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ENTERTAINMENT

Latin band to play at W.O.W. Hall

SONG AND DANCE
SATURDAY, FEB. 16
Sanduga, a Latin folk music band, will perform at 8:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th. The group's music is enriched by traditional Latin American instrumentation. The first half of the performance will be a sit down show. For the second half, however, the chairs will be removed, making way for festive dancing, including a Salsa dance workshop. Tickets can be purchased at the door for \$6, and doors will open at 8.

MONDAY, FEB. 18
Bell Biv DeVoe, featuring New Edition members Ricky Bell, Michael Bivins and Ronnie DeVoe, will perform at 8 p.m. in Portland's Memorial Coliseum. Tickets, which cost \$25, can be purchased by calling the Memorial Coliseum box office at 248-4496.

TUESDAY, FEB. 19
Oregon Wind Ensemble and Symphonic Band will perform at 8 p.m. in Beall Concert Hall, 861 E. 18th Ave. The Wind Ensemble, directed by Stephen J. Paul, and the Symphonic Band, under the direction of David Booth, will each perform three selections. Tickets, available at the door, are \$3 general and \$1 students and seniors.

SUNDAY, FEB. 15
A flute recital, featuring University flute students, will take place at 2 p.m. in Eugene's Central Lutheran Church, 1857 Potter St. Admission is free.

Alice in Chains, a recording group on the Columbia label, will perform at 8:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th. Opening the show will be Mookie Blaylock, formerly known as Mother Love Bone. Tickets for the show will be \$6 at the door, and the doors will open at 8.

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SONG AND DANCE

WEDNESDAY, FEB. 20
University Symphony will perform at 8 p.m. in Beall Concert Hall, 861 E. 18th Ave. University Associate Professor Wayne Bennett, who will be directing this show, composed the three-movement concerto ten years ago. Tickets, available at the door, are \$3 general and \$1 students and seniors.

Sawyer Brown and the Nitty Gritty Dirt Band will perform at 8 p.m. in the Hult Center's Silva Concert Hall. Tickets are \$18.50 and can be purchased by calling the Hult Center box office at 687-5000.

THURSDAY, FEB. 21
The Guarneri String Quartet, as part of the University's Chamber Music Series, will perform at 8 p.m. in Beall Concert Hall, 861 E. 18th Ave. The quartet, which is now in its 26th season, will perform works by Beethoven, Dohnanyi and Ravel. Tickets, ranging in price from \$8.50 to \$16.50, can be purchased ahead of time by calling the Hult Center box office at 687-5000, and student tickets will be available at the door for \$9 and \$6.



The Guarneri String Quartet will perform Feb. 21 at 8 p.m. in Beall Concert Hall as part of the University Chamber Music Series.

FRIDAY, FEB. 22
Three Sisters, University Theatre's latest production, will open at 8 p.m. in the Robinson Theatre of Villard Hall. Additional 8 p.m. performances are scheduled for Feb. 23 and 28, March 1, 2, 8 and 9. Tickets, which cost \$6.50 general and \$4.50 students and seniors, can be purchased by calling the Robinson Theatre box office at 346-4191.

FEB. 18 THROUGH FEB. 22
"Wood Fire Ceramics," an exhibit featuring the works of Fine and Applied Arts students and faculty, will be on display in the Lawrence Krause Gallery, Room 101 of Lawrence Hall. The exhibit will also feature a photo display which documents the history of wood fire ceramics at the University.

Calendar

The Oregon Mozart Players will perform at 8:30 p.m. in the Hult Center's Soreng Theatre. Tickets are \$17, \$14, \$12 and \$9. They can be purchased by calling the Hult Center box office at 687-5000.

SUNDAY, FEB. 15
A flute recital, featuring University flute students, will take place at 2 p.m. in Eugene's Central Lutheran Church, 1857 Potter St. Admission is free.

John McCutcheon, folk artist, will perform at 8:30 p.m. in the Hult Center's

'Green Card' shows that marriages of convenience can lead to true love

GREEN CARD
PG-13
Cinema World
★ ★ ★
● - Don't bother
●● - Worth the time
●●● - A must see

By Carrie Dennett
Emerald Reporter

Green Card is a light, romantic comedy pairing American rising star Andie MacDowell and Gerard Depardieu, con-

sidered the most acclaimed French actor of our time. The film, written specifically for Depardieu by director Peter Weir, revolves around the marriage of George Faure (Depardieu) and Bronte Parrish (MacDowell).

George is a French composer who loves America but needs a green card to be allowed to stay. Bronte is a prim, serious horticulturist who needs a husband to be considered for a Manhattan apartment, complete with a greenhouse, that she needs for her work.

The two are matched up by a mutual friend, marry by way of a quick civil ceremony, and then go their separate

ways. However, the Immigration and Naturalization Service is suspicious about the validity of the marriage, so Bronte and George are forced to spend 48 hours together learning the details of each other's lives before they are grilled separately by the INS.

Naturally, when George arrives at Bronte's apartment for their crash course, we see how very different they are. He smokes, she doesn't. He's passionate, she's reserved. He eats meat, she eats what he calls "birdseed." In the end, no matter how glaring their differences, the film shows that opposites do attract.

The film's most humorous moments

come from Bronte's embarrassment over George, and her failed attempt to keep him a secret from friends and family.

The film's only real downside is the suddenness with which they proclaim their love. It would have been nicer to have seen a little awkwardness, as two very different people begin to negotiate a relationship.

Depardieu has been a star in Europe since his first film in 1973. At age 42, he has made over 60 films, most recently of which is a screen version of *Cyrano de Bergerac*.

Weir was so impressed by Depardieu after seeing him in *Danton* that his wife suggested he adapt a short story he had

written about a green-card marriage into a script for the actor.

Weir proceeded with the project unsure of what the outcome might be. Depardieu was an unknown in the U.S., and there was a chance that he might not even want to do the film.

While waiting for Depardieu's busy schedule to free up, Weir spent his time directing *Dead Poets Society*. A native Australian, Weir's first directing hit in the U.S. was 1986's *Mosquito Coast*. He decided he wanted to return to writing, and worked on the script for *Witness*, but *Green Card* is his first screenwriting credit since.

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