ENTERTAINMENT

Film depicts woman's fight

S.H.O.W.T.I.M.E

MOVIE: Maria's Story will be screened tonight at 180 PLC at 7 p.m., and 8.30 p.m. A second showing will be at the Williamette Street Theater (across the downtown McDonald Theater) tomorrow at 4 p.m. Tickets are available at the door at \$3 for students and \$5 general public

ADMIT

An illuminating, touching story of one woman and her family's courageous fight to survive in El Salvador's civil war is succinctly captured in an intimate 53-minute documentary.

Told through her eyes and with her voice, Maria's Story introduces us to a remarkable and engaging 39-year-old Salvadoran peasant — a wife and mother of three who has become a dynamic guerrilla leader.

Short and stocky, but possessed of an inner radiance, a ready wit, a healing touch and a matter-of-fact common sense, Maria Serrano is a kind of ultimate earth mother who compares the flowering of revolution with giving birth.

Her story is the story of the Salvadoran guerrilla movement, and to give it shape and meaning, the filmmakers confront us with our country's responsibility in the ongoing ordeal of Maria and her people while taking us way beyond political rhetoric.

Against a background of mortar fire and helicopter surveillance, the film opens as Maria and her companeros prepare themselves for a major offensive against the armed forces of El Salvador. Their organization, the FMLN. Farabundo Marti National Liberation Front, has been engaged in civil war with the military-controlled government for 11 years.

Maria insists that the Salvadoran civil war is not a struggle between the East and West. Rather, it's about 'not having enough to eat, not having a roof over your head and not having justice."The movie reveals that the United States has given the Salvadoran government \$4.5 billion to try to crush

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Crazy 8's offer 'danceable' music

S.H.O.W.T.I.M.E

CONCERT: Crazy 8's performs at the WOW Hall, 8th & Lincoln, tonight at 9:30 p.m. Doors open at 9 p.m. Tickets are available at the EMU Main Desk for \$7 at the door.



Imagine Faith No More, James Brown, INXS, George Clinton, Fishbone and Talking Heads, and you have an idea of what the Crazy 8's sound like.

"Their style is a mix of all styles," said Eric Van Keppel, WOW Hall publicist. "It's diverse, upbeat, danceable music."

With two new band members, Jay Collins on saxophone, and Ron Regan on keyboards, the 8s return with their own brand of reggae, funk, ska, soul, hard-core and leftist politics influenced music. They play almost exclusively original pieces. When they do other artists work, they do their own arrangements.

"Our songs deal with social issues. We hope that people read a lot and use their minds instead of taking their freedom for granted," said percussionist Carl Smith.

Hailing from Beaverton, Crazy 8s are a racially mixed group of seven guys who have been making a name for themselves for quite a while. The release of their latest album, "Doggapotamus World," has earned them their best reviews yet. Phrases like "fiercely independent" and "impressively successful" are often used to describe the group.

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