

Bailey should release investigation report

Watergate and Iran/Contragate are behind us, but now students at this University are faced with a new government scandal: Colgate.

And it doesn't include tartar control.

The ASUO Executive has charged Incidental Fee Committee Chairman Mike Colson of tampering with IFC minutes. Colson has vehemently denied the charges and asked that the ASUO release the transcripts of the investigation.

So far, ASUO co-President Kirk Bailey hasn't publicly released the details of the investigation because he promised participants confidentiality.

Bailey now says he will release key portions of the investigation later this week.

Releasing the entire report is the best way to counter Colson's claims that the investigation is a sham and that he is being railroaded.

Releasing the details of the investigation is not only a good idea, it is absolutely necessary. Up to this point, what Bailey has basically been saying about the incident is, "Mike Colson is guilty but we can't tell you how we know that."

Bailey can add credibility to his investigation by letting people view the information and come to their own conclusions. Even his promise to release "all the information that led us to the conclusions that are outlined in our report" could provide a biased view of the investigation. If the ASUO releases only the information that makes Colson look guilty, students still aren't being allowed to make their own decisions about the case. The ASUO will be steering people to the conclusion that Colson is guilty.

Although this is an "agency-level" investigation where normal "criminal trial" type rights do not apply, as Bailey has stated, the investigation would have more validity if Colson was allowed to face his accusers as he wishes.

If the ASUO Executive has confidence in its findings, releasing the details of the investigation should not be a problem. More importantly, releasing the entire report is the best way to counter Colson's claims that the investigation is a sham and that he is being railroaded.

LETTERS POLICY

The Oregon Daily Emerald will attempt to print all letters containing comments on topics of interest to the University community. Comments must be factually accurate and refrain from personal attacks on the character of others.

Oregon DAILY EMERALD

P.O. Box 3159, Eugene, Oregon 97403

The Oregon Daily Emerald is published Monday through Friday except during exam week and vacations by the Oregon Daily Emerald Publishing Co., at the University of Oregon, Eugene, Oregon.

The Emerald is operated independently of the University with offices on the third floor of the Erb Memorial Union and is a member of the Associated Press.

The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

Editor Alice Wheeler		
Managing Editor	Christopher Blair	News Editor
Editorial Editor	Rob Ward	Editorial Editor
Politics Editor	Joe Kidd	Sports Editor
Graphics Editor	Mark Ylen	Entertainment Editor
Supplements Editor	Layne Lakelish	Supplements Asst. Ed.
In Touch Editor	Anna Rembecki	Night Editor
		Chris Bouneff

Associate Editors
Community: Don Peters Student Government/Activities: Catherine Hawley
Higher Education/Administration: Peter Cogswell

Reporters: Tammy Batey, Jake Berg, Brian Bloch, Rene De Cair, Carrie Dennett, Lisa Millegan, Ming Rodrigues, June Russell, Daralyn Trappe, Robert Weber

Photographers: Eric Evans, Andre Ranieri

Advertising: Kevin Austermann, Mark Brundage, Elaine Dexter, Kathy Endicott, Michael Gray, Jennifer Kosta, Nicole Leahy, Kirsten Lucas, Stephen Mosley, Marla Newman, Lisa Richman, Mary Sanderson, Kathy Smith, Kristi Strother

Classified: Peggy McGinn, Manager: Kelly McMichael, Janet Schober

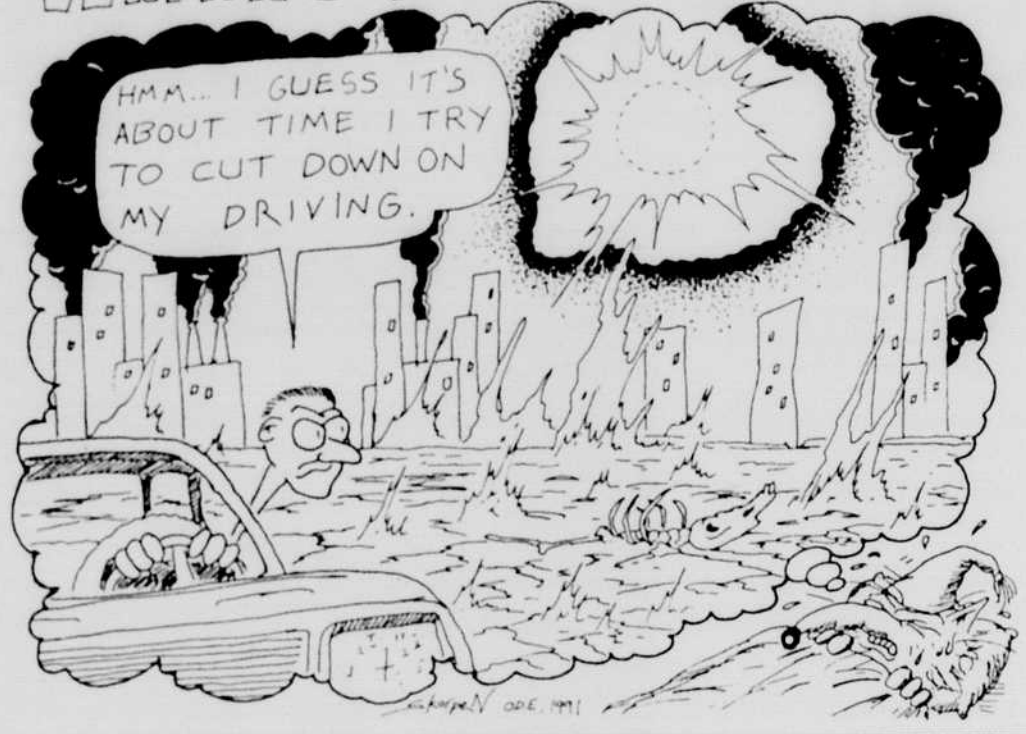
Business: Kathy Carbone, Supervisor: Judy Connolly

Production: Sandra Daller, Advertising Coordinator: Jennifer Archer, Mia Bertelsen, Lotus Child, Carol Dopp, Jim Finch, Corine Frier, Susan Head, Jennifer Huey, Linda Klaastad, Sheila Lorenzo, Jim Mason, Anna Rembecki, Don Ross, Jennifer Smith, Anne Stephenson, Jennifer Thomas, Hon Walker, Todd Williams

General Manager: Judy Riedl

Production Manager	Michele Ross	Advertising Director	Susan Thelen
Newsroom, Business Office	346-5511	Display Advertising	346-3712
Production	346-4381	Classified Advertising	346-4343

VERMIN'S NIGHTMARES #532



LETTERS

Pathetic

It is a tragedy that Dan Williams' decision to authorize the destruction of trees south of the library cannot be reversed as painlessly as his careless "ban" of the Grateful Dead. The deceitful way in which he treated students' concerns, his sneaky timing and his pathetic justifications are all reprehensible.

Justin McKenna
Political Science

Different moms

When I was young, growing up, my mother instilled in me to not quit a job until it was completed. I see that President Bush's mother didn't implant in him that same idea.

So now as I understand it, it is alright for a country to murder "human beings" in their own country just as long as they don't cross a border to murder "human beings" in a country with a sizable amount of oil wealth.

We are living in a land of hypocrisy. You can't defend one group of humans (the Kuwaitis) and not another group of humans (the Iraqi rebels). We started a war and persuaded the Iraqi people to fight against their own government. Then we pulled out of the war before it was completely over, leaving multitudes of Iraqi rebels and citizens to be slaughtered by the Iraqi government.

We need to finish what we started.

Brett Johnson
Student

No write-ins

On March 1, a very bad ruling was handed down by the U.S. Court of Appeals for the 9th circuit, which includes Oregon. A three-judge panel ruled that the U.S. Constitution does not protect the right of a voter to vote for whomever he or she wishes to vote for.

Specifically, the court said that it doesn't violate the Constitution for the state of Hawaii to abolish write-in space on all

of its ballots.

This decision sharply contradicted all previous court rulings on this subject. Twenty state Supreme Courts (including Oregon's) and four U.S. District Courts had all ruled that state or federal constitutions protect a voter's right to vote for the candidate of his or her choice, even if that person (for some reason) didn't get on the ballot.

Four members of Congress were first elected by write-in votes. The voters need the ability to cast write-in votes because frequently some scandal comes to light shortly before an election, or some other unexpected incident occurs, and the voters want to vote for someone other than the people listed on the ballot.

I hope this issue will get some publicity and that the U.S. Supreme Court will overturn this ruling.

Richard Winger
San Francisco

Look both ways

Regarding the editorial of April 5:

True, bicyclists should keep off the sidewalks. In a related matter, pedestrians who use the extension of 13th Avenue that runs through campus should keep it open enough to allow bikers to use it.

Don't stand in the middle of the road and give your evaluation of "War and Peace" to a friend. And something we learned when we were five years old but have since forgotten — look both ways before crossing the street.

Cyclists have brakes and abilities of control that vary from person to person. When it's wet it takes even longer to stop. Instead of placing blame on one group or another, let's just watch out for ourselves and others.

It's a simple matter of courtesy.

Lucas J. Gutman
Telecommunications/Films

Exposed

Everytime I open your paper and see the advertisement for Jiggles and the Great North American Bush Co. (a disgusting name in itself, referring to female sexuality), I feel that the University paper is condoning and encouraging women to support themselves of their sexuality, both overtly and covertly.

Does the Emerald really want to see half-naked and/or barely clothed women, in front of the public (mostly male), dancing and entertaining in who knows what other ways to make it through college as the ad suggests to them?

Does anyone on the Emerald staff know what it is like to do something like that? What is the impact on women?

I ask because I want to know just who decides what is advertised and what isn't and how they can feel good about allowing such advertising to be in the Emerald, a student newspaper.

Kathy Wilson
International Studies

Hellish

It seems that someone has taken issue with the Public Access television show "Our Version of Hell."

It is too bad that Anthony Russell (ODE, Apr. 5) could not know the people who produce that show. He blatantly calls them "drunks" and "weasels." If I were Russell I would not use such knee-jerk reactionary words to describe people whom you have never met.

I wish I knew Russell so that I could defame his character with support for my accusations, unlike him, who treats people as if they were animals that he can judge by appearance only.

Jim Shea
Eugene