

ENTERTAINMENT

Band brings a new sound to old Camper fans

S•H•O•W•T•I•M•E

CONCERT: The Monks of Doom will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. Eighth St. Opening the show will be Harm Farm and Eugene's Now William. Tickets, available at the door, will sell for \$8.



Camper Van Beethoven fans will love The Monks of Doom — probably because it's the same band, with the exception of two people.

In April of 1990, Camper Van Beethoven decided to call it quits due to personal disagreements. Lost was the six-member band, but from the breakup emerged a new band, or at least a newly-named band.

"The Monks of Doom have existed since 1986," said Victor Krummenacher, The Monks' bass player. "We released two albums while Camper Van Beethoven was still together. This band has a history that goes beyond the breakup."

"The Monks of Doom is not a brand new thing," said Chris Pedersen, The Monks' drummer. "It's just minus two people."

So what has it been like for The Monks to go from being well-recognized and well-liked as Camper to being the new band on the block.

"We've gone through a lot," Krummenacher said. "Now we're a little less prominent, but all things considered, we're in pretty good states."

"Our income, or should I say lack of income, is what's different," Pedersen said.

As for their sound, well, that's a whole different story.

"We're louder and more aggressive," Krummenacher said. "Camper had a breadth of influences and so do we. We still do the same thing, but more extreme."

Pedersen disagrees. "It's definitely a different band," he said. "The Monks of Doom draw on different sounds. Our music is more in the vein of an Italian soundtrack."

Some people may call The Monks a college music band, others may say punk. Neither description fits exactly.

"It's a rock band with quirky influences," Pedersen said. In some ways, though, it's even more than that.

"In a certain way, people

will be quick to call us a college rock band," Krummenacher said. "We're not post-punk, and we're not rock 'n' roll either. We can be heavy and loud, but we can turn it down and be subtle too."

"I don't think we're a college rock band, but I think we're big to college students because they seem to be more open to new things," Pedersen said.

For The Monks of Doom, the music, whatever style they choose, is the most important thing.

"We're really tired of being sub-categorized and having to dress and look and act that part," Krummenacher said. "It gets to the point where the music's cool because it looks cool. We offer the music first, and everything else second."

Opening the show will be Eugene's Now William, featuring a prominent fiddle sound. Harm Farm, a San Francisco band, will also perform prior to The Monks of Doom.

Harm Farm, which recently



Courtesy photo

Four former Camper Van Beethoven members are now the new band on the block, The Monks of Doom, who will play tonight at the Community Center for the Performing Arts.

released its second album on the Alias label, plays a combination of rock, bluegrass and folk. The gang whips through some fine bluegrass ankle shakin' that's juxtaposed with angular melodied, tempo shift-

ing shenanigans," wrote the *The Alternative Press*.

Doors for the show will open at 9 p.m.

By Layne Lakefish
Emerald Entertainment Editor

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FANTASIA G
11:35-2:15-4:55-7:35-10:05
in ultra stereo

CLASS ACTION R
11:55-2:25-4:55-7:25-9:55
in ultra stereo

THE SILENCE OF THE LAMBS R
11:30-2:00-4:40-7:20-10:00
in ultra stereo

SLEEPING WITH THE ENEMY R
12:40-3:00-5:20-7:40-10:05
in ultra stereo

OUT FOR JUSTICE R
12:45-2:55-5:05-7:15-9:25
1:20-3:30-5:40-7:50-10:10
in ultra stereo

NOT A DOUBLE FEATURE

WHITE FANG PG
12:00-2:35-5:00
in ultra stereo

KING KHALPH PG
7:30-9:50
in ultra stereo

DOUBLE FEATURE

AWAKENING PG-13
12:10-5:05-10:00
in ultra stereo

LA STORY PG-13
2:50-7:45
in ultra stereo

DOUBLE FEATURE

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12:05-4:50-9:35
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KINDERGARTEN COP PG-13
2:20-7:05
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11:40-4:40-9:40
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2:10-7:10
in ultra stereo

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TEENAGE MUTANT NINJA TURTLES II PG
12:30-2:40-4:50-7:00
in ultra stereo

IF LOOKS COULD KILL PG-13
9:10
in ultra stereo

NOT A DOUBLE FEATURE

SHIPWRECKED PG
12:55-3:05
in ultra stereo

THE HARD WAY R
5:15-7:45-10:15
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