

# ENTERTAINMENT

## BOBBY McFERRIN'S



Voicestra

SUNDAY  
JANUARY 27  
8 PM  
SILVA HALL  
TICKETS \$18

Tickets available at  
all Hult outlets or  
call 687-5000

A HULT/REGAL PRODUCTION

### DRINKING AND DRIVING CAN KILL A FRIENDSHIP

## EVENTS

Continued from Page 7

**Cloud Nine**, a University Theatre production, will open at 8 p.m. in the Arena Theatre of Villard Hall, 1109 Old Campus Ln. Additional 8 p.m. performances are scheduled for Jan. 24-26, 31 and Feb. 1-2. This show compares the relationships between individuals living in Victorian and contemporary society. Tickets, \$4 general and \$3 students, can be purchased by calling the box office at 346-4191.

VISUAL ARTS AND READINGS

## DANCE

Continued from Page 9

world," said choreographer Janet Descutner, head of the dance department.

Dance '91 also includes "Worms and Desolation," a contemporary dance set to an original electronic score by Jeffrey Stolet, University assistant dance professor. The piece deals with the anxiety and trauma

of moving from a familiar place to the unknown, and the sense of longing one feels for the past.

Stolet has written numerous compositions for dance performance, many of them in the computer music medium. Last year, in a National Public Radio review of his work, Stolet's electronic compositions were hailed "an artistic shockwave...demonstrating a genuine,

distinctively modern sense of pathos."

Premiered in 1987 by the Tallahassee Ballet of Florida, "Pointe, Counterpoint," is a fast-paced, spirited ballet piece with a surprise finale. It was created by adjunct dance faculty member Mischele Mennett.

In creating the modern dance "Re Solution," Steven Chatfield, University assistant dance professor, used the spontaneous insights and discoveries that take place in the rehearsal process.

"This developed as a problem-solving task," Chatfield explained. "I presented two highly contrasting kinds of movement to my six dancers and for sections of the dance, collaborated with them to develop a process to integrate the two movement extremes."

Dance '91 opens at 8 p.m. in Robinson Theatre. Other performances are scheduled for Jan. 19 and 24-26.

A matinee performance will be held at 2:30 p.m., Sunday, Jan. 20. Immediately after the matinee, the audience will have the opportunity to meet the dancers and choreographers onstage.

Tickets are \$6.50 for the general public and \$4.50 for students and seniors. Tickets can be reserved by calling the box office at 346-4191.



### TV RENTALS

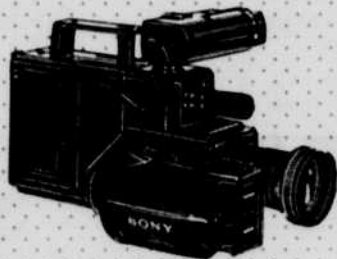
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