

Women's walkout and rally planned for 2 p.m.

MEETINGS

EMU Board will meet at 5:30 p.m. in the EMU Board Room. **New Directions**, a group for women 35 and older, will meet

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in EMU Century Room B from 7 to 8:30.

Survival Center's **Ancient forest/ancient lands** meeting will be at 6:30 p.m. in EMU Suite 1. All are welcome.

No Gulf War Coalition will meet at 6 p.m. in 112 Esslinger.

OSPIRG recycling meeting will be at 6:30 p.m. in EMU Century Room E.

GTF Federation will hold a general membership meeting at 5:30 p.m. in EMU Century Room D.

Incidental Fee Committee will meet at 7 p.m. in the EMU Board Room.

Public Relations Student Society of America will have a general business meeting at

5:30 p.m. in 214 Allen.

Alpha Lambda Delta and Phi Eta Sigma honor societies will meet at 7 p.m. in the EMU Walnut Room. A guest speaker will discuss Measure 5's effects.

Christian Science Organization will meet at 4:30 p.m. in EMU Century Room B.

German Club will meet at 5 p.m. in EMU Cedar Room D.

International Students Association will meet at 4:30 p.m. in EMU Room 206.

PNPMA Student Chapter

will meet at 5 p.m. in 333 Gilbert.

SPEAKERS & WORKSHOPS

"Happy endings and resisting women: The economy of love in Boccaccio's Decameron" is the title of a lecture to be given by Dr. Ray Fleming at 4:30 p.m. in the EMU Oak Room.

"Changing majors: More than one way to reach your career goals" is the name of a

workshop to be held from noon to 1 p.m. in 237 Hendricks. Sign-up is required.

"Christian pacifism" is the topic of a lecture being given by Clyde Parker of the Friends Church. The talk will be at 7:30 p.m. at the Newman Center, 1850 Emerald, and is part of a series examining "War, peace and the Christian tradition."

A free advanced Macintosh workshop will be given from 11 a.m. to 1 p.m. in Room 175 of the Computing Center. Tips, short cuts, hard disk management, utilities, virus software and public domain software will be discussed.

MISCELLANEOUS

A women's walkout and rally will be held from 2 to 3 p.m. in front of Johnson Hall to protest the impact of proposed budget cuts on academic programs composed primarily of women.

A representative from Student Conservation Association will be at a table in the EMU lobby from noon to 4 p.m. to answer questions about expense-paid summer outdoor internships across the nation.

Rap with the Rabbi will be at 4 p.m. in the Koinonia Center, 1414 Kincaid.

No draft needed, authorities say

WASHINGTON (AP) — President Bush's nominee to head the Selective Service System said Wednesday the agency could provide 100,000 men to the military within a month if the White House and Congress reinstated the draft.

But Robert W. Gambino told the Senate Armed Services Committee he hoped the draft would not have to be resumed.

"I pray, with other Americans, that the future national security needs of our country will be satisfied without resorting to a draft," Gambino told the committee at his confirmation hearing.

Sen. John Warner of Virginia, ranking Republican on the panel, noted that Bush said Tuesday he didn't see any need for a draft now or in the foreseeable future.

"We have a long way to go yet," added Sen. John Glenn, D-Ohio.

The president's authority to draft men into the armed forces, which had been routinely renewed by Congress every four years, expired July 1, 1973, three months after the last U.S. soldiers left Vietnam. The military then became an all-volunteer force.

Even if the draft were reinstated quickly, there would be a significant time lag before conscripts reached the gulf. By law, draftees may not be sent overseas for three months after induction.

"I know the Selective Service System can deliver 100,000 registrants to the Department of Defense within 30 days after the request to supply the manpower," Gambino said.



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ZORA NEALE HURSTON

AUTHOR OF THEIR EYES WERE WATCHING GOD



DUST TRACKS ON A ROAD

Warm, witty, imaginative, and down-to-earth by turns, this is a rich and winning book by one of our new genuine, Grade A folk writers.
—The New Yorker

DUST TRACKS ON A ROAD

—BY ZORA NEALE HURSTON

Dust Tracks on the Road is interesting on several different levels. First as the brilliantly told life story of Zora Neale Hurston, a black woman who was born at the turn of the century, who became a folklorist, anthropologist, and one of the elite group of black writers who made up the Harlem Renaissance in the 1920's. This entrancing story reads like a novel and transports one into the period of the tale with grace, humor and passion.

Dust Tracks is a very informal, conversational narrative about the people and places which form the background of Hurston's life. It traces her birth and childhood in Eatonville, Florida, the all-black incorporated self-governing town which Hurston describes as "burly, boiling, hard-hitting, rugged-individualistic." After her Mother, a former teacher, dies, her rocky relationship with her Father, a preacher who could "preach the blue out of the sky" and one of the founders of Eatonville, completely disintegrates and Zora is set adrift for a while, moving from boarding school to various relatives and finally going off on her own. She studied at Howard University, received her degree from Barnard, worked for and became friends with Fannie Hurst, and traveled through the South, Haiti and Jamaica collecting the fables, stories and songs of her people. She wrote seven books and won numerous awards including two Guggenheim fellowships.

On the second level one becomes aware, after reading commentaries by Maya Angelou (who writes the forward to this edition of the book), Alice Walker, and others who have written about Zora Neale Hurston's life, that there are mysteries about her life that still have not been solved, and that may never be solved.

Was she born in 1901 as she states in *Dust Tracks*, or a decade earlier as the records seem to show? What then became of that decade in her life, what happened to her during that time? How would her writing have been different if she hadn't had to censor her story for white publishers and for a white audience? How would her autobiography have changed had it been written later in life instead of the peak of her career? Was Zora Neale Hurston's autobiography written by a woman who simply "took liberties with the truth" or was it written by a woman who needed to make a safe space for herself in a hostile world?

If one of the criteria for a well-written book is that it leaves you wanting more, then Zora Neale Hurston's autobiography *Dust Tracks on the Road* succeeds on both levels, as a good entertaining read, and as a mystery story.

—Reviewed by Barbara Maier



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