

## TEACHERS

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Cogan credits her students with helping her win the award. "I teach the most articulate students in the University and they write the best (student evaluations)," she said.

Cogan's teaching is extremely effective, said Richard Stevenson, director of the Honors College. "She's very good at mobilizing the class discussion," he said.

The Ersted Award comes with a \$2000 cash prize from a trust fund, created by the late A.J. Ersted, to encourage and reward exceptional teachers early in their careers.

Competition for the awards is intense, said Nancie Fadeley, assistant to the provost. A faculty committee appointed by the president sifts through nominations for the awards from students, faculty, students and staff beginning in February.

Evrett Smith, geography department director, praised Murphy for his ability to combine good research with good teaching. "He's able to share his ideas both in print and in class," Smith said. "I'm impressed with his overall ability as a professor."

Murphy joined the faculty in 1987 and is studying the nature and significance of current regional changes in Europe, based on its cultural and political geography.

Currently, Murphy is in Brussels, Belgium for part of the summer, where he will be working on a book on the city for the Belhaven Press "World Cities" series.

Owen is director of the University's jazz studies program and conductor of the Oregon Jazz Ensemble. In 1989, Owen founded the University Summer Jazz Improvisation Camp and the University's Oregon Jazz Celebration, a non-competitive festival for musicians from junior high school through college.

Gary Martin, music school acting dean, credits Owen with building a vigorous and successful jazz curriculum.

Owen teaches jazz arranging, jazz theory and jazz improvisation. "Students in his classes come out with a solid grounding in the (skills) jazz musicians need," Martin said.

Owen says his teaching success comes from a strong relationship with his students. "I enjoy the students a lot," he said. "I work with the assumption that I'm working with very bright people."

## BOOKSTORE

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20 years, the last five have brought the biggest price increases. Despite this, Williams said he tries to keep book prices as low as possible by carrying used books and offering a 9 percent student discount.

"With the discount and the fact that the State of Oregon does not have a sales tax, books at the University are among the lowest-priced of any campus in the country," Williams said. "Last fiscal year, we gave back

\$631,000 through the book discount. We are not here to make money for the University."

Another local bookseller, Misa Smith, owner and manager of Smith Family Bookstore, said she charges about 65 percent of the purchase price for used books.

Smith said the University Bookstore has a nonprofit status that excludes it from paying federal and state taxes, which she has to pay. But she said the bookstore's profit margin is not that wide, and as long as she gets a certain amount of over-

flow business and can pay her bills, she's happy.

The University Bookstore is an independent, nonprofit corporation owned by students who elect a board of directors to oversee its operations and set its policies.

One of the bookstore's plans for the future is to allow students to order their course books by telephone, he said.

Williams said as early as finals week this term, the bookstore plans to have a computer terminal available for students to check book buy-back prices before going through the lines.

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