

# ENTERTAINMENT

## Blues, rock shows dominate weekend

SONG AND DANCE

FRIDAY, JAN. 18

**Coffin Break**, a Seattle-based band, will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th St. The band will liven up the music hall with their notorious hardcore sounds. The Derelicts, also out of Seattle, and The Detonators, from Eugene, will open the show. All ages are welcome and alcoholic beverages will be available for those with I.D. Tickets are \$5 at the door, and doors will open at 9.

SATURDAY, JAN. 19

**Balafon Marimba Ensemble and More Time** will be performing at 7 p.m. in the EMU Ballroom. The concert/dance will take place as part of Martin Luther King Jr. Celebration Week. Tickets, available at the door only, will sell for \$4 students, \$6 general and \$2 children under the age of 10.

**Lea Jones**, singer and songwriter, will return to Eugene to do a live recording concert at Delbert's Cafe, 525 Willamette St., at 8 p.m. Advanced tickets, selling for \$3.50, are available at Balladeer Music, 296 E. 5th St.

**Margo Tufo Blues Revue**, a straight-ahead Chicago blues band, will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th St. Admission is \$5 at the door, and doors open at 9.

MONDAY, JAN. 21

**Oregon Jazz Ensemble**, directed by University Professor Steve Owen, will perform at the opening ceremonies for the University's conference honoring Martin Luther King Jr. The ceremonies will begin at 10 a.m. in the EMU Ballroom. Admission is free.

TUESDAY, JAN. 22

**University Jazz Sextet**, and other student jazz combos from the University's jazz studies program, will perform at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. This show will feature student compositions and arrangements, along with some jazz standards. The show is free and open to the public.

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## Band to perform unique mix

By Layne Lakefish  
Emerald Entertainment Editor

If Eugene has been waiting for an on-your-feet concert, it's going to get one next week.

The Dirty Dozen Brass Band, known for fusing brass-band music with funk, rock, and rhythm and blues sounds, will perform on Monday, Jan. 21, at 8 p.m. in the Community Center for the Performing Arts, 291 W. 8th St.

The group's story started back in 1977 in the city of New Orleans.

The members met while playing in rival bands or running into each other in the city. From there, they joined forces and frequented the stage of a New Orleans establishment known as the Dirty Dozen Social and Pleasure Club. Hence the name Dirty Dozen Brass Band — even though the band only numbers eight.

It was around 1977, however, when brass band popularity fell, giving way to funk, jazz and even rock sounds. Most New Orleans brass bands stuck with their tradition and subsequently fell by the wayside, but the Dirty Dozen made a different decision.

As a band willing to try something new and diverge from tradition, they took the newly popular musical styles, combined them with their own brass band sounds and ended up with something strictly their own.

"Each of us adds his own special seasoning to that gum-



Courtesy photo

**The Dirty Dozen Brass Band will bring its unique mix of brass band, rock, jazz and funk to Eugene's Community Center for the Performing Arts on Monday night.**

bo...and we like to think it's the perfect blend," said trumpet player Gregory Davis in a press release.

That was 13 years ago, and since then they have made appearances on The Tonight Show, Late Night With David Letterman and CBS This Morning. They've also released four albums and done guest appearances on three other albums.

They've recently released their fourth album, titled "The New Orleans Album," and they're on tour promoting it. Monday, the band will bring their energy to Eugene.

"This is not your traditional New Orleans brass band," said Alix Woznick, publicist for the

band's booking agent. "They draw on a lot of different sounds, like jazz, rock and funk."

With all of the elements fused into their musical style, it's no wonder the concerts bring audience members to their feet.

"They're so much fun in concert," Woznick said. "They always go over real well with audiences. This is the kind of concert where people are up and dancing and singing. It's not like some shows where people have their bottoms glued to their seats."

Tickets, \$10 in advance, can be purchased at the EMU Main Desk.

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## INNOVATIVE EDUCATIONAL DEVELOPMENT

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### Credit Courses

#### Basic Playwriting

TU/TH 2-3:30 pm Jan. 8-Mar. 14  
Register at Theater Arts Dept., 216 Villard  
Location TBA

Instructor: Branko Dimitrijevic  
This course is open to those interested in writing a one-act or full length play based on an original idea or an adaptation. Grading is based on effort, improvement, and class participation.

### Non-Credit Courses

#### Homeopathic First Aid Clinic

SA 9am-12:30 pm Jan. 19  
Fee: \$15 Location TBA  
Instructor: Karen Kunkler, N.D.  
Homeopathy stimulates the body's natural healing process to cure illness and injury. Come and learn how to use a variety of homeopathic remedies for common first aid situations.

#### Aikido

TU/TH 7-9 pm Jan. 8-Mar. 8  
Fee: \$25 Location TBA

Instructor: Wayne Vincent  
This non-aggressive Japanese martial art places emphasis on centering balance and relaxation, as well as on self-defense techniques. Training is designed to reduce tension, increase flexibility, and heighten awareness of inner energy.

#### J. Krishnamurti Seminar

W 5-6:30 pm Jan. 9-Mar. 7  
No fee Location: 176 Education  
Instructor: Marek Lees  
A participant-led seminar involving the practical application of Krishnamurti's style of self-observation to the deepening of our awareness. Issues to be meditated upon will include the role of the teacher, the roles of fear and pleasure in producing conditioning and subsequent conflict, the natures of thought, freedom, intelligence, meditation, and love.

#### Comedy Writing

W 2-3:45 pm Jan. 9-Mar. 13  
Fee: \$25 Location TBA

Instructor: Branko Dimitrijevic  
Students in this course will learn about different types of theatre comedy and then formulate ideas for a comedy of any length and of a media format they would like.

#### How to Meditate: Theory & Practice

Two sections: TU 4-5:30 pm Jan. 15-Mar. 6  
TH 7-8:30 pm Jan. 17-Mar. 8  
No fee Location: 242 Gerlinger  
Instructor: Joe Weiner  
This is an informative and experimental class. During each class we will meditate as well as learn the advantages of meditation. No prior experience is necessary. Beginners and experienced meditators are welcome. This class is non-denominational.

**\*\*If you have registered for Aikido and are a non-student at U of O, please remember to add an additional \$15 for a building pass. We will send it to you in the mail.**

**HOW TO REGISTER**  
U of O students register at the appropriate co-sponsoring departments. Non-students must contact Community Education, 346-5614.

**Non-credit courses with a fee: Pick up registration form at Innov. Ed. office, EMU Mezzanine Rm. 110, or call 346-4305.**

**Non-credit courses without a fee: The locations and times for non-credit classes without a fee are printed here, so just go to the first class.**