

# A new way to say 'I love you': mouthing a song

By Layne Lakfish  
Emerald Entertainment Editor

If you're in love, or even in like, chances are that you'll be doling out a good amount of cash between now and next Thursday.

Check almost any store window and you'll see the same: roses, candy, stuffed animals, and hearts — lots of hearts. If

giving the generic gift is your idea of romantic, go ahead and become a patron to one of these many stores. If not, Eugene has got something new for you to try.

This year, TCI Cablevision, the Gateway Mall and radio station KPNW have joined forces to bring Eugene a unique Valentine option. It's called "Sync For the One You Love," and

that's exactly what it involves.

From 10 a.m. to 9 p.m. on Saturday, TCI Television will be videotaping people "lip-syncing" to their favorite songs. For a \$5 suggested donation, these Eugene residents' music videos will be taped, edited and then aired on television on Valentine's Day.

"This is the first year we've done this and we're hoping that

it will do real well," said Cindy Benton, TCI community relations coordinator. "People think the whole idea is pretty funny."

KPNW radio will be providing more than 50 different songs to choose from, including rap, pop, rock, and oldies-but-goodies. People are invited to come to the Gateway Mall, pick their favorite tune and then

sing along as the cameras roll.

"We think this will be pretty entertaining," Benton said. "There are an awful lot of hams around here."

"Also, Valentine's Day is a big event for younger people, especially college kids. They go all out and do weird things, and this will give them an avenue to have fun."

The best part is that all proceeds will go to benefit the Children's Miracle Network, which will benefit the pediatric department at Sacred Heart General Hospital and Doernbecher Children's Hospital in Portland.

## PARADISE

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gins the film as a baseball-loving American, but when faced with his country's betrayal, he becomes angry and bitter and is eventually expatriated to Japan.

Oregonians will recognize many of the background scenes. Downtown Portland serves as Little Tokyo, Portland Meadows racetrack is the internment staging area, and the town of Florin is the movie's first and final set.

To his credit, Parker does a remarkable job of setting the film. Period pieces are difficult to do, but *Come See The Paradise* convinces the viewer he or she is watching 1930s America. The costumes are marvelous, the cinematography excellent.

The internment camps are one of the darkest blotches on American history. The story of Japanese-American internees needs to be told; it's just too bad that such a horrible time is represented by a convoluted and confusing movie such as *Come See The Paradise*.

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2850 GATEWAY ST. 741-1231

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Adults \$5.00 Children & Seniors \$3.00

ALICE (PG-13) IN STEREO  
1:05-3:20-5:35-7:50-10:05

EDWARD SCISSORHANDS (PG-13) IN STEREO  
12:30-2:45-5:00-7:15-9:30

THE RESCUERS DOWN UNDER (R) IN STEREO  
12:15-2:35

WHITE FANG (PG) IHX  
★ 12:25-2:40-4:55-7:10-9:25

RUN (R) IN STEREO  
1:15-3:15-5:15-7:15-9:15

THREE MEN AND A LITTLE LADY (PG) IN STEREO  
5:00-7:20-9:40

LION HEART (R) IN STEREO  
1:00-3:15-5:30-7:45-10:00

LA Story (PG-13) IHX  
12:45-2:50-4:55-7:00-9:05

MISERY (R) IN STEREO  
12:35-2:55-5:15-7:35-9:50

### CINEMARK THEATRES

ALL SEATS, ALL SHOWS \$1  
LISTED BELOW . . .

\$1 LOOK WHO'S TALKING TOO (PG-13) IN STEREO  
1:40-3:40-5:40-7:40-9:40

\$1 Mermaids (PG-13) IN STEREO  
12:25-2:45-5:05-7:25-9:45

\$1 NOT WITHOUT MY DAUGHTER (PG-13) IN STEREO  
12:00-2:30-5:00-7:30-10:00

\$1 GHOST (PG-13) IN STEREO  
1:35-4:20-7:05-9:55