

# ENTERTAINMENT

## Ballroom dance classes offer dance alternatives

By Lisa Millegan  
Emerald Reporter

One student got tired of club dancing. Another wanted to find a way to meet new people. The common connection? They're both enrolled in a ballroom dance class at the University.

If class totals mean anything, ballroom dancing is definitely gaining interest on campus.

So what's the appeal?

Ballroom instructor Nancy Anderson thinks ballroom dance's growing popularity is a reaction to the limited social opportunities in today's society. "Our society is so segmented," she said. "Everyone sits at their own computer in their own room."

"It's the perfect way to meet new people," said Ballroom III student Mara Osgood.

University junior Anthony Harding said he became interested in social dancing after admiring professional ballroom dancers on television. "It's so graceful and beautiful."

After a term in the classes, Harding says he can barely remember how to do club dancing, but he isn't sorry. "This (ballroom) is real dance," he said.

According to Anderson,

ballroom dancing is not an activity limited to highly trained athletes who are particularly talented at dance.

"If you can listen to music, you can dance," Osgood said.

This year, ballroom enthusiasts were able to choose classes at three levels of difficulty.

Ballroom I students learn the basics of social dancing, or "enough footwork to have a good time," Anderson said. In Ballroom II, students are taught more dance patterns.

Ballroom III was a new addition to the dance curriculum last year. The students are taught different dance patterns, but with more emphasis on style.

Until last year, the closest place students could go to ballroom dance outside of class was the Vets Club, a 21-and-older establishment. Last year, students finally got together to form the Oregon Ballroom Dance Club so that they could sponsor dances closer to campus.

Upcoming activities of the group include a salsa workshop next Wednesday at 8:30 p.m. in Room 302 Gerlinger, and a dollar dance next Friday at 8 p.m. in Room 220 Gerlinger. The activities are open to the public.

## Thesis dance show to be performed

SONG AND DANCE

FRIDAY, APRIL 12

Teri Carter, a University masters degree candidate in dance, will perform her thesis concert at 8 p.m. in Room 354 Gerlinger Annex. The performance will also be repeated on Saturday night at the same time. This show, titled "On the Shoulders of Giants," is the University's sole dance thesis concert of the year.

Don Thumel, a keyboard player, will perform at 7:30 p.m. in the Oakway Center Mall. Admission is free, and door prizes and refreshments will be provided.

Osgood Slaughter, a San Francisco band, will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. Eighth Ave. Tickets will sell for \$6 at the door, and doors will open at 9.

Les Granules, a jazz, folk and avant garde duo from Montreal, Canada, will perform at 8:30 p.m. at New Zone Gallery, 411 High St. Tickets will sell for \$8 at the door.



Courtesy Photo  
Teri Carter, a University masters degree candidate in dance, will perform her thesis show tonight.

SATURDAY, APRIL 13

Tim Ryan, an acoustic guitarist, will perform at 8 p.m. in the EMU Fir Room. Tickets, available at the door only, will sell for \$2 students and \$4 general public.

MONDAY, APRIL 15

David Copperfield will perform two shows, one at 5:30 p.m. and one at 8:30 p.m., in the Hult Center's Silva Concert Hall. Tickets, which will sell for \$19.50 and \$15, can be purchased by calling the Hult Center box office at 687-5000.

The Beaux Arts Trio will perform at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. Tickets, available by calling the Hult Center box office at 687-5000, range in price from \$6 to \$16.50.

THURSDAY, APRIL 18

O.J. Ekemode and the Nigerian Allstars, an African rhythms band, will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. Eighth Ave. Tickets, available at the door, will sell for \$8. The doors will open at 9.

VISUAL ARTS

SATURDAY, APRIL 13

Maude Kerns Art Center, located at 1910 E. 15th Ave., will be hosting a Watercolor Society exhibit opening from 4:30 to 6:30 p.m. in the gallery. A four-piece recorder group will be performing, and sparkling cider will be provided. A \$1 donation is requested for admission. The watercolor exhibit will open on Sunday, April 14, and continue through May 23.

MONDAY, APRIL 15

"L'art d'impressions," an exhibition featuring prints, books and pen-and-pencil drawings by four University students, will open in the Laverne Krause Gallery, Room 101 of Lawrence Hall. A free, public reception will take place in the gallery from 7-9 p.m. The exhibit will continue through April 19.



## WIN A TRIP TO THE BAHAMAS!

Stay for the MIDNIGHT Drawing and win a cruise to the Bahamas.

ONLY on Saturday at

### SCANDAL'S

Other events are: "Free champagne for the ladies"  
"CD's, cassettes, Kowloon Kash and other great give-aways"

Friday night is Comedy Night!  
2222 Centennial Blvd. (next to Autzen Stadium)  
Eugene • 343-4734

## MY STRINGS

from the

## BUY & SELL CENTER

Guitar strings \$3.00 per set, acoustic or electric, through April.

Music instruments and accessories of all kinds.



361 West 5th  
Eugene Oregon

97401 ☎

Oregon Daily Emerald



## 2 Pizzas With

# Pepperoni! Pepperoni!

# \$6.99

TWO MEDIUM PIZZAS  
LARGES AVAILABLE FOR \$9.99

Plus  
**FREE Crazy Bread**

Offer valid on Pizza! Pizza!™ or Pan! Pan!™ thru May 12, 1991 at participating stores. No coupon necessary. \*Bonus 4 piece order of Crazy Bread™ valid only with purchase of Pepperoni! Pepperoni!™ offer.

Little Caesars  Pizza! Pizza!

Two great pizzas! One low price! Always Always.

Campus  
1930 Franklin • (at Villard)  
687-2848

Page 7