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 AN ENTIRE WEEK OF NON-STOP ROMANCE IN HONOR OF VALENTINE'S DAY!

TUNE IN TOMORROW...
 Barbara Hershey and Keanu Reeves are the hottest older woman/younger man duo in years. *RECKLESSLY LUNATIC COMEDY* **WHITE PALACE**
 A BRILLIANT, SWEEPINGLY ROMANTIC FILM. It burns up the screen with passion. *EMERALD ASSOCIATE EDITOR*

Wild at Heart
 DAVID LYNCH'S **Volume 4**



Dennis Quaid and Tamilyn Tomita star in Alan Parker's *Come See the Paradise*, a well-done movie that unfortunately falls short of its potential.

Don't 'Come See The Paradise'

COME SEE THE PARADISE
 R
 Movies 12 Gateway
 ★★
 ★ Don't bother
 ★★ Wait to rent it
 ★★★ Worth the time
 ★★★★★ A must see

By Don Peters
 Emerald Associate Editor

Director Alan Parker has taken on controversial and socially-conscious films before.

The results have been impressive. His *Midnight Express* won him an Academy Award, and *Mississippi Burning* was nominated for seven Oscars. *Shoot the Moon* and *Angel Heart* also caused stirs.

But Parker's latest offering — *Come See The Paradise* — falls far short of past efforts. Parker is given an extraordinary topic (World War II Japanese-American internment camps) but fails to come up with a convincing product.

Come See The Paradise stars Dennis Quaid as Jack McGurn, a labor movement agitator who flees 1936 New York only to meet Lily Kawamura (Tamilyn Tomita) — a movie operator's Nisei (American-born) daughter in Los Angeles' Little Tokyo district.

Predictably, Quaid goes to work as a projectionist in Mr. Kawamura's movie

theater, sees Lily and falls instantly in love. Despite family objections, Lily and Jack run off to Seattle to get married and escape California's anti-Japanese laws. The first half of the movie is long-winded and shallow. The love scenes between Quaid and Tomita are sappy, sophomoric, and take away from what could have been an excellent movie.

There are some good parts to Jake's courtship of Lily, such as Quaid doing an impromptu mimic of a song-and-dance routine from an old Japanese musical, but such scenes are few and aren't enough to carry the film.

The bombing of Pearl Harbor provides the turning point of the movie. Parker finally displays his talents as he shows the relocation and internment of 100,000 Japanese-Americans, two-thirds of whom are American citizens.

Scenes such as where the Kawamura family burns and breaks their possessions rather than sell them off to gougers, and glimpses of life in the Manzanar internment camp, are the most powerful in the movie.

Although Quaid gets the top billing, *Come See The Paradise* is really Tomita's film. Given her limited background in movies such as *Karate Kid II* and soap operas, Tomita is marvelous. Quaid's role is a surface one, ducking in and out of scenes and never making much of an impact.

If there is a surprise in *Come See The Paradise*, it is Lily's younger brother Charlie, played by Stan Egi. Charlie be-

Turn to PARADISE, Page 12

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Chinese orchestra, 'All That Brass,' winter carnival on tap this weekend

SONG AND DANCE

FRIDAY, FEB. 8
Chung-Hsing, a Chinese orchestra from Taiwan, will perform a concert of Chinese music at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. The concert will

niors. **More Time**, Eugene's own reggae and world beat band, will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th Ave. Admission is \$5 at the door, and doors open at 9.

wise, a parade, and a snow castle and obstacle course. For more information, call 342-5540.

doors open at 9.

VISUAL ARTS

FRIDAY, FEB. 8

TUESDAY, FEB. 12

"All That Brass", a concert by University ensembles, will be performed at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. Taking part in the show will be the trombone ensemble, the tuba choir, a French horn quartet, and the trumpet ensemble. Tickets, available at the door, are \$3 general and \$1 students and senior citizens.

A **Family Album Show**, put on by the EMU Craft Center, will open its annual exhibit which will continue through Feb. 17. The 11th annual exhibit will feature various works done by Craft Center staff, volunteers and instructors. An opening reception in the EMU Fir Room will take place from 7-9 p.m. on the first night of the show.

Calendar

feature the use of authentic Chinese instruments. Tickets, available at the door, are \$3 general and \$1 students and se-

EMU CULTURAL FORUM PRESENTS

BLUES TRAVELER

an electrifying blues quartet
 with special guests local band **NINE DAYS WONDER**
Sat. Feb. 23 EUGENE HILTON BALLROOM 8 pm
 Tickets: \$8 U of O Students, \$12 General Public, available at EMU Main Desk, Face the Music, Record Garden, CD World & Happy Trails in Corvallis



Friday, February 8, 1991

EMU CULTURAL FORUM PRESENTS

HOT TUNA
ELECTRIC



SPECIAL GUESTS TBA
SUNDAY MARCH 10
 8 PM HILTON BALLROOM
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Oregon Daily Emerald

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CHILDREN'S SATURDAY celebration
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 AGES 3-8
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