29 (except July 15)

COLOR PRINTING*

Andrew Harvey
This class will start out with a short overview of color films, use of filters and color theory. It will then proceed to "hands on" printing of your color negatives for the remainder of the course. Prior experience in the darkroom is necessary. Chemicals and some paper will be provided. 15 hours of instruction.

- Tuesdays 6:00-9:00 pm #041 *\$40
June 25-July 30 (except July 16)

HANDCOLORING B&W PHOTOGRAPHS

Annette Gurdjian
Add color to your B&W photographs. In this two week workshop, we will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils and practice prints will be available. 5 hours of instruction.

- Mondays 6:00-8:30 pm #042 \$14 members
June 24 & July 1 #043 \$17 non-members

35MM CAMERA USE

Valerie Bartel
Learn the "secret" meaning of all those numbers and letters! Short lecture covering how your camera works. Includes discussion of film selection and composition for better pictures. Bring empty 35mm camera to class. 3 hours of instruction.

- Thursday, June 20, 6:00-9:00 pm #044 \$3

REGISTER BY JUNE 21 FOR ANY WORKSHOP OVER \$20

AND RECEIVE A \$2.00 DISCOUNT ON SUMMER TERM MEMBERSHIP

With discount:
\$3.00 Current University Community;
\$6.00 U of O Alumni & General Public

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